

# HORA CERTA (Right Time)

Michael Tracy – saxophones    Winton Reynolds – piano    Hamilton Pinheiro – bass  
Terry O'Mahoney – drum set    Kiko Sebrían – percussion

Brazilian music is the result of the fusion of European music brought by the Portuguese, African music that came with the slaves in the 16th century, and native Indian music that was already an established form on the continent when the colonization process started. Although often confused with the Spanish influenced music from Central America like the calypso, rumba, salsa and other variations, Brazilian music is very different. The rhythms are far more subtle and developed from geographical regions within the country. These very diverse regions, with their cultural differences, influenced Brazil's exciting music and musicians. For example the Bossa-Nova is from the southeastern, European influenced region, while Samba, Baiao, Partido-alto, and Afoxé are the main rhythms from the north and northeastern regions, which are rich in African culture and based on dance, percussion, and wind instruments. During the 1960's, Brazilian-influenced music became well known all over the United States. The Bossa-Nova was popularized by jazz saxophonist Stan Getz. Through Getz, the music of Brazil's most famous composer Antonio Carlos Jobim (Tom Jobim) became an important influence on American music and music throughout the world.

**HORA CERTA** (meaning 'Right Time') celebrates the music of Brazilian masters and contemporary composers/artists. The ensemble specializes in performing the many varied styles and rhythms that are unique to Brazil. The ensemble is lead by saxophonist Michael Tracy, Director of the Jamey Aebersold Jazz Studies Program at the University of Louisville, and features Brazilians musicians bassist Hamilton Pinheiro and percussionist Kiko Sebrían. Joining the group are pianist/keyboardist Winton Reynolds and drummer Terry O'Mahoney. The ensemble features original material from the recently released CD **HORA CERTA** in addition to music by Antonio Carlos Jobim, Hermeto Pascoal, Moacyr Santos, João Donato, Gilberto Gil, Egberto Gismonti, Djalma Ferreira, Dominginhos, João Bosco, Oswaldo Amorim and more.

## Michael Tracy – saxophones

A veritable "Ambassador of Jazz," Professor Michael Tracy is one of America's foremost jazz educators, with more than thirty-seven years of performing and teaching experience. In classrooms, studios, and concert halls, he has developed a variety of innovative approaches to jazz education, enabling him to work with students of any proficiency. Tracy has taught and performed throughout the United States, Argentina, Australia, Belize, Brazil, Canada, China, Colombia, Costa Rica, Denmark, Ecuador, Estonia, Finland, Germany, Great Britain, Italy, Japan, New Zealand, Poland, Republic of Georgia, Russia, Scotland, Singapore, and Wales. As a Fulbright Senior Specialist, he helped expand the jazz program at the Tbilisi State Conservatoire in Tbilisi, Georgia (2016) and helped to establish a jazz program at the Estonian Music Academy in Tallinn, Estonia (2004). He has frequently coordinated and hosted groups and exchanges sponsored by prestigious organization such as the Open World Cultural Program (Russia to USA, 2004 thru 2009), FIPSE-CAPES (Brazil to USA, 2010 thru 2017 and CEC ArtsLink (Ukraine and Republic of Georgia). Tracy has also been instrumental in establishing faculty and student exchanges and workshops with institutions in Australia, Argentina, Brazil, Colombia, Japan, Poland, Republic of Georgia and Russia.

Professor Tracy is Director of the Jamey Aebersold Jazz Studies Program at the University of Louisville School of Music in Louisville, Kentucky, where his responsibilities include teaching saxophone, advising graduate and undergraduate students, and directing the annual Jazz Fest (formerly Jazz Week), which he founded in 1994. In addition to his duties at the University, he is a longtime faculty member of the widely renowned Jamey Aebersold Summer Jazz Workshops, where he has served for over thirty-seven years. Each summer he teaches combo, jazz theory, and saxophone master classes with the world's leading jazz educators and as camp administrator is responsible for organizing and coordinating educational programs and activities.

Although education has been the main focus of his career, Tracy has also made forays into the worlds of recording, publishing, and arranging. He has seven CDs to his credit. The most recent, **Hora Certa** (Right

Time) was released in 2016 and is a collection of new compositions performed with Eudes Carvalho, Flavio Silva, Hamilton Pinheiro and Pedro Almeida and recorded in Brazil. **Surfboard**, released on Summit Records (2012), also showcases an all Brazilian rhythm section (Renato Vasconcellos, Leonardo Cioglia and Vanderlei Pereira) performing infrequently heard Brazilian selections by Jobim, Pascoal and others in addition to new originals written specially for the CD by contemporary Brazilian composers. Released in 2010, **Wingspan**, features Italian pianist Davide Logiri and showcases originals and arrangements of jazz standards. **Conversations** (2008), is a collection of duets with pianist Harry Pickens. **Gusting**, from 2004, offers a variety of contemporary compositions and was preceded in 2003 by **Tracings**, which includes originals and Brazilian standards and arrangements. **Facets**, released in 1999, features the saxophone in a variety of previously unrecorded classical and jazz works from composers with ties to the state of Kentucky.

Tracy's publishing accomplishments include authoring the book **Jazz Piano Voicings for the Non-pianist** and co-authoring **Pocket Changes: 421 Standard Chord Progressions** and **Pocket Changes II**.

Mr. Tracy is a D'Addario artist and exclusively plays D'addario Jazz Select Reeds.

## Winton Reynolds – piano

Winton began studying piano as a young boy while living in Rio de Janeiro, Brazil. Much of his youth was spent traveling through Latin America and the various musical styles of these countries are at the core of his musical personality. Reynolds combines this experience with his classical and jazz training to create music with a worldly vision.

He has toured throughout the US and Canada as accompanist for Rounder Records recording artist Carrie Newcomer and recently returned from two weeks of performing and teaching jazz in China with Michael Tracy, Director of the Jamey Aebersold Jazz Studies Program at the University of Louisville School of Music.

Winton performs regularly around Louisville, KY, playing Afro-Cuban jazz with the band Hermanos, Brazilian jazz with the band Hora Certa, led by Mike Tracy, and Salsa dance music with the band Milenio. He can also be heard performing more traditional jazz in a variety of settings throughout the Louisville area.

Winton Reynolds earned graduate degrees in Jazz Studies and Composition from the Indiana University Jacobs School of Music in Bloomington, IN.

## Hamilton Pinheiro – bass

Originally from Natal, Brazil, Hamilton Pinheiro is a bassist, composer, music producer and music educator. With 27 years as a working musician, he has performed with Hamilton de Holanda, Hermeto Pascoal, Rosa Passos, Lula Galvão, Sérgio Galvão, Leonel Laterza, Lidi Satier, Celia Rabelo, Eduardo Neves, Gabriel Grossi, Paulinho Beissá, Armandinho Macedo, Mike Tracy, Paul Liberman, Alexei Tsiganov, Pablo Fagundes, Juninho Ferreira, Zé Luiz Mazzotti, and others. He also has four solo albums – Altos e baixos (2003), Duo 13 (2007), Galinha Caipira Completa (2009) and Quatro (2016).

In the studio, Hamilton has specialized in Brazilian music, having produced more than 20 albums/DVDs and recorded around 80 works, becoming the most influential music producer in Brasília.

Hamilton studied bass at Escola de Música de Brasília (where also taught), earned bachelor of Music Education degree from the Universidade de Brasília, and is completing a master degree in Jazz Performance at University of Louisville (Louisville, KY). In addition, he has been developing a web site for online Brazilian music education.

## Terry O'Mahoney – drum set

Professor Terry O'Mahoney is Adjunct Professor of Music at Bellarmine University, where he teaches Jazz Drums, Applied Percussion, Rock Drums, Percussion Ensemble, and Jazz Combo. He is an active performer in the Louisville area with various jazz and classical ensembles, including the Louisville Orchestra. He was formerly a Professor of Music at St. Francis Xavier University in Antigonish (Nova Scotia, Canada), where he taught classical and jazz drumming, World Music, and directed the Latin Jazz, Percussion Ensemble, and small jazz ensembles. He is active as a performer, adjudicator, and clinician throughout the US and Canada. He holds a B.M.Ed. from the University of Louisville and a Masters in Jazz Performance from the University of Miami (FL). He also studied privately with jazz drumming legend Jeff Hamilton (Los Angeles, CA). He has performed on drumset with numerous jazz artists (Mike Stern, Randy Brecker, Phil Woods, Curtis Fuller, Jimmy Heath, Lew Soloff, and others) in addition to his frequent symphonic performances with Symphony Nova Scotia (Halifax, NS) on percussion and drum set. He has three books in print - *Motivic Drumset Soloing*, *Jazz Drumming Transitions*, and *100 Essential Drumset Lessons* - for the Hal Leonard Corporation. His articles have appeared in *Modern Drummer* and *Percussive Notes* magazines and his compositions have been published by Per-Mus Publications. He plays Vic Firth drumsticks and Crescent Cymbals exclusively.

## Kiko Sebrian – percussion

Kiko Sebrian is a drummer and percussionist that studied at Tatuí's Conservatory (SP/Brazil), Bachelor of Popular Music at Unicamp (SP/Brazil) and was also an exchange student for the project FIPSE/CAPES at the University of Cincinnati in 2012.

Since 2005 has been working professionally in various settings and styles, specializing in popular music, Jazz and Brazilian Instrumental Music. He has already worked with artists such as Vinicius Dorin and Vania Bastos. From 2010 to 2015 was a member of the group Lê Coelho e os Urubus Malandros, recording the album *Um Samba a Mais*, with special participation of Zeca Baleiro and Vania Bastos, making its release in Argentina and later, shows in various cities of Brazil. Also participated in the solo disc recording of Lê Coelho Tuvalu (2014).

He participated in the *Orquestra de Choro Campineira*, an ensemble that approaches the traditional Brazilian genre of choro in a contemporary way. In 2015, the first album of the group of Brazilian Instrumental Music *Espinho de Limoeiro* was released, group in which Kiko works since 2006.

Nowadays, he is based in the United States pursuing the Master's degree in performance at the University of Louisville.

### Selections will be chosen from the following:

A Ra	– João Donato & Caetano Veloso (Samba)
A Vila do Sr. Luiz	– Hamilton Pinheiro (Samba)
April Child	– Moacyr Santos (Partido Alto/Samba)
Bananeira	– João Donato & Gilberto Gil (Samba funk)
Batida Diferente	– Mauricio Einhorn (Bossa)
Bem Brazil (So Brazil)	– Hamilton Pinheiro/Douglas Umberto de Oliveira (Bossa Nova)
Besos	– Winton Reynolds (Samba in 3)
Blackbird	– Beatles/arrangement (Contemporary – ECM-like)
Casa Forte	– Edu Lobo (Samba)
Com Pressa	– Hamilton Pinheiro (Samba)
Estamos aí	– Mauricio Einhorn (Samba)
Fotografia	– Antonio Carlos Jobim (Bossa Nova)
Hora Certa	– Hamilton Pinheiro/Douglas Umberto de Oliveira (Baião)
Joy Spring	– Clifford Brown/arrangement (Partido Alto)
Look to the Sky	– Antonio Carlos Jobim (Bossa Nova)
Melancia	– Rique Pantoja (Samba)
Mikezão	– Hamilton Pinheiro (Baião)
Mulher Rendeira	– Traditional (arr by Paulo Andre) (Baião)
Na Horta do Ton	– Oswaldo Amorim (Samba)
Once I Loved	– Antonio Carlos Jobim (Bossa Nova)
Para Casa	– Hamilton Pinheiro (Bossa Nova)
Recado Bossa Nova	– Djalma Ferreira (Bossa Nova)
Rio	– Roberto Menescal & Ronaldo Boscoli (Bossa Nova)
Só Danço Samba	– Antonio Carlos Jobim (Bossa Nova)
Vida Ganha	– Thiago Wojtowicz (Partido Alto/Samba)
Viola Violar	– Milton Nascimento (Samba)
Viva o Rio de Janeiro	– Hermeto Pascoal (Samba)
Volta ao Mundo	– Thiago Wojtowicz (Baião / Maracatu)

**Copies of our new CD Hora Certa will be available for \$10**

**Visit [www.michaeltracy.com](http://www.michaeltracy.com) for additional information and for booking or call 502 544 9724.**

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