



# Bebop Clinic

David Baker

## I.

F7                      F7                      F7                      F7

Bb7                      Bb7                      F7                      F7

C7                      C7                      F7                      F7

F7

Bb7

C7

## II.

### Enclosure

Musical staff for section II, measure 1. Chord: F7.

Musical staff for section II, measure 2. Chord: Bb7.

Musical staff for section II, measure 3. Chord: C7.

## III.

### Deflection

Musical staff for section III, measure 1. Chords: F7, Bb7, C7.

## IV.

Musical staff for section IV, measure 1. Chords: F7 (C-), Bb7 (F-).

Musical staff for section IV, measure 2. Chord: C7 (G-).

V.

*Restoring Balance to a Line*

Exercise V consists of seven staves of music in bass clef. Each staff contains a continuous eighth-note line with specific chord changes indicated above the staff. The chords and their positions are: C7 (first staff), F7 (second staff), Bb7 (third staff), Eb7 (fourth staff), Ab7 (fifth staff), Db7 (sixth staff), Gb7 (seventh staff), B7 (eighth staff), E7 (ninth staff), A7 (tenth staff), D7 (eleventh staff), and G7 (twelfth staff).

VI.

*Generic Materials*

Exercise VI consists of two staves of music in bass clef. The first staff contains a continuous eighth-note line with chord changes D- (first measure), G7 (second measure), D- (third measure), and G7 (fourth measure). The second staff contains a continuous eighth-note line with four measures of the C chord.

# VII.

## Changes to "Half Nelson"

C
C
F-
Bb7

1 4 2 1 1 3 1 4 3 1 3 2 1 3 1 4 2

C
C
B-
E7
Bb-
Eb7

Ab
Ab
A-
D7

D-
F-
C
Eb7
Ab
Db7