

CRY ME A RIVER LICK (CMAR)

THE CRY ME A RIVER LICK IS A FREQUENTLY PLAYED AND USEFUL MELODIC PHRASE / PATTERN IN JAZZ, USED BY MASTER PERFORMERS ON ALL INSTRUMENTS. THIS DISTINCTIVE IDEA CAN BE PLAYED OVER EIGHT DIFFERENT CHORD QUALITIES.

C Δ C Δ^{+4} C7+9 C7 \flat 9 C- C- Δ C \emptyset C7

YOU SHOULD EXPERIMENT TO DISCOVER HOW IT SOUNDS IN CONTEXT. SOME ARE MORE USEFUL, MORE COLORFUL THAN OTHERS. MEMORIZING ONE IDEA MEANS YOU HAVE 96 PLACES YOU CAN APPLY WITHIN A PROGRESSION.

THE STARTING PLACES ARE:

MAJOR 7 - ON THE MAJOR 7TH

MAJOR 7 + 4 - ON THE SHARP 4TH OR SHARP 11TH
OR MAJOR 7 + 11

DOMINANT 7 + 9 - ON THE SHARP 9TH
(DIMINISHED WHOLE-TONE SCALE)

DOMINANT 7 - 9 - ON THE SHARP 9TH
(DIMINISHED SCALE)

MINOR 7 - ON THE MAJOR 9TH

MINOR/MAJOR 7 - ON THE MAJOR 9TH

HALF-DIMINISHED - ON THE 4TH OR
MINOR 7 - 5

DOMINANT 7 - ON THE MAJOR 6TH

CMAR LICK WILL WORK OVER THE FOLLOWING CHORDS AND TYPICALLY RESOLVE DOWN A HALF STEP WHEN USED ON THE 7+9 AND 7-9 TO 5TH



D \flat Δ F \sharp Δ^{+4} A7+9 A7 \flat 9 B \flat - B \flat - Δ G \emptyset E \flat 7



G \flat Δ B Δ^{+4} D7+9 D7 \flat 9 E \flat - E \flat - Δ C \emptyset A \flat 7



B Δ E Δ^{+4} G7+9 G7 \flat 9 A \flat - A \flat - Δ F \emptyset D \flat 7



E Δ A Δ^{+4} C7+9 C7 \flat 9 D \flat - D \flat - Δ B \flat \emptyset G \flat 7

CMAR LICK



A Δ D Δ +4 F7+9 F7b9 F#- F#- Δ Eb \emptyset B7



D Δ G Δ +4 Bb7+9 Bb7b9 B- B- Δ Ab \emptyset E7



G Δ C Δ +4 Eb7+9 Eb7b9 E- E- Δ C# \emptyset A7



C Δ F Δ +4 Ab7+9 Ab7b9 A- A- Δ F# \emptyset D7



F Δ Bb Δ +4 C#7+9 C#7b9 D- D- Δ B \emptyset G7



Bb Δ Eb Δ +4 F#7+9 F#7b9 G- G- Δ E \emptyset C7



Eb Δ Ab Δ +4 B7+9 B7b9 C- C- Δ A \emptyset F7



Ab Δ Db Δ +4 E7+9 E7b9 F- F- Δ D \emptyset Bb7