

TENOR/TRUMPET

# BLUE BOSSA

## CRY ME A RIVER EXERCISE

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THE CRY ME A RIVER LICK IS A FREQUENTLY PLAYED AND USEFUL MELODIC PHRASE OR PATTERN IN JAZZ, AND USED BY MASTER PERFORMERS ON ALL INSTRUMENTS. THIS DISTINCTIVE IDEA CAN BE PLAYED OVER EIGHT DIFFERENT CHORD QUALITIES - (SEE CMAR LICK @ MICHAELTRACY.COM - EDUCATION FOR ADDITIONAL INFORMATION):

$C\Delta$   $C-\Delta$   $C\Delta+4$   $C-$   $C-\Delta$   $C7+9$   $C7b9$   $C\emptyset$   $C7$

YOU SHOULD EXPERIMENT TO DISCOVER HOW IT SOUNDS IN CONTEXT. SOME ARE MORE USEFUL, MORE COLORFUL THAN OTHERS. MEMORIZING ONE IDEA MEANS YOU HAVE 96 PLACES YOU CAN APPLY WITHIN A PROGRESSION.

### PARTIAL - CRY ME A RIVER LICK

MEASURES 2, 4 AND 8 ARE VARIANTS

$D-$   $G-$

$E\emptyset$   $A7+9$   $D-$

$F-$   $Bb7$   $Eb\Delta$   $(Eb\Delta+4)$

SUBSTITUTION

$Bb7+9$   $b9$

$E\emptyset$   $A7+9$   $D-$   $A7+9$

## COMPLETE - CRY ME A RIVER LICK

Handwritten musical notation for a guitar lick, consisting of five staves of music in treble clef. The notation includes various chords and a substitution section.

**Staff 1:** Chords: D- (measure 1), G- (measure 2).  
 Staff 2: Chords: E $\emptyset$  (measure 1), A7+9 (measure 2), D- (measure 3).  
 Staff 3: Chords: F- (measure 1), B $\flat$ 7 (measure 2), E $\flat$  $\Delta$  (measure 3), (E $\flat$  $\Delta$ +4) (measure 4).  
 Staff 4: Chords: B $\flat$ 7+9 (measure 1), b $\flat$ 9 (measure 2).  
 Staff 5: Chords: E $\emptyset$  (measure 1), A7+9 (measure 2), D- (measure 3), A7+9 (measure 4).

**SUBSTITUTION**

The substitution section shows a short melodic phrase on a single staff, corresponding to the B $\flat$ 7+9 and b $\flat$ 9 chords in Staff 4. The notes are: B $\flat$ 4, D $\flat$ 4, F $\flat$ 4, G $\flat$ 4, A $\flat$ 4, B $\flat$ 4.