



Bebop Clinic

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I.

F7 (C-) F7 (C-) F7 (C-) F7 (C-)

Bb7 (F-) Bb7 (F-) F7 (C-) F7 (C-)

C7 (G-) C7 (G-) F7 (C-) F7 (C-)

F7

Bb7

C7

II.

Enclosure

Musical notation for section II, "Enclosure". It consists of three staves of music in treble clef, 4/4 time, with a key signature of one flat (Bb). The first staff is marked with the chord **F7**. The second staff is marked with the chord **Bb7**. The third staff is marked with the chord **C7**. The melody is a complex bebop line with many chromatic alterations and grace notes.

III.

Deflection

Musical notation for section III, "Deflection". It consists of one staff of music in treble clef, 4/4 time, with a key signature of one flat (Bb). The melody is marked with three chords: **F7**, **Bb7**, and **C7**. The line features a deflection, where the melody moves away from the expected harmonic path.

IV.

Musical notation for section IV. It consists of two staves of music in treble clef, 4/4 time, with a key signature of one flat (Bb). The first staff is marked with **F7 (C-)** and **Bb7 (F-)**. The second staff is marked with **C7 (G-)**. The notation shows chromatic alterations in the melody, specifically the lowered 9th notes (C- and F-).

V.

Restoring Balance to a Line

Exercise V consists of six staves of music, each containing two measures. The chords for each measure are as follows:

- Staff 1: C7, F7
- Staff 2: Bb7, Eb7
- Staff 3: Ab7, Db7
- Staff 4: Gb7, B7
- Staff 5: E7, A7
- Staff 6: D7, G7

VI.

Generic Materials

Exercise VI consists of two staves of music. The first staff has four measures with chords D-, G7, D-, and G7. The second staff has four measures with chords C, C, C, and C.

VII.

Changes to "Half Nelson"

The musical score consists of four staves of music in treble clef, each with a key signature of two flats (B-flat and E-flat). The notes are primarily eighth and sixteenth notes, often beamed together. Chord changes are indicated by letters above the staff lines.

Staff 1: Chords C, C, F-, Bb7

Staff 2: Chords C, C, B-, E7, Bb-, Eb7

Staff 3: Chords Ab, Ab, A-, D7

Staff 4: Chords D-, F-, C, Eb7, Ab, Db7