

CRY ME A RIVER LICK (CMAR) OVER MINOR II V7 I

NOTICE THAT THE STARTING PITCHES WHEN PLAYING THE CMAR LICK OVER MINOR II V7 I OUTLINE A MINOR TRIAD

The musical score is written in 4/4 time and consists of three systems of guitar staves. Each system contains three staves, with the first staff of each system being the treble clef and the other two being bass clefs. The notes are primarily eighth and quarter notes, often grouped in triplets. Chord voicings are indicated above the notes, and some are marked with a '3' to indicate a triplet. The systems are labeled with their respective key signatures: C, Bb, and Eb.

System 1 (C):
Staff 1: D \emptyset , G7+9, C-
Staff 2: C \emptyset , F7+9, Bb-
Staff 3: Bb \emptyset , Eb7+9, Ab-

System 2 (Bb):
Staff 1: E \emptyset , A7+9, D-
Staff 2: D \emptyset , G7+9, C-
Staff 3: C \emptyset , F7+9, Bb-

System 3 (Eb):
Staff 1: B \emptyset , E7+9, A-
Staff 2: A \emptyset , D7+9, G-
Staff 3: G \emptyset , C7+9, F-