

# BLUE BOSSA

## CRY ME A RIVER EXERCISE

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THE CRY ME A RIVER LICK IS A FREQUENTLY PLAYED AND USEFUL MELODIC PHRASE OR PATTERN IN JAZZ, AND USED BY MASTER PERFORMERS ON ALL INSTRUMENTS. THIS DISTINCTIVE IDEA CAN BE PLAYED OVER EIGHT DIFFERENT CHORD QUALITIES - (SEE CMAR LICK @ MICHAELTRACY.COM - EDUCATION FOR ADDITIONAL INFORMATION):

C $\Delta$  C $-\Delta$  C $\Delta+4$  C $-$  C $-\Delta$  C7+9 C7b9 C $\emptyset$  C7

YOU SHOULD EXPERIMENT TO DISCOVER HOW IT SOUNDS IN CONTEXT. SOME ARE MORE USEFUL, MORE COLORFUL THAN OTHERS. MEMORIZING ONE IDEA MEANS YOU HAVE 96 PLACES YOU CAN APPLY WITHIN A PROGRESSION.

### PARTIAL - CRY ME A RIVER LICK

MEASURES 2, 4 AND 8 ARE VARIANTS

C $-$  F $-$

D $\emptyset$  G7+9 C $-$

Eb $-$  Ab7 Db $\Delta$  (Db $\Delta+4$ )

### SUBSTITUTION

D $\emptyset$  G7+9 C $-$  G7+9

# COMPLETE - CRY ME A RIVER LICK

The image shows a handwritten musical score for a guitar lick. It consists of five staves of music in treble clef, with a key signature of one flat (Bb). The notation includes various chords and a substitution:

- Staff 1:** Chords C- and F-. The melody consists of eighth and quarter notes.
- Staff 2:** Chords Dø, G7+9, and C-. The melody continues with eighth and quarter notes.
- Staff 3:** Chords Eb-, Ab7, DbΔ, and (DbΔ+4). The melody continues with eighth and quarter notes.
- Staff 4:** A "SUBSTITUTION" section with a chord of Ab7+9 (with a b9) and a short melodic phrase.
- Staff 5:** Chords Dø, G7+9, C-, and G7+9. The melody concludes with eighth and quarter notes.