

# BLUE BOSSA

## CRY ME A RIVER EXERCISE

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THE CRY ME A RIVER LICK IS A FREQUENTLY PLAYED AND USEFUL MELODIC PHRASE OR PATTERN IN JAZZ, AND USED BY MASTER PERFORMERS ON ALL INSTRUMENTS. THIS DISTINCTIVE IDEA CAN BE PLAYED OVER EIGHT DIFFERENT CHORD QUALITIES - (SEE CMAR LICK @ MICHAELTRACY.COM - EDUCATION FOR ADDITIONAL INFORMATION):

C $\Delta$  C $-\Delta$  C $\Delta+4$  C $-$  C $-\Delta$  C7+9 C7b9 C $\emptyset$  C7

YOU SHOULD EXPERIMENT TO DISCOVER HOW IT SOUNDS IN CONTEXT. SOME ARE MORE USEFUL, MORE COLORFUL THAN OTHERS. MEMORIZING ONE IDEA MEANS YOU HAVE 96 PLACES YOU CAN APPLY WITHIN A PROGRESSION.

### PARTIAL - CRY ME A RIVER LICK

MEASURES 2, 4 AND 8 ARE VARIANTS

D $-$  G $-$

E $\emptyset$  A7+9 D $-$

F $-$  Bb7 Eb $\Delta$  (Eb $\Delta+4$ )

SUBSTITUTION

Bb7+9  
b9

E $\emptyset$  A7+9 D $-$  A7+9

# COMPLETE - CRY ME A RIVER LICK

The image shows a handwritten musical score for a guitar lick. It consists of five staves of music in treble clef, with various guitar chords written above the notes. The chords are: D-, G-, E∅, A7+9, D-, F-, Bb7, EbΔ, (EbΔ+4), Bb7+9, b9, SUBSTITUTION, E∅, A7+9, D-, and A7+9. The notation includes eighth and quarter notes, rests, and accidentals (sharps, flats, and naturals).