

# CRY ME A RIVER LICK (CMAR)

THE CRY ME A RIVER LICK IS A FREQUENTLY PLAYED AND USEFUL MELODIC PHRASE / PATTERN IN JAZZ, USED BY MASTER PERFORMERS ON ALL INSTRUMENTS. THIS DISTINCTIVE IDEA CAN BE PLAYED OVER EIGHT DIFFERENT CHORD QUALITIES.

C $\Delta$  C $\Delta$ +4 C7+9 C7b9 C- C- $\Delta$  C $\emptyset$  C7

YOU SHOULD EXPERIMENT TO DISCOVER HOW IT SOUNDS IN CONTEXT. SOME ARE MORE USEFUL, MORE COLORFUL THAN OTHERS. MEMORIZING ONE IDEA MEANS YOU HAVE 96 PLACES YOU CAN APPLY WITHIN A PROGRESSION.

## THE STARTING PLACES ARE:

MAJOR 7 - ON THE MAJOR 7TH

MAJOR 7 + 4 - ON THE SHARP 4TH OR SHARP 11TH  
OR MAJOR 7 + 11

DOMINANT 7 + 9 - ON THE SHARP 9TH  
(DIMINISHED WHOLE-TONE SCALE)

DOMINANT 7 - 9 - ON THE SHARP 9TH  
(DIMINISHED SCALE)

MINOR 7 - ON THE MAJOR 9TH

MINOR/MAJOR 7 - ON THE MAJOR 9TH

HALF-DIMINISHED - ON THE 4TH OR  
MINOR 7 - 5

DOMINANT 7 - ON THE MAJOR 6TH

## CMAR LICK WILL WORK OVER THE FOLLOWING CHORDS



D $\flat$  $\Delta$  F $\sharp$  $\Delta$ +4 A7+9 A7b9 B $\flat$ - B $\flat$ - $\Delta$  G $\emptyset$  E $\flat$ 7



G $\flat$  $\Delta$  B $\Delta$ +4 D7+9 D7b9 E $\flat$ - E $\flat$ - $\Delta$  C $\emptyset$  A $\flat$ 7



B $\Delta$  E $\Delta$ +4 G7+9 G7b9 A $\flat$ - A $\flat$ - $\Delta$  F $\emptyset$  D $\flat$ 7



E $\Delta$  A $\Delta$ +4 C7+9 C7b9 D $\flat$ - D $\flat$ - $\Delta$  B $\flat$  $\emptyset$  G $\flat$ 7

