

# BLUE BOSSA

## CRY ME A RIVER EXERCISE

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THE CRY ME A RIVER LICK IS A FREQUENTLY PLAYED AND USEFUL MELODIC PHRASE OR PATTERN IN JAZZ, AND USED BY MASTER PERFORMERS ON ALL INSTRUMENTS. THIS DISTINCTIVE IDEA CAN BE PLAYED OVER EIGHT DIFFERENT CHORD QUALITIES - (SEE CMAR LICK @ MICHAELTRACY.COM - EDUCATION FOR ADDITIONAL INFORMATION):

C $\Delta$  C $-\Delta$  C $\Delta+4$  C $-$  C $-\Delta$  C7+9 C7b9 C $\emptyset$  C7

YOU SHOULD EXPERIMENT TO DISCOVER HOW IT SOUNDS IN CONTEXT. SOME ARE MORE USEFUL, MORE COLORFUL THAN OTHERS. MEMORIZING ONE IDEA MEANS YOU HAVE 96 PLACES YOU CAN APPLY WITHIN A PROGRESSION.

### PARTIAL - CRY ME A RIVER LICK

MEASURES 2, 4 AND 8 ARE VARIANTS

C $-$  F $-$

D $\emptyset$  G7+9 C $-$

Eb $-$  Ab7 Db $\Delta$  (Db $\Delta+4$ )

Ab7+9 b9

SUBSTITUTION

E $\emptyset$  A7+9 D $-$  A7+9

# COMPLETE - CRY ME A RIVER LICK

C- F-

Dø G7+9 C-

Eb- Ab7 DbΔ (DbΔ+4)

Ab7+9  
b9

SUBSTITUTION

Dø G7+9 C- G7+9