

Bb INSTRUMENT CHORD PROGRESSIONS

1

Handwritten musical notation for Bb instrument chord progression 1, consisting of five staves of music. The notation is in 4/4 time and features the following chords and fingerings:

- Staff 1: D^Δ (4), E^{bΔ} (4), E^Δ (4)
- Staff 2: F^Δ (4), F^Δ (4), G^Δ (4)
- Staff 3: A^{bΔ} (4), A^Δ (4), B^{bΔ} (4)
- Staff 4: B^Δ (4), C^Δ (4), D^{bΔ} (4)
- Staff 5: D^Δ (4)

2

Handwritten musical notation for Bb instrument chord progression 2, consisting of four staves of music. The notation is in 4/4 time and features the following chords and fingerings:

- Staff 1: D^Δ (4), D^{bΔ} (4), C^Δ (4)
- Staff 2: B^Δ (4), B^{bΔ} (4), A^Δ (4)
- Staff 3: A^{bΔ} (4), G^Δ (4), F^Δ (4)
- Staff 4: F^Δ (4), E^Δ (4), E^{bΔ} (4), D^Δ (4)

3

Exercise 3 consists of two staves of music. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains the notes D, G, C, F, Bb, and Eb. The bottom staff is in bass clef with the same key signature and time signature, containing the notes Ab, Db, Gb, B, E, and A. Both staves end with a double bar line and a circled D with a triangle symbol.

4

Exercise 4 consists of two staves of music. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains the notes D, E, F#, Ab, Bb, C, and D. The bottom staff is in bass clef with the same key signature and time signature, containing the notes Eb, F, G, A, B, Db, and Eb. Both staves end with a double bar line and a circled D with a triangle symbol.

5

Exercise 5 consists of two staves of music. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains the notes D, F, Ab, B, G, and Bb. The bottom staff is in bass clef with the same key signature and time signature, containing the notes Db, E, C, Eb, F#, and A. Both staves end with a double bar line and a circled D with a triangle symbol.

6

Exercise 6 consists of three staves of music. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains the notes D^Δ, Eb^Δ, E^Δ, F^Δ, F#^Δ, G^Δ, Ab^Δ, and A^Δ. The middle staff is in bass clef with the same key signature and time signature, containing the notes Bb^Δ, B^Δ, C^Δ, C#^Δ, D^Δ, Db^Δ, C^Δ, and B^Δ. The bottom staff is in bass clef with the same key signature and time signature, containing the notes Bb^Δ, A^Δ, Ab^Δ, G^Δ, Gb^Δ, F^Δ, E^Δ, and Eb^Δ. All staves end with a double bar line and a circled D with a triangle symbol.

7

Exercise 7 consists of a single staff of music in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains the notes D, G, C, F, Bb, Eb, Ab, Ab, Db, F#, B, E, A, and D. The staff ends with a double bar line.

8

Handwritten musical notation for exercise 8, consisting of seven staves of chords and a final staff with a circled 'D'. The chords are written in a sequence across the staves:

- Staff 1: D7, Eb7, E7, F7
- Staff 2: F#7, G7, Ab7, A7
- Staff 3: Bb7, B7, C7, C#7
- Staff 4: D7, Db7, C7, B7
- Staff 5: Bb7, A7, Ab7, G7
- Staff 6: Gb7, F7, E7, Eb7
- Staff 7: D (circled)

9

Handwritten musical notation for exercise 9, consisting of four staves of chords and a final staff with a circled 'D'. The chords are written in a sequence across the staves:

- Staff 1: D7b9, G7b9, C7b9, F7b9
- Staff 2: Bb7b9, Eb7b9, Ab7b9, Db7b9
- Staff 3: Gb7b9, B7b9, E7b9, A7b9
- Staff 4: D (circled)

10

Handwritten guitar chord progression for exercise 10. The exercise is written on two staves in 4/4 time. The top staff contains six measures with chords: D7, G7, C7, F7, Bb7, and Eb7. The bottom staff contains six measures with chords: Ab7, Db7, Gb7, B7, E7, and A7. A double bar line is placed after the sixth measure of the bottom staff, with a circled 'D' and a '2' written above it, indicating a barre on the second fret. Each measure in both staves has a '2' written below it, indicating a two-finger fingering.

11

Handwritten guitar chord progression for exercise 11. The exercise is written on two staves in 4/4 time. The top staff contains six measures with chords: D7, B7, E7, Db7, C7, and A7. The bottom staff contains six measures with chords: F#7, Eb7, F7, Ab7, G7, and Bb7. A double bar line is placed after the sixth measure of the bottom staff, with a circled 'D' and a '2' written above it, indicating a barre on the second fret. Each measure in both staves has a '2' written below it, indicating a two-finger fingering.

12

Handwritten guitar chord progression for exercise 12. The exercise is written on two staves in 4/4 time. The top staff contains six measures with chords: D7, G7, C7, F7, Bb7, and Eb7. The bottom staff contains six measures with chords: Ab7, Db7, Gb7, B7, E7, and A7. A double bar line is placed after the sixth measure of the bottom staff, with a circled 'D' and a '2' written above it, indicating a barre on the second fret. Each measure in both staves has a '2' written below it, indicating a two-finger fingering.

13

Handwritten musical notation for exercise 13, consisting of five staves of music. Each staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and a '4' written below the staff. The notes are arranged in a specific sequence across the staves, with some notes having a circled 'D' or 'D-' above them. The notation is as follows:

- Staff 1: D- (circled), Eb-, E-
- Staff 2: F-, F#-, G-
- Staff 3: Ab-, A-, Bb-
- Staff 4: B-, C-, Db-
- Staff 5: D- (circled)

14

Handwritten musical notation for exercise 14, consisting of four staves of music. Each staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and a '4' written below the staff. The notes are arranged in a specific sequence across the staves, with some notes having a circled 'D' or 'D-' above them. The notation is as follows:

- Staff 1: D-, E-, F#-, Ab-
- Staff 2: Bb-, C-, Db-, Eb-
- Staff 3: F-, G-, A-, B-
- Staff 4: Db-

15

Handwritten musical score for exercise 15, consisting of four staves. The first three staves are in treble clef with a 4/4 time signature. The fourth staff is in bass clef. Each staff contains four measures of music, with chord labels above or below the notes. The notes are mostly quarter notes. The chord labels are: D-, C-, Bb-, Ab- (Staff 1); F#-, E-, Eb-, Db- (Staff 2); B-, A-, G-, F- (Staff 3); Eb- (Staff 4). The number '4' is written below each measure.

16

Handwritten musical score for exercise 16, consisting of four staves. The first three staves are in treble clef with a 4/4 time signature. The fourth staff is in bass clef. Each staff contains four measures of music, with chord labels above or below the notes. The notes are mostly quarter notes. The chord labels are: D-, F-, Ab-, B- (Staff 1); Bb-, Db-, E-, G- (Staff 2); F#-, A-, C-, Eb- (Staff 3); D- (Staff 4). The number '4' is written below each measure.

17

Musical score for exercise 17, consisting of four staves. The first three staves contain a sequence of chords: D-, G-, C-, F-, Bb-, Eb-, Ab-, Db-, F#-, B-, E-, and A-. Each chord is accompanied by a four-note scale-like pattern. The fourth staff shows a final D- chord with a circled 'D' below it.

18

Musical score for exercise 18, consisting of three staves. The first staff contains chords: D-, Eb-, E-, F-, F#-, G-, Ab-, and A-. The second staff contains chords: Bb-, B-, C-, C#-, D-, Db-, C-, and B-. The third staff contains chords: Bb-, A-, Ab-, G-, Gb-, F-, E-, Eb-, and D-. Each chord is accompanied by a two-note pattern. The final D- chord in the third staff is circled.

19

Handwritten musical notation for exercise 19, featuring a sequence of chords and their corresponding scale runs. The chords are: D, D-, Eb, Eb-, E, E-, F, F-, F#, F#-, G, G-, Ab, Ab-, A, A-, Bb, Bb-, B, B-, C, C-, Db, Db-, and D.

LYDIAN

20

Handwritten musical notation for exercise 20, featuring a sequence of chords with a +4 interval and their corresponding scale runs. The chords are: D Δ +4, E Δ +4, Ab Δ +4, B Δ +4, G Δ +4, Bb Δ +4, Db Δ +4, E Δ +4, C Δ +4, Eb Δ +4, Gb Δ +4, A Δ +4, and D Δ +4.

HALF-DIMINISHED

21

The note in () is the #2

Musical notation for exercise 21, featuring six staves of half-diminished chords. The chords are: D \flat , G \flat , C \flat , F \flat , B \flat , E \flat , A \flat , C \sharp , F \sharp , B, E, A, D. Each chord is shown with its notes on a staff, and a circled note in each chord represents the #2. A final staff shows the sequence of notes: D, E, F, G, A, B, C, D.

22

Musical notation for exercise 22, featuring ten staves of half-diminished chords. The chords are: D- Δ , E \flat - Δ , E- Δ , F- Δ , F \sharp - Δ , G- Δ , A \flat - Δ , A- Δ , B \flat - Δ , B- Δ , C- Δ , C \sharp - Δ , D- Δ , D \flat - Δ , C- Δ , B- Δ , B \flat - Δ , A- Δ , A \flat - Δ , G- Δ , F \sharp - Δ , F- Δ , E- Δ , E \flat - Δ . Each chord is shown with its notes on a staff, and a circled note in each chord represents the #2. A final staff shows the sequence of notes: D, E, F, G, A, B, C, D.

II/V7/I (All Major Keys)

Handwritten musical notation for the II/V7/I progression in all major keys. The notation is organized into 12 rows, each representing a key. Each row contains three measures of music, with chord names and fingerings indicated above the notes. The keys and their corresponding chord progressions are:

- Key of E: E- A7 D9
- Key of D: D- G7 C9
- Key of C: C- F7 B9
- Key of Bb: Bb- Eb7 Ab9
- Key of Ab: Ab- Db7 Gb9
- Key of F#: F#- B7 E9
- Key of F: F- Bb7 Eb9
- Key of Eb: Eb- Ab7 Db9
- Key of C#: C#- F#7 B9
- Key of B: B- E7 A9
- Key of A: A- D7 G9
- Key of G: G- C7 F9

RANDOM II-V7 PROGRESSIONS

D- G7 D- G7

C- F7 C- 2 F7

F#- B7 F#- 2 B7

E- A7 E- 2 A7

Bb- Eb7 Bb- 2 Eb7

C#- F#7 C#- 2 F#7

B- E7 B- 2 E7

A- D7 A- 2 D7

F- Bb7 F- 2 Bb7

Ab- Db7 Ab- 2 Db7

G- C7 G- 2 C7

Eb- Ab7 Eb- 2 Ab7

V7⁺⁹ / I (All Keys)

(DIM. WHOLE TONE RESOLVING TO TONIC)

The page contains 12 staves of handwritten musical notation, each representing a different key. Each staff shows a sequence of four chords: V7⁺⁹, a diminished whole tone, and the tonic. The keys and their corresponding chords are as follows:

- Staff 1: F#7⁺⁹, B^b, F#7⁺⁹, B^b
- Staff 2: D7⁺⁹, G⁻, D7⁺⁹, G⁻
- Staff 3: F7⁺⁹, B^b, F7⁺⁹, B^b
- Staff 4: E7⁺⁹, A^b, E7⁺⁹, A^b
- Staff 5: G7⁺⁹, C^b, G7⁺⁹, C^b
- Staff 6: C#7⁺⁹, F^b, C#7⁺⁹, F^b
- Staff 7: Eb7⁺⁹, Ab^b, Eb7⁺⁹, Ab^b
- Staff 8: A7⁺⁹, D⁻, A7⁺⁹, D⁻
- Staff 9: Ab7⁺⁹, Db^b, Ab7⁺⁹, Db^b
- Staff 10: Bb7⁺⁹, Eb⁻, Bb7⁺⁹, Eb⁻
- Staff 11: B7⁺⁹, E⁻, B7⁺⁹, E⁻
- Staff 12: C7⁺⁹, F⁻, C7⁺⁹, F⁻

$\emptyset/V7^{+9}/I$ (All Minor Keys)

(HALF-DIMINISHED TO DIM. WHOLE TONE RESOLVING TO TONIC)

The image displays ten musical staves, each representing a different minor key. Each staff is divided into three measures. The first measure contains a half-diminished chord, the second a diminished whole tone chord, and the third a tonic chord. The chords are labeled above the notes.

Staff	Key	Measure 1 Chord	Measure 2 Chord	Measure 3 Chord
1	E minor	E \emptyset	A $_7$ +9	D-
2	D minor	D \emptyset	G $_7$ +9	C-
3	C minor	C \emptyset	F $_7$ +9	B $_b$ -
4	B $_b$ minor	B $_b\emptyset$	E b_7 +9	A $_b$ -
5	A $_b$ minor	A $_b\emptyset$	G $_7$ +9	F-
6	F \sharp minor	F $\sharp\emptyset$	B $_7$ +9	E-
7	E minor	E \emptyset	B $_b_7$ +9	E $_b$ -
8	E $_b$ minor	E $_b\emptyset$	A $_b_7$ +9	C-
9	C \sharp minor	C $\sharp\emptyset$	F \sharp_7 +9	B-
10	B \emptyset minor	B \emptyset	E $_7$ +9	A-
11	A \emptyset minor	A \emptyset	D $_7$ +9	G-
12	G \emptyset minor	G \emptyset	C $_7$ +9	F-

PLAIN OLD TURNAROUND No. 1

D B- E- A7 2 2 D F- Bb7
 Eb C- F- Bb7 2 2 Eb F#- B7
 E C#- F#- B7 2 2 E G- C7
 F D- G- C7 2 2 F Ab- Db7
 F# Eb- Ab- Db7 2 2 F# A- D7
 G E- A- D7 2 2 G Bb- Eb7
 Ab F- Bb- Eb7 2 2 Ab B- E7
 A F#- B- E7 2 2 A C- F7
 Bb G- C- F7 2 2 Bb Db- Gb7
 B Ab- Db- Gb7 2 2 B D- G7
 C A- D- G7 2 2 C Eb- Ab7
 Db Bb- Eb- Ab7 2 2 D Db

TURNAROUNDS No. 2

G7 E7 A7 D7 $\frac{2}{\%}$ $\frac{2}{\%}$ G Δ $\frac{1}{\%}$

C7 A7 D7 G7 $\frac{2}{\%}$ $\frac{2}{\%}$ C Δ $\frac{1}{\%}$

F7 D7 G7 C7 $\frac{2}{\%}$ $\frac{2}{\%}$ F Δ $\frac{1}{\%}$

Bb7 G7 C7 F7 $\frac{2}{\%}$ $\frac{2}{\%}$ Bb Δ $\frac{1}{\%}$

Eb7 C7 F7 Bb7 $\frac{2}{\%}$ $\frac{2}{\%}$ Eb Δ $\frac{1}{\%}$

Ab7 F7 Bb7 Eb7 $\frac{2}{\%}$ $\frac{2}{\%}$ Ab Δ $\frac{1}{\%}$

Db7 Bb7 Eb7 Ab7 $\frac{2}{\%}$ $\frac{2}{\%}$ Db Δ $\frac{1}{\%}$

F#7 Eb7 Ab7 Db7 $\frac{2}{\%}$ $\frac{2}{\%}$ Gb Δ $\frac{1}{\%}$

B7 Ab7 Db7 Gb7 $\frac{2}{\%}$ $\frac{2}{\%}$ B Δ $\frac{1}{\%}$

E7 Db7 F#7 B7 $\frac{2}{\%}$ $\frac{2}{\%}$ E Δ $\frac{1}{\%}$

A7 F#7 B7 E7 $\frac{2}{\%}$ $\frac{2}{\%}$ A Δ $\frac{1}{\%}$

D7 B7 E7 A7 $\frac{2}{\%}$ $\frac{2}{\%}$ D Δ $\frac{1}{\%}$

TURNAROUNDS No. 3

TURNAROUNDS No. 4

II/V7/II MAJOR

Handwritten musical notation for II/V7/II MAJOR in G major, showing a sequence of chords across six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The chords are written above the staff lines, with bar lines indicating the measure structure.

Staff 1: E- A7 D G- C7 F F- Bb7 Eb Ab- Db7 Gb

Staff 2: F#- B7 E A- D7 G G- C7 F Bb- Eb7 Ab

Staff 3: Ab- Db7 Gb B- E7 A A- D7 G C- F7 Bb

Staff 4: Bb- Eb7 Ab Db- Gb7 B B- E7 A D- G7 C

Staff 5: C- F7 Bb Eb- Ab7 Db Db- Gb7 B E- A7 D

Staff 6: D- G7 C F- Bb7 Eb Eb- Ab7 Db F#- B7 E

IV/V7/II DESCENDING & ASCENDING

Handwritten musical notation for IV/V7/II DESCENDING & ASCENDING in G major, showing a sequence of chords across six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The chords are written above the staff lines, with bar lines indicating the measure structure.

Staff 1: E- A7 D Eb- Ab7 Db D- G7 C C#- F#7 B

Staff 2: C- F7 Bb B- E7 A Bb- Eb7 Ab A- D7 G

Staff 3: Ab- Db7 Gb G- C7 F F#- B7 E F- Bb7 Eb

Staff 4: E- A7 D F- Bb7 Eb F#- B7 E G- C7 F

Staff 5: Ab- Db7 Gb A- D7 G Bb- Eb7 Ab B- E7 A

Staff 6: C- F7 Bb C#- F#7 B D- G7 C Eb- Ab7 Db

II/V7

II/V7

II/V7//

E- A7 F- Bb7 F#- D7 E F- Bb7 F#- B7 G- C7 F

F#- B7 G- C7 Ab- Db7 Gb G- C7 Ab- Db7 A- D7 G

Ab- Db7 A- D7 Bb- Eb7 Ab A- D7 Bb- Eb7 B- E7 A

Bb- Eb7 B- E7 C- F7 Bb B- E7 C- F7 Db- Gb7 B

C- F7 C#- F#7 D- G7 C Db- Gb7 D- G7 Eb- Ab7 Db

D- G7 Eb- Ab7 E- A7 D Eb- Ab7 E- A7 F- Bb7 Eb

Eb- Ab7 D- G7 Db- Gb7 B D- G7 C#- F#7 C- F7 Bb

Db- Gb7 C- F7 B- E7 A C- F7 B- E7 Bb- Eb7 Ab

B- E7 Bb- Eb7 A- D7 G Bb- Eb7 A- D7 Ab- Db7 Gb

A- D7 Ab- Db7 G- C7 F Ab- Db7 G- C7 F#- B7 E

G- C7 F#- B7 F- Bb7 Eb F#- B7 F- Bb7 E- A7 D

F- Bb7 E- A7 Eb- Ab7 Db E- A7 Eb- Ab7 D- G7 C

II/V7 III/VI II/V7 III/VI II/V7 III/VI II/V7/I

E- A7 F# B7+9 E- A7 D A- D7 B- E7+9

A- D7 G D- G7 E- A7+9

D- G7 C G- C7 A- D7+9 G- C7 F

C- F7 D- G7+9 C- F7 Bb F- Bb7 G- C7+9

F- Bb7 Eb Bb- Eb7 C- F7+9

Bb- Eb7 Ab Eb- Ab7 F- Bb7+9 Eb- Ab7 Db

Ab- Db7 Bb- Eb7+9 Ab- Db7 Gb Db- Gb7 Eb- Ab7+9

C#- F#7 B F#- B7 Ab- Db7+9

F#- B7 E B- E7 Db- Gb7+9 B- E7 A

TRITONE SUBSTITUTES & IV/bVII/I

G- C7 Db- Gb7 F A- D7+9 G- C7 Bb- Eb7 F

E- A7 Bb- Eb7 D F#- B7+9 E- A7 G- C7 D

C- F7 F#- B7 Bb D- G7+9 C- F7 Eb- Ab7 Bb

Db- Gb7 G- C7 B Eb- Ab7+9 Db- Gb7 E- A7 B

Bb- Eb7 E- A7 Ab C- F7+9 Bb- Eb7 Db- Gb7 Ab

D- G7 Ab- Db7 C E- A7+9 D- G7 F- Bb7 C

B- E7 F- Bb7 A Db- Gb7+9 B- E7 D- G7 A

Ab- Db7 D- G7 F# Bb- Eb7+9 Ab- Db7 B- E7 F#

F- Bb7 B- E7 Eb G- C7+9 F- Bb7 Ab- Db7 Eb

F#- B7 C- F7 E Ab- Db7+9 F#- B7 A- D7 E

Eb- Ab7 A- D7 DbΔ F- Bb7+9 Eb- Ab7 F#- B7 DbΔ

A- D7 Eb- Ab7 GΔ B- E7+9 A- D7 C- F7 GΔ

COLTRANE CHANGES

Staff 1: $D\flat^{\Delta} E7 \quad A^{\Delta} C7 \quad F^{\Delta} A\flat7 \quad D\flat^{\Delta}$ | $D^{\Delta} F7 \quad B\flat^{\Delta} D\flat7 \quad F^{\sharp\Delta} A7 \quad D^{\Delta}$
 Staff 2: $E\flat^{\Delta} F^{\sharp7} \quad B^{\Delta} D7 \quad G^{\Delta} B\flat7 \quad E\flat^{\Delta}$ | $E^{\Delta} G7 \quad C^{\Delta} E\flat7 \quad A\flat^{\Delta} B7 \quad E^{\Delta}$
 Staff 3: $F^{\Delta} A\flat7 \quad D\flat^{\Delta} E7 \quad A^{\Delta} C7 \quad F^{\Delta}$ | $F^{\sharp\Delta} A7 \quad D^{\Delta} F7 \quad B\flat^{\Delta} D\flat7 \quad F^{\sharp\Delta}$
 Staff 4: $G^{\Delta} B\flat7 \quad E\flat^{\Delta} F^{\sharp7} \quad B^{\Delta} D7 \quad G^{\Delta}$ | $A\flat^{\Delta} B7 \quad E^{\Delta} G7 \quad C^{\Delta} E\flat7 \quad A\flat^{\Delta}$
 Staff 5: $A^{\Delta} C7 \quad F^{\Delta} A\flat7 \quad D\flat^{\Delta} E7 \quad A^{\Delta}$ | $B\flat^{\Delta} D\flat7 \quad F^{\sharp\Delta} A7 \quad D^{\Delta} F7 \quad B\flat^{\Delta}$
 Staff 6: $B^{\Delta} D7 \quad G^{\Delta} B\flat7 \quad E\flat^{\Delta} F^{\sharp7} \quad B^{\Delta}$ | $C^{\Delta} E\flat7 \quad A\flat^{\Delta} B7 \quad E^{\Delta} G7 \quad C^{\Delta}$

RHYTHM CHANGES

Staff 1: $C7 \quad C^{\sharp07} \quad D- \quad E\flat07 \quad E- \quad A7+9 \quad D- \quad G7 \quad C7 \quad C7+9$
 Staff 2: $F7 \quad F^{\sharp07}$ | $L. \quad C7 \quad A7 \quad D- \quad G7$ | $2. \quad C7$
 Staff 3: $(E-)$ | $(D7)$ | $\%$

(BRIDGE)

Staff 4: $E7 \quad A7 \quad D7 \quad G7$
 Staff 5: $(B-)$ | $\%$ | $(E-)$ | $\%$ | $(A-)$ | $\%$ | $(D-)$ | $\%$

Staff 6: $C7 \quad C^{\sharp07} \quad D- \quad E\flat07 \quad E- \quad A7+9 \quad D- \quad G7 \quad C7 \quad C7+9 \quad F7 \quad F^{\sharp07} \quad C7 \quad A7 \quad D- \quad G7$
 Staff 7: $(E-)$



$C7+4$
 $(F^{\sharp7+9})$

BLUES IN Bb CONCERT-TRUMPET KEY OF C

Musical notation for Blues in Bb Concert-Trumpet Key of C. The piece is in 4/4 time and consists of three staves of music. The first staff begins with a C7 chord and contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff continues with an F7 chord, a repeat sign, and another C7 chord. The third staff features D-7, G7, C7, G7, and C7 chords, ending with a double bar line and a diamond symbol.

BLUES IN F CONCERT-TRUMPET KEY OF G

Musical notation for Blues in F Concert-Trumpet Key of G. The piece is in 4/4 time and consists of three staves of music. The first staff begins with a G7 chord and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues with a C7 chord, a repeat sign, a G7 chord, another repeat sign, and an A-7 chord. The third staff features D7, G7, D7, and G7 chords, ending with a double bar line and a diamond symbol.

BLUES IN G CONCERT-TRUMPET KEY OF A

Musical notation for Blues in G Concert-Trumpet Key of A. The piece is in 4/4 time and consists of three staves of music. The first staff begins with an A7 chord and contains a melodic line with notes A4, B4, C#4, D5, C#4, B4, A4, G4, F#4, E4, D4. The second staff continues with a D7 chord, a repeat sign, an A7 chord, another repeat sign, and an E7 chord. The third staff features D7, A7, E7, and A7 chords, ending with a double bar line and a diamond symbol.

MINOR BLUES IN C CONCERT-TRUMPET KEY OF D

Handwritten musical notation for 'Minor Blues in C Concert-Trumpet Key of D'. The piece is in 4/4 time and consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: D4, E4, F#4, G4, A4, B4, C5, D5. Chords are D-7 and G-7. The second staff continues with notes: D4, E4, F#4, G4, A4, B4, C5, D5. Chords are D-7, E♭, and A7+9. The third staff continues with notes: D4, E4, F#4, G4, A4, B4, C5, D5. Chords are D-7, A7+9, and D-7. The piece ends with a double bar line and a diamond symbol.

BIRD BLUES

Handwritten musical notation for 'Bird Blues'. The piece is in 4/4 time and consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. Chords are GΔ, F#♭, B7+9, and E-7. The second staff continues with notes: G4, A4, B4, C5, D5, E5, F#5, G5. Chords are D-7, G7, CΔ, and C-7. The third staff continues with notes: G4, A4, B4, C5, D5, E5, F#5, G5. Chords are B-7, B♭-7, and A-7. The fourth staff continues with notes: G4, A4, B4, C5, D5, E5, F#5, G5. Chords are D7, B-7, and E7. The fifth staff continues with notes: G4, A4, B4, C5, D5, E5, F#5, G5. Chords are A-7, D7, and G7. The piece ends with a double bar line and a diamond symbol.