

KILLER JOE

TENOR/TRUMPET/CLARINET

BRIDGE EXERCISE

BENNY GOLSON

1

Chord progression: F#Ø, B7b9, F-, Bb7

Chord progression: B7, Bb7, F#-, B7

Exercise 1 consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It contains four measures of music with notes and rests. The second staff also has a treble clef and a key signature of one sharp, with four measures of music. Chord symbols are written above and below the staves.

2

Chord progression: F#Ø, B7b9, F-, Bb7

Chord progression: B7, Bb7, F#-, B7

Exercise 2 consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It contains four measures of music with notes and rests. The second staff also has a treble clef and a key signature of one sharp, with four measures of music. Chord symbols are written above and below the staves.

3

Chord progression: F#Ø, B7b9, F-, Bb7

Chord progression: B7, Bb7, F#-, B7

Exercise 3 consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It contains four measures of music with notes and rests. The second staff also has a treble clef and a key signature of one sharp, with four measures of music. Chord symbols are written above and below the staves.

2

4 $F\#\emptyset$ $B7b9$ $F-$ $Bb7$

$B7$ $Bb7$ $F\#-$ $B7$

5 $F\#\emptyset$ $B7b9$ $F-$ $Bb7$

$B7$ $Bb7$ $F\#-$ $B7$

6 $F\#\emptyset$ $B7b9$ $F-$ $Bb7$

$B7$ $Bb7$ $F\#-$ $B7$

7 $F\#\emptyset$ $B7b9$ $F-$ $Bb7$

$B7$ $Bb7$ $F\#-$ $B7$

57

3

F#Ø

B7b9

F-

Bb7

Musical staff 8, top line: Treble clef, key signature of one sharp (F#). Four measures of eighth-note chords: F#Ø, B7b9, F-, and Bb7.

B7

Bb7

F#-

B7

Musical staff 8, bottom line: Treble clef, key signature of one sharp (F#). Four measures of eighth-note chords: B7, Bb7, F#-, and B7.

F#Ø

B7b9

F-

Bb7

Musical staff 9, top line: Treble clef, key signature of one sharp (F#). Four measures of eighth-note chords: F#Ø, B7b9, F-, and Bb7.

B7

Bb7

F#-

B7

Musical staff 9, bottom line: Treble clef, key signature of one sharp (F#). Four measures of eighth-note chords: B7, Bb7, F#-, and B7.

F#Ø

B7b9

F-

Bb7

Musical staff 10, top line: Treble clef, key signature of one sharp (F#). Four measures of eighth-note chords: F#Ø, B7b9, F-, and Bb7.

B7

Bb7

F#-

B7

Musical staff 10, bottom line: Treble clef, key signature of one sharp (F#). Four measures of eighth-note chords: B7, Bb7, F#-, and B7.

F#Ø

B7b9

F-

Bb7

Musical staff 11, top line: Treble clef, key signature of one sharp (F#). Four measures of quarter-note chords: F#Ø, B7b9, F-, and Bb7. Fingerings: R 3 7, R 3 7, R 3 7, R 3 7.

B7

Bb7

F#-

B7

Musical staff 11, bottom line: Treble clef, key signature of one sharp (F#). Four measures of quarter-note chords: B7, Bb7, F#-, and B7. Fingerings: R 3 7, R 3 7, R 3 7, R 3 7.

12

F#ø B7b9 F- Bb7

R 8 7 7 3 R 8b 7 7 3 R 7 7 3 R 8 7 7 3

13

F#ø B7b9 F- Bb7

R 7 3 R 7 3 R 7 3 R 7 3

B7 Bb7 F#- B7

14

F#ø B7b9 F- Bb7

8 7 8b 7 F#- 8 7

B7 Bb7 F#- B7

GUIDE TONE LINES

15

F#ø B7b9 F- Bb7

(3) (7) (b3) (b7)

7 3 7 3

B7 Bb7 F#- B7

(7) (b7) (3) (7)

3 3 7 3

5 GUIDE TONE LINES

16

F#Ø (3) B7b9 (7) F- (b3) Bb7 (b7)

A7 (7) Bb7 (b7) F#- (3) Bb7 (7)

17

F#Ø 3 B7b9 3 F- 7 Bb7 3

B7 Bb7 F#- B7

CRY ME A RIVER LICK

18

F#Ø B7b9 F- Bb7

B7 Bb7 F#- B7