

# DOMINANT CHORD PRACTICE

REVERSE AND PRACTICE THROUGH THE CYCLE, UP AND DOWN CHROMATICALLY,  
WHOLE STEPS AND MINOR THIRDS (DIMINISHED).

The image displays ten staves of musical notation in G major, illustrating various dominant chord voicings and their chromatic and whole-step movements. Each staff begins with a G7 chord and is divided into two measures by a bar line. The notes are written as quarter notes, with accidentals indicating chromatic alterations.

- Staff 1:** G7 (G-B-D-F) | G7 (G-B-D-F)
- Staff 2:** G7+5 (G-B-D-F-A) | G7+5 (G-B-D-F-A)
- Staff 3:** G7 (G-B-D-F) | G7+5 (G-B-D-F-A)
- Staff 4:** G7b5 (G-Bb-D-F) | G7b5 (G-Bb-D-F)
- Staff 5:** G7b9 (G-Bb-D-F-A) | G7b9 (G-Bb-D-F-A)
- Staff 6:** G7b9 (G-Bb-D-F-A) | G7b9 (G-Bb-D-F-A)
- Staff 7:** G7+9+5 (G-B-D-F-A) | G7+9+5 (G-B-D-F-A)
- Staff 8:** G7+9+5 (G-B-D-F-A) | G7+9+5 (G-B-D-F-A)
- Staff 9:** G7+9+5 (G-B-D-F-A) | G7+9+5 (G-B-D-F-A)
- Staff 10:** G7+9+5 (G-B-D-F-A) | G7+9+5 (G-B-D-F-A)