

## MODELS for HARMONIC LINES

### MODEL 1 Fifth bar I I7 IV IV-

Blue Moon  
Blue Room  
I've Got Rhythm  
Between the Devil and the Deep Blue Sea  
Book it for Me  
Just You Just Me  
Especially for You

Love is the Sweetest Thing  
I Saw Stars  
You Took Advantage of Me  
Basin Street Blues  
A Foggy Day (2<sup>nd</sup> 8)  
Why Do I Love You (last 8)  
I Won't Dance (7 to 10)

### MODEL 2 Tunes starting on IV

Candy  
Moonglow  
I Can't Believe That You're In Love With Me  
When It's Sleepy Time Down South  
Jim  
Almost Like Being in Love  
After You've Gone  
Little Girl

I'll See You In My Dreams  
Stardust  
All of Me (last 8)  
Rose Room (last 8)  
You Turned the Tables on Me (2<sup>nd</sup> 8)  
You Are Music  
Just Friends

### MODEL 3 I I7 IV IV-

I May Be Wrong  
If I Had You  
Lonesome Road  
Deed I Do  
Red Sails In the Sunset  
September In the Rain  
Rockin' Chair  
The Nearness of You  
Stairway to the Stars  
I'll Always be in Love with You  
You Showed Me the Way  
Hands Across the Table  
Time Was  
Cherokee

Japanese Sandman (3<sup>rd</sup> 8)  
Santa Clause is Coming to Town  
Lazy  
All My Life  
Show Me the Way to Go Home  
Margie  
Runnin' Wild  
I'm Thru with Love (3<sup>rd</sup> bar)  
And the Angels sing (to V7)  
Girl of My Dreams  
Oh, Look at Me Now  
What Will I Say Dear After I Say I'm Sorry  
Of Thee I Sing ( I I7 IV V7)  
Dear Old Southland

### MODEL 4 Tunes start on II

Tangerine  
Someone's Rocking My Dreamboat  
You Can Depend on Me  
This Love of Mine  
I'll Never Smile Again  
Fools Rush In  
I Dream of You  
Love Is Here to Stay

They Say It's Wonderful  
Prisoner of Love  
Perdido  
Moon Over Miami  
At Sundown  
Jeepers Creepers  
What a Difference a Day Makes

## **MODELS for HARMONIC LINES, page 2.**

### **MODEL 5 I to IV major, minor or dominant**

I Never Knew  
Little White Lies  
What'll I Do  
In the Blue of the Evening  
Softly, As in a Morning Sunrise  
Nature Boy  
It Ain't Necessarily So  
Lady Be Good  
This Can't Be Love

Undecided  
My Honey's Lovin' Arms  
Somebody Loves Me  
Lazy Bones  
Blue Shadows  
Good News  
Looking for a Boy  
Here in My Arms

### **MODEL 6 Diminished to II minor**

Pennies from Heaven  
I Can't Give You Anything but Love, Baby  
Did I Remember  
Please Be Kind  
Time on My Hands  
When Day is Done  
Manhattan  
Why Do I Love You

Why Was I Born  
Embraceable You  
Fine and Dandy  
My Buddy  
Penthouse Serenade  
I'm Thru with Love  
It's the Talk of the Town

### **MODEL 7 I to VIII dominant**

Whispering  
You Do Something to Me  
I Remember You  
Dream  
Cherry

It Looks Like Rain in Cherry Blossom Lane  
Blue  
Mister Sandman  
I'm Getting Sentimental Over You  
Did I Remember

### **MODEL 8 Common Bridge**

Honeysuckle Rose  
On the Sunnyside of the Street  
You Can Depend On Me  
Coquette  
Sugar  
Darkness on the Delta  
You Call It Madness

Music Maestro Please  
The Things We Did Last Summer  
September in the Rain  
Crazy Rhythm  
It's the Dreamer in Me  
I Hear Music  
Moonglow

### **MODEL 9 Descending minor**

Blue Skies  
It's All Right with Me  
Russian Lullaby  
My Funny Valentine  
How Deep Is the Ocean  
In A Sentimental Mood  
East of the Sun  
Liza (Bridge)

I've Got a Right to Sing the Blues (25)  
Can't Help Lovin' That Man (3)  
Stairway to the Stars (5 and Bridge)  
Why Was I Born (5)  
Everything I Have Is Yours (9)  
Embraceable You (9)  
Will You Still be Mine (10)  
Dinah (Bridge)

## MODELS for HARMONIC LINES, page 3.

### MODEL 10 Ascending minor or major

Somebody Loves Me (Bridge)  
Witchcraze (25)  
Summertime  
I'll Remember April (1<sup>st</sup> 8)  
Deep in a Dream (1<sup>st</sup> 4)

Moonlight Becomes You (Bridge)  
Idaho (1<sup>st</sup> 8)  
I'm Thru with Love (Bridge)  
I Found a New Baby (1<sup>st</sup> 4)  
Cry Me A River (1<sup>st</sup> 2)

### MODEL 11 fa fa# sol la do

Melancholy Baby  
Some of These Days  
Smiles (25)  
When I Grow Too Old to Dream  
Make Believe  
Lazy  
I've Got My Eyes On You  
Hey There  
Gee Baby Ain't I Good to You (Bridge)

What Is There to Say  
Stormy Weather  
Solitude  
Ain't She Sweet  
Let's Get Away From It All  
Lady Be Good  
You Go to My Head (17)  
If I could be With You (13)  
You're a Sweetheart (3)

### MODEL 12 Standard progressions

#### 12A I to II7

Exactly Like You  
Take the A Train  
Jersey Bounce  
Sunny  
Strangers  
The One I Love

#### 12B I to VI7

Once in a While  
S'Wonderful  
I Let a Song Go Out of My Heart  
Japanese Sandran  
Don't Get Around Much Anymore

### 12C Tunes starting on minor 7<sup>th</sup> with diminished 5<sup>th</sup> on 2<sup>nd</sup> step

I Wished on the Moon  
Don't Worry About Me  
Wonderful One  
April in Paris  
Mad About the Boy  
I Love You

### on 3<sup>rd</sup> step

It's Been So Long  
I Hear Music  
Stella by Starlight (+4<sup>th</sup>)  
I Didn't Know What Time It Was (7<sup>th</sup> step)

### MODEL 13 Tunes starting on V7 or ii - to V7

Too Marvelous for Words  
Dearly Beloved  
Tea for Two  
Honeysuckle Rose  
I Only Have Eyes for You  
Day by Day  
Make Believe  
Careless

Sweet Sue  
Avalon  
Smiles  
Thou Swell  
Moon Love  
Rosalie  
Chloe  
Fascinating Rhythm

## MODELS for HARMONIC LINES, page 4.

### MODEL 14 I to III dominant

On the Sunnyside of the Street  
No Regrets  
Who Cares  
Georgia On My Mind  
Please Don't Talk About Me  
Basin Street Blues  
Who's Sorry Now  
You and I  
I've Hear That Song Before  
Breezin' Along with the Breeze

All of Me  
Five Foot Two  
Charleston  
You're a Sweetheart  
I'll Get By  
Cottage for Sale  
Darkness on the Delta  
You're My Girl  
Music Maestro Please  
Good Life

### MODEL 15 common progressions

#### Group 1 I VI II V

Daddy  
Let's Fall In Love  
Get Happy  
Hallelujah  
Stompin' At the Savoy  
Gypsy in My Soul  
Sometime's I'm Happy  
Again  
Don't be that Way

Bidin' My Time  
All Through the Day  
I'm Old Fashioned  
Long Ago and Far Away  
Blue Room  
I Won't Dance  
Love Me or Leave Me  
I Hear a Rhapsody

#### Group 2 C to C# diminished (A7b9)

Will You Still be Mine  
S'posin'  
Have You Met Miss Jones  
Moonlight Becomes You  
Stormy Weather  
I'm In Love Again  
Jada  
Deep Purple  
The Shiek  
Am I Blue  
Truckin'

Shoe Shine Boy  
My Last Affair  
Could It Be You  
My Buddy  
Sleep  
Takin' A Chance On Love  
I Want a Sunday Kind of Love  
Got a Date with an Angel  
Sugar  
Especially for You  
I Got the World on a String

#### Group 3 C to Eb7 or Eb -

Heart and Soul  
I Can't Get Started  
Blue Moon  
A Foggy Day  
This Is the Moment  
I Won't Dance

Again  
Can't Get Out of This Mood  
Don't Be That Way  
Daddy  
The Way You Look Tonight  
This Is My Beloved