

JAZZ IMPROVISATION WORKSHOP
Big Band/Combo

A team teaching approach to jazz improvisation and performance. Emphasis is placed on student interaction with the visiting faculty through classroom instruction, rehearsal, and performance. Our format is flexible enough to allow us to accommodate all levels of experience from the beginner to the professional player.

The visiting artists will perform with the students and as a self-contained unit. Our concept is adaptable to any circumstance including the length of the clinic and the material covered. The ideal teaching team would include teacher/performers on the following: woodwinds, trumpet, trombone, keyboard (acoustic and electric), guitar, bass (acoustic and electric), and drums. The size and makeup of the team is also flexible to some degree. Curriculum emphasis would be in the following areas:

- I. IMPROVISATION
 - a. Theory
 - b. Ear Training
 - c. Jazz Keyboard Harmony
 - d. Practical Playing/Performance
- II. BIG BAND
 - a. Rehearsal
 - b. Performance
 - c. Sectionals
 - d. Improvisational Emphasis
 - e. Style
 - f. Literature
- III. COMBO
 - a. Rehearsal
 - b. Performance
 - c. Improvisational Emphasis
 - d. Various Styles
 - e. Literature
- IV. RHYTHM SECTION
 - a. Comping/Chord Voicings
 - b. Bass Lines
 - c. Various Time/Feel Problems
 - d. Playing in the Big Band
 - e. Playing in the Combo
 - f. Interplay within the Rhythm Section
 - g. Interplay with the Soloist

- V. INSTRUMENTAL MASTER CLASS
 - a. Technique
 - b. Sound Production
 - c. Stylistic Analysis of Major Figures on Each Instrument
 - d. Improvisation
- VI. JAZZ HISTORY/LISTENING
 - a. Stylistic Analysis
 - b. Historical Survey by Period and Instrument
 - c. Transcribed Solos
- VII. ARRANGING/COMPOSITION
 - a. Big Band
 - b. Combo
- VIII. CAREERS IN MUSIC
 - a. Performance
 - b. Teaching
 - c. Music Industry
- IX. JAZZ PEDAGOGY
 - a. How to Teach Improvisation
 - b. Available Teaching Material
 - c. Listening to Jazz for the Non-Jazz Musician

Suggested High School Clinic
 Improvisation
 Big Band
 Combo
 Master Class
 Jazz History/Listening
 Rhythm Sectional

Suggested College Clinic
 Improvisation
 Combo
 Big Band
 Master Class
 History/Listening
 Careers In Music
 Jazz Pedagogy
 Arranging/Composition
 Rhythm Sectional