

ALTO/BARITONE

# BLUE BOSSA

## CRY ME A RIVER EXERCISE

KENNY DORHAM

THE CRY ME A RIVER LICK IS A FREQUENTLY PLAYED AND USEFUL MELODIC PHRASE OR PATTERN IN JAZZ, AND USED BY MASTER PERFORMERS ON ALL INSTRUMENTS. THIS DISTINCTIVE IDEA CAN BE PLAYED OVER EIGHT DIFFERENT CHORD QUALITIES - (SEE CMAR LICK @ MICHAELTRACY.COM - EDUCATION FOR ADDITIONAL INFORMATION):

C Δ C-Δ CΔ+4 C- C-Δ C7+9 C7b9 C∅ C7

YOU SHOULD EXPERIMENT TO DISCOVER HOW IT SOUNDS IN CONTEXT. SOME ARE MORE USEFUL, MORE COLORFUL THAN OTHERS. MEMORIZING ONE IDEA MEANS YOU HAVE 96 PLACES YOU CAN APPLY WITHIN A PROGRESSION

### PARTIAL - CRY ME A RIVER LICK

MEASURES 2, 4 AND 8 ARE VARIANTS

Handwritten musical notation for the Cry Me A River exercise. The notation is in treble clef and shows five staves of music, each with a 4-measure phrase. The first staff starts with an A- chord. The second staff has chords B∅, E7+9, and A-. The third staff has chords C-, F7, Bb-Δ, and (BbΔ+4). The fourth staff has a 'SUBSTITUTION' section with an E7+9/b9 chord. The fifth staff has chords D∅, E7+9, A-, and E7+9.

# COMPLETE - CRY ME A RIVER LICK

The image shows a handwritten guitar tablature for a piece titled "COMPLETE - CRY ME A RIVER LICK". It consists of four staves of music in treble clef, with various chord annotations above the notes. The first staff has chords A- and D-. The second staff has chords Bø, E7+9, and A-. The third staff has chords C-, F7, Bb-Δ, and (BbΔ+4). Below the third staff, there is a "SUBSTITUTION" section with a small staff showing notes for F7+9, b9, and b-b. The fourth staff has chords Bø, E7+9, A-, and E7+9.

Chord annotations: A-, D-, Bø, E7+9, A-, C-, F7, Bb-Δ, (BbΔ+4), F7+9, b9, b-b, SUBSTITUTION, Bø, E7+9, A-, E7+9.