

# GROOVIN' HIGH

ALTO/BARITONE

ANNOTATED

DIZZY GILLESPIE

INTRO

3

3

SURROUND TONES

CΔ CΔ F#- B7

MOTIF 1 MOTIF 2 SURROUND TONES

CΔ CΔ E- A7

MOTIF 1 W/LEADING TONE MOTIF 2 TRANSPOSED SURROUND TONES

D7 D7 D- 1. G7

MOTIF 1 TRANSPOSED W/TURN MOTIF 2 TRANSPOSED SURROUND TONES

E- Eb- (A7b9) D- G7b9

MOTIF 3 TRITONE SUB MOTIF 3 TRANSPOSED SURROUND TONES

2. G7 D- F- Bb7 CΔ (A7 D- G7)

MOTIF 4 BACKDOOR II V7 I V7 II V7 TURNAROUND