

CRY ME A RIVER LICK (CMAR)

CMAR LICK WILL WORK OVER THE FOLLOWING CHORDS

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It shows a lick consisting of eighth and sixteenth note patterns. The lick starts at measure 4 and ends with a dash at measure 5.

D \flat Δ G \flat - A $7+9$ A $7\flat 9$ G \otimes F $\sharp+4$ E $\flat 7$

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It shows a continuation of the lick from measure 4, ending with a dash at measure 6.

G \flat Δ E \flat - D $7+9$ D $7\flat 9$ C \otimes B $+4$ A $\flat 7$

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It shows a continuation of the lick from measure 6, ending with a dash at measure 10.

B Δ A \flat - G $7+9$ G $7\flat 9$ F \otimes E $+4$ D $\flat 7$

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It shows a continuation of the lick from measure 10, ending with a dash at measure 14.

E Δ D \flat - C $7+9$ C $7\flat 9$ G $\flat\otimes$ A $+4$ G $\flat 7$

A musical staff in 4/4 time, treble clef, with a key signature of one sharp. It shows a continuation of the lick from measure 14, ending with a dash at measure 18.

A Δ F \sharp - F $7+9$ F $7\flat 9$ E $\flat\otimes$ D $+4$ G 7

A musical staff in 4/4 time, treble clef, with a key signature of one sharp. It shows a continuation of the lick from measure 18, ending with a dash at measure 22.

D Δ G - B $7+9$ B $7\flat 9$ A $\flat\otimes$ G $+4$ E 7

A musical staff in 4/4 time, treble clef, with a key signature of one sharp. It shows a continuation of the lick from measure 22, ending with a dash at measure 26.

G Δ E - E $\flat 7+9$ E $\flat 7\flat 9$ C $\sharp\otimes$ C $+4$ A 7

A musical staff in 4/4 time, treble clef, with a key signature of one sharp. It shows a continuation of the lick from measure 26, ending with a dash at measure 30.

C Δ A - A $\flat 7+9$ A $\flat 7\flat 9$ F $\sharp\otimes$ F $+4$ D 7

CMAR LICK

33 FΔ D - C[#]7+9 C[#]7b9 BØ B^b+4 G⁷

37 B^bΔ G - F[#]7+9 F[#]7b9 EØ E^b+4 C⁷

41 E^bΔ C - B7+9 B7b9 AØ A^b+4 F⁷

45 A^bΔ F - E7+9 E7b9 DØ D^b+4 B^b7

THE STARTING PLACES ARE:

MAJOR 7 - ON THE MAJOR 7TH

HALF-DIMINISHED - ON THE 4TH
OR MINOR 7 - 5

MINOR 7 - ON THE MAJOR 9TH

MAJOR 7 + 4 - ON THE SHARP 4TH OR SHARP 11TH
OR MAJOR 7 + 11

DOMINANT 7 + 9 - ON THE SHARP 9TH
(DIMINISHED WHOLE-TONE SCALE)

DOMINANT 7 - ON THE MAJOR 6TH

DOMINANT 7 - 9 - ON THE SHARP 9TH
(DIMINISHED SCALE)