

# Keyboard Voicings in Side-Slips (on D dorian)

So What voicings                      Quartal voicings

number of outside pitches

## Other Considerations For Modal Playing:

1) opportunity to build intensity during solo, by utilizing aspects such as:

- a) low range to high range;
- b) soft to loud dynamic range;
- c) increasing rhythmic density; and
- d) simple to complex harmonic effect.

2.) opportunity to be lyrical, melodious, motivic, rhythmic

3.) possibility of writing or using tunes that are based on other modes than dorian, such as phrygian or locrian.