

KILLER JOE

CONCERT

BRIDGE EXERCISE

BENNY GOLSON

1

Chords: E \emptyset , A7b9, Eb-, Ab7

Musical notation for exercise 1, second staff

Chords: A7, Ab7, E-, A7

Detailed description: This block contains the first exercise, labeled '1'. It consists of two staves of music. The first staff has four measures with notes: G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes). The second staff has four measures with notes: G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes). Chords are written above each measure.

2

Chords: E \emptyset , A7b9, Eb-, Ab7

Musical notation for exercise 2, second staff

Chords: A7, Ab7, E-, A7

Detailed description: This block contains the second exercise, labeled '2'. It consists of two staves of music. The first staff has four measures with notes: G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes). The second staff has four measures with notes: G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes). Chords are written above each measure.

3

Chords: E \emptyset , A7b9, Eb-, Ab7

Musical notation for exercise 3, second staff

Chords: A7, Ab7, E-, A7

Detailed description: This block contains the third exercise, labeled '3'. It consists of two staves of music. The first staff has four measures with notes: G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes). The second staff has four measures with notes: G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes), G4, A4, B4, C5 (quarter notes). Chords are written above each measure.

2

E \emptyset

A7b9

E \flat -

A \flat 7

4

A7

A \flat 7

E-

A7

E \emptyset

A7b9

E \flat -

A \flat 7

5

A7

A \flat 7

E-

A7

E \emptyset

A7b9

E \flat -

A \flat 7

6

A7

A \flat 7

E-

A7

E \emptyset

A7b9

E \flat -

A \flat 7

7

A7

A \flat 7

E-

A7

3

8

E \emptyset A7b9 Eb- Ab7

A7 Ab7 E- A7

9

E \emptyset A7b9 Eb- Ab7

A7 Ab7 E- A7

10

E \emptyset A7b9 Eb- Ab7

A7 Ab7 E- A7

11

E \emptyset A7b9 Eb- Ab7

A7 Ab7 E- A7

R 3 7 R 3 7 R 3 7 R 3 7

4

12

Chord symbols: $E\emptyset$, $A7b9$, $Eb-$, $Ab7$

Fingering: R, 7, 3, R, 7, 3, R, 7, 3, R, 7, 3

13

Chord symbols: $E\emptyset$, $A7b9$, $Eb-$, $Ab7$

Chord symbols: $A7$, $Ab7$, $E-$, $A7$

14

Chord symbols: $E\emptyset$, $A7b9$, $Eb-$, $Ab7$

Chord symbols: $A7$, $Ab7$, $E-$, $A7$

GUIDE TONE LINES

15

Chord symbols: $E\emptyset$, $A7b9$, $Eb-$, $Ab7$

Chord symbols: $A7$, $Ab7$, $E-$, $A7$

Fingering: 7, 3, 7, 3, 3, 3, 7, 3

5 GUIDE TONE LINES

16

Eø (3) A7b9 (7) Eb- (b3) Ab7 (b7)

A7 (7) Ab7 (b7) E- (3) A7 (7)

17

A7 (3) Ab7 (3) E- (7) A7 (3)

A7 (3) Ab7 (3) E- (7) A7 (3)

CRY ME A RIVER LICK

18

Eø (3) A7b9 (b7) Eb- (b7) Ab7 (b7)

A7 (3) Ab7 (b7) E- (b7) A7 (b7)