

KILLER JOE

TENOR/TRUMPET/CLARINET

BRIDGE EXERCISE

BENNY GOLSON

1

Chord progression: F#Ø, B7b9, F-, Bb7

Musical notation for exercise 1, second staff

Chord progression: B7, Bb7, F#-, B7

Detailed description: This block contains the first exercise. The first staff is a treble clef with a key signature of one sharp (F#). It contains four measures of music with notes: F#4, G4, A4, B4; B4, C5, B4, A4; G4, F#4, E4, D4; C4, B3, A3, G3. Chords above are F#Ø, B7b9, F-, and Bb7. The second staff is a treble clef with a key signature of one sharp. It contains four measures of music with notes: F#4, G4, A4, B4; B4, C5, B4, A4; G4, F#4, E4, D4; C4, B3, A3, G3. Chords above are B7, Bb7, F#-, and B7.

2

Chord progression: F#Ø, B7b9, F-, Bb7

Musical notation for exercise 2, second staff

Chord progression: B7, Bb7, F#-, B7

Detailed description: This block contains the second exercise. The first staff is a treble clef with a key signature of one sharp. It contains four measures of music with notes: F#4, G4, A4, B4; B4, C5, B4, A4; G4, F#4, E4, D4; C4, B3, A3, G3. Chords above are F#Ø, B7b9, F-, and Bb7. The second staff is a treble clef with a key signature of one sharp. It contains four measures of music with notes: F#4, G4, A4, B4; B4, C5, B4, A4; G4, F#4, E4, D4; C4, B3, A3, G3. Chords above are B7, Bb7, F#-, and B7.

3

Chord progression: F#Ø, B7b9, F-, Bb7

Musical notation for exercise 3, second staff

Chord progression: B7, Bb7, F#-, B7

Detailed description: This block contains the third exercise. The first staff is a treble clef with a key signature of one sharp. It contains four measures of music with notes: F#4, G4, A4, B4; B4, C5, B4, A4; G4, F#4, E4, D4; C4, B3, A3, G3. Chords above are F#Ø, B7b9, F-, and Bb7. The second staff is a treble clef with a key signature of one sharp. It contains four measures of music with notes: F#4, G4, A4, B4; B4, C5, B4, A4; G4, F#4, E4, D4; C4, B3, A3, G3. Chords above are B7, Bb7, F#-, and B7.

2

4 $F\#\emptyset$ $B7b9$ $F-$ $Bb7$

$B7$ $Bb7$ $F\#-$ $B7$

5 $F\#\emptyset$ $B7b9$ $F-$ $Bb7$

$B7$ $Bb7$ $F\#-$ $B7$

6 $F\#\emptyset$ $B7b9$ $F-$ $Bb7$

$B7$ $Bb7$ $F\#-$ $B7$

7 $F\#\emptyset$ $B7b9$ $F-$ $Bb7$

$B7$ $Bb7$ $F\#-$ $B7$

3

F#Ø

B7b9

F-

Bb7

Musical staff 8, top line: Treble clef, key signature of one sharp (F#). Four measures of eighth-note patterns. Measure 1: F#, G, A, B, C, D, E, F#. Measure 2: F#, G, A, B, C, D, E, F#. Measure 3: F, G, A, B, C, D, E, F. Measure 4: F, G, A, B, C, D, E, F.

B7

Bb7

F#-

B7

Musical staff 8, bottom line: Treble clef, key signature of one sharp (F#). Four measures of eighth-note patterns. Measure 1: F#, G, A, B, C, D, E, F#. Measure 2: F, G, A, B, C, D, E, F. Measure 3: F#, G, A, B, C, D, E, F#. Measure 4: F#, G, A, B, C, D, E, F#.

9

F#Ø

B7b9

F-

Bb7

Musical staff 9, top line: Treble clef, key signature of one sharp (F#). Four measures of eighth-note patterns. Measure 1: F#, G, A, B, C, D, E, F#. Measure 2: F#, G, A, B, C, D, E, F#. Measure 3: F, G, A, B, C, D, E, F. Measure 4: F, G, A, B, C, D, E, F.

B7

Bb7

F#-

B7

Musical staff 9, bottom line: Treble clef, key signature of one sharp (F#). Four measures of eighth-note patterns. Measure 1: F#, G, A, B, C, D, E, F#. Measure 2: F, G, A, B, C, D, E, F. Measure 3: F#, G, A, B, C, D, E, F#. Measure 4: F#, G, A, B, C, D, E, F#.

10

F#Ø

B7b9

F-

Bb7

Musical staff 10, top line: Treble clef, key signature of one sharp (F#). Four measures of eighth-note patterns. Measure 1: F#, G, A, B, C, D, E, F#. Measure 2: F#, G, A, B, C, D, E, F#. Measure 3: F, G, A, B, C, D, E, F. Measure 4: F, G, A, B, C, D, E, F.

B7

Bb7

F#-

B7

Musical staff 10, bottom line: Treble clef, key signature of one sharp (F#). Four measures of eighth-note patterns. Measure 1: F#, G, A, B, C, D, E, F#. Measure 2: F, G, A, B, C, D, E, F. Measure 3: F#, G, A, B, C, D, E, F#. Measure 4: F#, G, A, B, C, D, E, F#.

11

F#Ø

B7b9

F-

Bb7

Musical staff 11, top line: Treble clef, key signature of one sharp (F#). Four measures of quarter notes. Measure 1: F#, G, A, B. Measure 2: F#, G, A, B. Measure 3: F, G, A, B. Measure 4: F, G, A, B.

B7

Bb7

F#-

B7

Musical staff 11, bottom line: Treble clef, key signature of one sharp (F#). Four measures of quarter notes. Measure 1: F#, G, A, B. Measure 2: F, G, A, B. Measure 3: F#, G, A, B. Measure 4: F#, G, A, B.

12

Chords: $F\#\emptyset$, $B7b9$, $F-$, $Bb7$

Fingerings: R 7 3, R 7 3, R 7 3, R 7 3

13

Chords: $B7$, $Bb7$, $F\#-$, $B7$

14

Chords: $F\#\emptyset$, $B7b9$, $F-$, $Bb7$

Fingerings: $B7$, $Bb7$, $F\#-$, $B7$

GUIDE TONE LINES

15

Chords: $F\#\emptyset$, $B7b9$, $F-$, $Bb7$

Fingerings: 3, 7, 3, 3

5 GUIDE TONE LINES

16

F#ø (3) B7b9 (7) F- (b3) Bb7 (b7)

A7 (7) Bb7 (b7) F#- (3) Bb7 (7)

17

F#ø B7b9 F- Bb7

B7 Bb7 F#- B7

CRY ME A RIVER LICK

18

F#ø B7b9 F- Bb7

B7 Bb7 F#- B7

Two empty musical staves, one for the treble clef and one for the bass clef, each with a double bar line at the end.