

# DOMINANT CYCLE

G7

Musical notation for the G7 dominant cycle in 4/4 time. The notation consists of three staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a G7 chord symbol. The melody is composed of eighth and quarter notes, with a key signature of one sharp (F#). The second and third staves continue the melodic line, ending with a double bar line.

C7

Musical notation for the C7 dominant cycle in 4/4 time. The notation consists of three staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a C7 chord symbol. The melody is composed of eighth and quarter notes, with a key signature of one flat (F). The second and third staves continue the melodic line, ending with a double bar line.

F7

Musical score for the F7 section, consisting of three staves of music in B-flat major (two flats). The first staff begins with the chord symbol 'F7'. The music features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

Bb7

Musical score for the Bb7 section, consisting of four staves of music in B-flat major (two flats). The first staff begins with the chord symbol 'Bb7'. The music continues with a melodic line and a bass line with chords and eighth notes.

**E $\flat$ 7**



This section consists of four staves of music in the key of E-flat major (three flats). The first staff begins with a treble clef and a key signature of three flats, followed by a **E $\flat$ 7** chord symbol. The melody is primarily eighth-note based, with some sixteenth-note runs. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the section with a double bar line.

**A $\flat$ 7**



This section consists of three staves of music in the key of A-flat major (four flats). The first staff begins with a treble clef and a key signature of four flats, followed by an **A $\flat$ 7** chord symbol. The melody continues with eighth-note patterns and some sixteenth-note runs. The second and third staves continue the melodic line. The third staff concludes the section with a double bar line.

**D<sup>b</sup>7**



This section consists of four staves of music in the key of D-flat major (three flats). The first staff begins with a treble clef, a key signature of three flats, and a time signature of 4/4. The melody is written in eighth notes, starting on D4 and moving through various intervals. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the section with a double bar line.

**F#7**



This section consists of four staves of music in the key of F-sharp major (three sharps). The first staff begins with a treble clef, a key signature of three sharps, and a time signature of 4/4. The melody is written in eighth notes, starting on F#4 and moving through various intervals. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the section with a double bar line.

87

Musical score for measures 87-90. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music is a continuous melodic line with eighth and sixteenth notes, including some accidentals. The second and third staves continue the melodic line. The fourth staff concludes the phrase with a double bar line.

E7

Musical score for measures 91-94. The score is written in treble clef with a key signature of two sharps (F#, C#). It consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is a continuous melodic line with eighth and sixteenth notes, including some accidentals. The second and third staves continue the melodic line. The third staff concludes the phrase with a double bar line.

A7

The A7 section consists of three staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth and sixteenth notes, with some chords marked with a sharp sign. The second staff continues this melodic line with similar rhythmic patterns. The third staff concludes the section with a final chord and a double bar line.

D7

The D7 section consists of four staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth and sixteenth notes, with some chords marked with a sharp sign. The second and third staves continue this melodic line with similar rhythmic patterns. The fourth staff concludes the section with a final chord and a double bar line.