

ALTO/BARITONE

# BLUE BOSSA

## CRY ME A RIVER EXERCISE

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THE CRY ME A RIVER LICK IS A FREQUENTLY PLAYED AND USEFUL MELODIC PHRASE OR PATTERN IN JAZZ, AND USED BY MASTER PERFORMERS ON ALL INSTRUMENTS. THIS DISTINCTIVE IDEA CAN BE PLAYED OVER EIGHT DIFFERENT CHORD QUALITIES - (SEE CMAR LICK @ MICHAELTRACY.COM - EDUCATION FOR ADDITIONAL INFORMATION):

C Δ C-Δ CΔ+4 C- C-Δ C7+9 C7b9 C∅ C7

YOU SHOULD EXPERIMENT TO DISCOVER HOW IT SOUNDS IN CONTEXT. SOME ARE MORE USEFUL, MORE COLORFUL THAN OTHERS. MEMORIZING ONE IDEA MEANS YOU HAVE 96 PLACES YOU CAN APPLY WITHIN A PROGRESSION

### PARTIAL - CRY ME A RIVER LICK

MEASURES 2, 4 AND 8 ARE VARIANTS

A- D-

B∅ E7+9 A-

C- F7 Bb-Δ (BbΔ+4)

F7+9  
b9

SUBSTITUTION

D∅ E7+9 A- E7+9

COMPLETE - CRY ME A RIVER LICK

The musical notation is written on five staves in treble clef. The notes are as follows:

- Staff 1: A- (A7) | D- (D7)
- Staff 2: B∅ (B7) | E7+9 | A- (A7)
- Staff 3: C- (C7) | F7 | Bb-Δ (Bb7) | (BbΔ+4)
- Staff 4: F7+9 (with b9) | SUBSTITUTION diagram (notes: Bb, Bb, Bb, Ab, Gb, Fb)
- Staff 5: B∅ (B7) | E7+9 | A- (A7) | E7+9