

LOUISVILLE JAZZ WORKSHOP
VOCAL MINI-WORKSHOP
July 2022

For 2 intense days, participants are involved in the aspects of vocal jazz, from solo performance to improvisation, pedagogy, working with a rhythm section, and jazz theory. Educators may attend additional classes devoted to vocal jazz directing, programming, and rhythm section.

Program focus:

- Basic Repertoire, improvisation and voice key identification
- Phrasing, improvisation and interpretation
- Understanding charts, arranging, band communication
- Basic vocal and microphone technique with daily extended combo rehearsals

Tentative Schedule
Saturday & Sunday prior to the Louisville Jazz Workshop

Saturday, July 2

9:00 – 10:00 Auditions

- Placement according to experience and ability (beginning, intermediate, advanced)

10:30 – 12:00 Musicianship

- Theory/Listening
- Vocal Warmups
- Technique
- Singing scales/arpeggios and modes
- Piano for vocalists (introducing chords, harmonic sequences in each key)

12:00 – 1:00 Lunch

1:00 – 2:30 Master Class

- Various topics

2:30 – 4:00 Working with a Rhythm Section

- How to lead a band
- Students will work with a professional combo where they will focus on performance techniques, workshopping songs for final performance. Each student will have a chance to perform with the trio utilizing skills learned in other classes

4:00 – 5:30 Soloing

- Improvisation
- Harmonic analysis of jazz standards (i.e. singing bass lines, roots, leading tones)
- Song analysis/lyric analysis
- Sight singing
- The Blues: scat singing, learning blues heads

5:30 – 6:30 Dinner

6:30 – 8:00 Working with a Rhythm Section

8:00 – 10:00 Jam Session

Sunday, July 3

9:00 – 10:00 Musicianship

- Theory/Listening
- Singing scales/arpeggios and modes

10:30 – 12:00 Lessons

- Individual coaching/Practice
- Vocal Health
- Technique
- Soloing – Individualized work

12:00 – 1:00 Lunch

1:00 – 2:00 Master Class

2:00 – 4:00 Working with a Rhythm Section

Faculty (could vary depending on enrollment and availability):

- Jerry Tolson
- Others to be announced
- Two professional rhythm sections (piano, bass, drums)