

BLUE N GREEN - ANALYSIS

BILL EVANS

The image displays a handwritten musical score for the piece "Blue n Green" by Bill Evans. The score is written on five staves of music, each with a treble clef and a key signature of one flat (B-flat major). The music is annotated with various chords and extensions, including:

- Staff 1: $G-6$ and $A7+9+5$
- Staff 2: $D-$, $D\flat7+4$, $C-$, and $F7\flat9$
- Staff 3: $B\flat\Delta+4$ and $A7+9+5$
- Staff 4: $D-$ and $E7+9+5$
- Staff 5: $A-\Delta$ and $D-$

The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats and sharps). The chords are written in a shorthand notation, often with a minus sign (-) for dominant or minor chords and a triangle symbol (Δ) for major chords. Extensions like 6, 9, 5, 4, and $\flat9$ are indicated to specify the voicing of the chords.

E \emptyset A7+9
+5

D- G7+9
+5 C- F7b9

Bb Δ +4 A7+9
+5

D- E7+9
+5

A- Δ D-

