

KILLER JOE

ALTO/BARITONE

BRIDGE EXERCISE

BENNY GOLSON

1

Chords: C#∅, F#7b9, C-, F7

Chords: F#7, F7, C#-, F#7

Detailed description: This block contains the first exercise. It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It contains four measures of music with rests in the second, third, and fourth measures. Above the staff are the chords C#∅, F#7b9, C-, and F7. The second staff also has a treble clef and a key signature of one sharp. It contains four measures of music. Below the staff are the chords F#7, F7, C#-, and F#7.

2

Chords: C#∅, F#7b9, C-, F7

Chords: F#7, F7, C#-, F#7

Detailed description: This block contains the second exercise. It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp. It contains four measures of music with eighth notes and quarter notes. Above the staff are the chords C#∅, F#7b9, C-, and F7. The second staff also has a treble clef and a key signature of one sharp. It contains four measures of music with eighth notes and quarter notes. Below the staff are the chords F#7, F7, C#-, and F#7.

3

Chords: C#∅, F#7b9, C-, F7

Chords: F#7, F7, C#-, F#7

Detailed description: This block contains the third exercise. It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp. It contains four measures of music with eighth notes and quarter notes. Above the staff are the chords C#∅, F#7b9, C-, and F7. The second staff also has a treble clef and a key signature of one sharp. It contains four measures of music with eighth notes and quarter notes. Below the staff are the chords F#7, F7, C#-, and F#7.

2

4

Chords: C#∅, F#7b9, C-, F7, F#7, F7, C#-, F#7

5

Chords: C#∅, F#7b9, C-, F7, F#7, F7, C#-, F#7

6

Chords: C#∅, F#7b9, C-, F7, F#7, F7, C#-, F#7

7

Chords: C#∅, F#7b9, C-, F7, F#7, F7, C#-, F#7

3

8

C#∅ F#7b9 C- F7

F#7 F7 C#- F#7

9

C#∅ F#7b9 C- F7

F#7 F7 C#- F#7

10

C#∅ F#7b9 C- F7

F#7 F7 C#- F#7

11

C#∅ F#7b9 C- F7

F#7 F7 C#- F#7

R 3 7 R 3 7 R 3 7 R 3 7

12

Chords: $C\#\emptyset$, $F\#7b9$, $C-$, $F7$

13

Chords: $F\#7$, $F7$, $C\#-$, $F\#7$

14

Chords: $C\#\emptyset$, $F\#7b9$, $C-$, $F7$

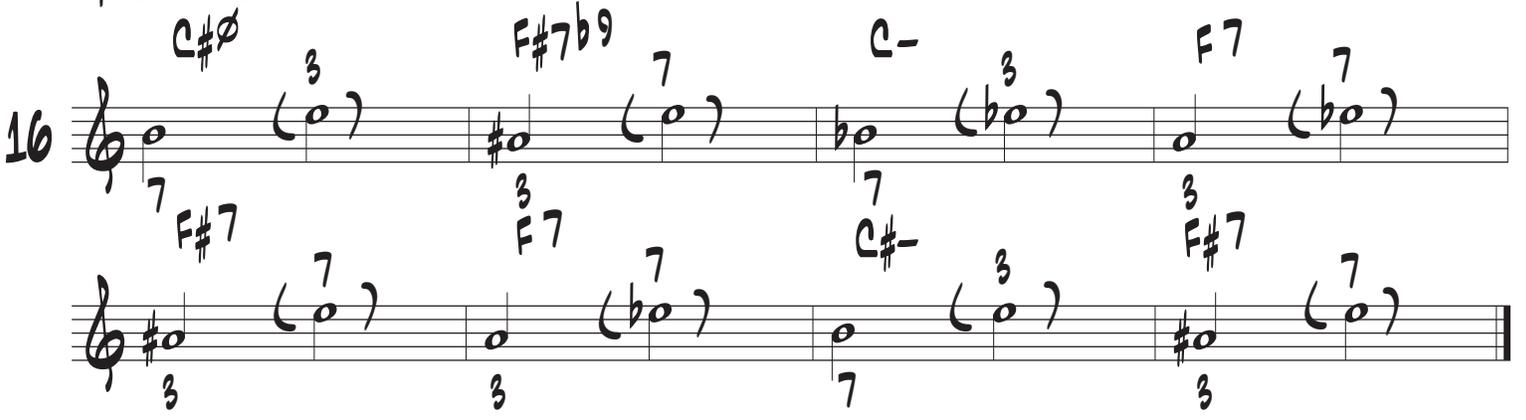
GUIDE TONE LINES

15

Chords: $C\#\emptyset$, $F\#7b9$, $C-$, $F7$

5 GUIDE TONE LINES

16



17



CRY ME A RIVER LICK

18

