

BLUE BOSSA

CRY ME A RIVER EXERCISE

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THE CRY ME A RIVER LICK IS A FREQUENTLY PLAYED AND USEFUL MELODIC PHRASE OR PATTERN IN JAZZ, AND USED BY MASTER PERFORMERS ON ALL INSTRUMENTS. THIS DISTINCTIVE IDEA CAN BE PLAYED OVER EIGHT DIFFERENT CHORD QUALITIES - (SEE CMAR LICK @ MICHAELTRACY.COM - EDUCATION FOR ADDITIONAL INFORMATION):

C Δ C $-\Delta$ C $\Delta+4$ C $-$ C $-\Delta$ C7+9 C7b9 C \emptyset C7

YOU SHOULD EXPERIMENT TO DISCOVER HOW IT SOUNDS IN CONTEXT. SOME ARE MORE USEFUL, MORE COLORFUL THAN OTHERS. MEMORIZING ONE IDEA MEANS YOU HAVE 96 PLACES YOU CAN APPLY WITHIN A PROGRESSION.

PARTIAL - CRY ME A RIVER LICK

MEASURES 2, 4 AND 8 ARE VARIANTS

C $-$ F $-$

D \emptyset G7+9 C $-$

E $b-$ A b 7 (D $b\Delta+4$)

Ab7+9 b9

SUBSTITUTION

E \emptyset A7+9 D $-$ A7+9

COMPLETE - CRY ME A RIVER LICK

C- F-

D∅ G7+9 C-

Eb- Ab7 DbΔ (DbΔ+4)

Ab7+9
b b9

SUBSTITUTION

D∅ G7+9 C- G7+9