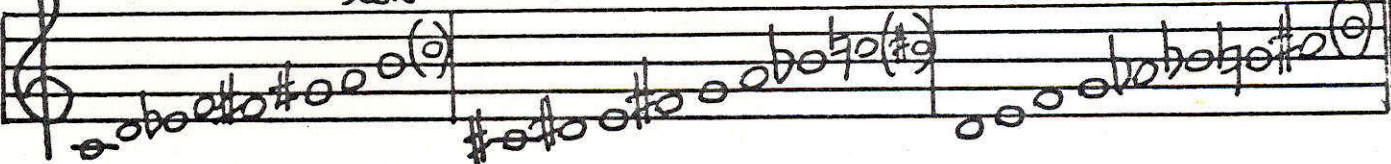


DIMINISHED SCALE

C (also E^b, G^b, A) dim. scale $C^\#$ (E, G, B^b) dim. scale D (F, A^b, B) dim. scale

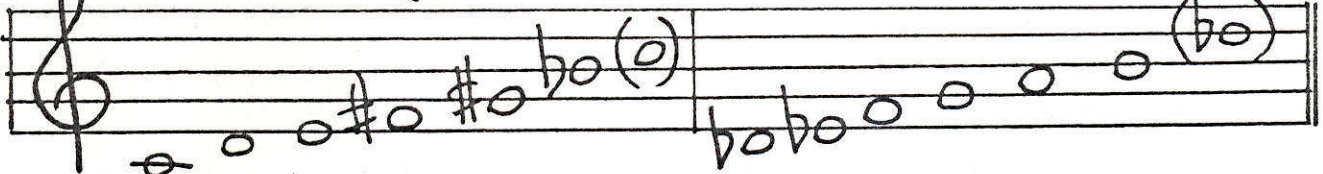


A 'C' diminished scale can be used with diminished triads and diminished seventh chords on C, E^b , G^b , or A. It is also moderately successful with half-diminished seventh chords ($\phi 7$), minor seventh chords (-7), and tonic minors (-6 and $-+7$), on C, E^b , G^b , and A.

A 'C' diminished scale can also be used, to maximum effect, with dominant seventh chords (7) on B, D, F, & A^b . In each case the scale's pitches will provide 1, 3, 5, b7 , b9 , $^{\#9}$, $^{\#11}$, and 13.

WHOLE-TONE SCALE

W.T. scale on C (also D, E, $F^\#$, A^b , B^b) W.T. scale on D^b (also E^b , F, G, A, B)



A whole-tone scale on 'C' may be used with dominant seventh chords, especially if the fifth is raised ($+5$), on C, D, E, $F^\#$, $G^\#$, and B^b . In each case the scale will provide 1, 9, 3, $+11$, $+5$, and b7 .