

Many Scales

Created By Travis Huff

4 Note Scales C6 1.0



7 1.1 Fm7



13 1.2 Dm7



19 1.3 Cm7



25 2.0 Cmaj7



31 2.1 Abmaj7



37 2.2 Fmaj7



43 2.3 Dbmaj7



49 3.0 F#m7 b5



55 **3.1 Fm6**

Musical staff showing bass clef, 4/4 time signature, and notes for measure 55. The notes are: C2, D2, E2, F2, G2, A2, B2, C3. The chord is Fm6.

61 **3.2 Cm7 b5**

Musical staff showing bass clef, 4/4 time signature, and notes for measure 61. The notes are: C2, D2, E2, F2, G2, A2, B2, C3. The chord is Cm7 b5.

67 **3.3 Cm6**

Musical staff showing bass clef, 4/4 time signature, and notes for measure 67. The notes are: C2, D2, E2, F2, G2, A2, B2, C3. The chord is Cm6.

73 **4.0 C7**

Musical staff showing bass clef, 4/4 time signature, and notes for measure 73. The notes are: C2, D2, E2, F2, G2, A2, B2, C3. The chord is C7.

79 **4.1 Ab7**

Musical staff showing bass clef, 4/4 time signature, and notes for measure 79. The notes are: C2, D2, E2, F2, G2, A2, B2, C3. The chord is Ab7.

85 **4.2 F7**

Musical staff showing bass clef, 4/4 time signature, and notes for measure 85. The notes are: C2, D2, E2, F2, G2, A2, B2, C3. The chord is F7.

91 **4.3 D7**

Musical staff showing bass clef, 4/4 time signature, and notes for measure 91. The notes are: C2, D2, E2, F2, G2, A2, B2, C3. The chord is D7.

97 **5.0 Am maj7**

Musical staff showing bass clef, 4/4 time signature, and notes for measure 97. The notes are: C2, D2, E2, F2, G2, A2, B2, C3. The chord is Am maj7.

103 **5.1 Fm maj7**

Musical staff showing bass clef, 4/4 time signature, and notes for measure 103. The notes are: C2, D2, E2, F2, G2, A2, B2, C3. The chord is Fm maj7.

109 **5.2 C#m maj7**

Musical staff showing bass clef, 4/4 time signature, and notes for measure 109. The notes are: C2, D2, E2, F2, G2, A2, B2, C3. The chord is C#m maj7.

115 **Cm maj7**
5.3

This block contains the musical notation for the Cm maj7 chord progression, measures 115 to 120. The notation is written in bass clef with a 6/8 time signature. The notes are: 115: C2, G2, Bb2, Eb3, G3, Bb3; 116: C2, G2, Bb2, Eb3, G3, Bb3; 117: C2, G2, Bb2, Eb3, G3, Bb3; 118: C2, G2, Bb2, Eb3, G3, Bb3; 119: C2, G2, Bb2, Eb3, G3, Bb3; 120: C2, G2, Bb2, Eb3, G3, Bb3.

121 **Cmaj7 #5**
6.0

This block contains the musical notation for the Cmaj7 #5 chord progression, measures 121 to 126. The notation is written in bass clef with a 6/8 time signature. The notes are: 121: C2, G2, Bb2, Eb3, G3, Bb3; 122: C2, G2, Bb2, Eb3, G3, Bb3; 123: C2, G2, Bb2, Eb3, G3, Bb3; 124: C2, G2, Bb2, Eb3, G3, Bb3; 125: C2, G2, Bb2, Eb3, G3, Bb3; 126: C2, G2, Bb2, Eb3, G3, Bb3.

127 **Abmaj7 #5**
6.1

This block contains the musical notation for the Abmaj7 #5 chord progression, measures 127 to 132. The notation is written in bass clef with a 6/8 time signature. The notes are: 127: C2, G2, Bb2, Eb3, G3, Bb3; 128: C2, G2, Bb2, Eb3, G3, Bb3; 129: C2, G2, Bb2, Eb3, G3, Bb3; 130: C2, G2, Bb2, Eb3, G3, Bb3; 131: C2, G2, Bb2, Eb3, G3, Bb3; 132: C2, G2, Bb2, Eb3, G3, Bb3.

133 **Emaj7 #5**
6.2

This block contains the musical notation for the Emaj7 #5 chord progression, measures 133 to 138. The notation is written in bass clef with a 6/8 time signature. The notes are: 133: C2, G2, Bb2, Eb3, G3, Bb3; 134: C2, G2, Bb2, Eb3, G3, Bb3; 135: C2, G2, Bb2, Eb3, G3, Bb3; 136: C2, G2, Bb2, Eb3, G3, Bb3; 137: C2, G2, Bb2, Eb3, G3, Bb3; 138: C2, G2, Bb2, Eb3, G3, Bb3.

139 **Db maj7#5**
6.3

This block contains the musical notation for the Db maj7#5 chord progression, measures 139 to 144. The notation is written in bass clef with a 6/8 time signature. The notes are: 139: C2, G2, Bb2, Eb3, G3, Bb3; 140: C2, G2, Bb2, Eb3, G3, Bb3; 141: C2, G2, Bb2, Eb3, G3, Bb3; 142: C2, G2, Bb2, Eb3, G3, Bb3; 143: C2, G2, Bb2, Eb3, G3, Bb3; 144: C2, G2, Bb2, Eb3, G3, Bb3.

145 **C dim7**
7.0

This block contains the musical notation for the C dim7 chord progression, measures 145 to 150. The notation is written in bass clef with a 6/8 time signature. The notes are: 145: C2, G2, Bb2, Eb3, G3, Bb3; 146: C2, G2, Bb2, Eb3, G3, Bb3; 147: C2, G2, Bb2, Eb3, G3, Bb3; 148: C2, G2, Bb2, Eb3, G3, Bb3; 149: C2, G2, Bb2, Eb3, G3, Bb3; 150: C2, G2, Bb2, Eb3, G3, Bb3.

151 **C7 b5**
8.0

This block contains the musical notation for the C7 b5 chord progression, measures 151 to 156. The notation is written in bass clef with a 6/8 time signature. The notes are: 151: C2, G2, Bb2, Eb3, G3, Bb3; 152: C2, G2, Bb2, Eb3, G3, Bb3; 153: C2, G2, Bb2, Eb3, G3, Bb3; 154: C2, G2, Bb2, Eb3, G3, Bb3; 155: C2, G2, Bb2, Eb3, G3, Bb3; 156: C2, G2, Bb2, Eb3, G3, Bb3.

157 **D7 b5**
8.1

This block contains the musical notation for the D7 b5 chord progression, measures 157 to 162. The notation is written in bass clef with a 6/8 time signature. The notes are: 157: C2, G2, Bb2, Eb3, G3, Bb3; 158: C2, G2, Bb2, Eb3, G3, Bb3; 159: C2, G2, Bb2, Eb3, G3, Bb3; 160: C2, G2, Bb2, Eb3, G3, Bb3; 161: C2, G2, Bb2, Eb3, G3, Bb3; 162: C2, G2, Bb2, Eb3, G3, Bb3.

163 **C7 #5**
9.0

This block contains the musical notation for the C7 #5 chord progression, measures 163 to 168. The notation is written in bass clef with a 6/8 time signature. The notes are: 163: C2, G2, Bb2, Eb3, G3, Bb3; 164: C2, G2, Bb2, Eb3, G3, Bb3; 165: C2, G2, Bb2, Eb3, G3, Bb3; 166: C2, G2, Bb2, Eb3, G3, Bb3; 167: C2, G2, Bb2, Eb3, G3, Bb3; 168: C2, G2, Bb2, Eb3, G3, Bb3.

169 **Ab7 #5**
9.1

This block contains the musical notation for the Ab7 #5 chord progression, measures 169 to 174. The notation is written in bass clef with a 6/8 time signature. The notes are: 169: C2, G2, Bb2, Eb3, G3, Bb3; 170: C2, G2, Bb2, Eb3, G3, Bb3; 171: C2, G2, Bb2, Eb3, G3, Bb3; 172: C2, G2, Bb2, Eb3, G3, Bb3; 173: C2, G2, Bb2, Eb3, G3, Bb3; 174: C2, G2, Bb2, Eb3, G3, Bb3.

4

E7 #5

175

9.2

A musical staff in bass clef containing six measures of music. The notes are: G2, A2, B2, C3 (first measure); D2, E2, F2, G2 (second measure); A2, B2, C3, D3 (third measure); E2, F2, G2, A2 (fourth measure); B2, C3, D3, E3 (fifth measure); F2, G2, A2, B2 (sixth measure). The notes are mostly quarter notes, with some eighth notes in the first and last measures.

D7 5#

181

9.3

A musical staff in bass clef containing six measures of music. The notes are: G2, A2, B2, C3 (first measure); D2, E2, F2, G2 (second measure); A2, B2, C3, D3 (third measure); E2, F2, G2, A2 (fourth measure); B2, C3, D3, E3 (fifth measure); F2, G2, A2, B2 (sixth measure). The notes are mostly quarter notes, with some eighth notes in the first and last measures. There are flats under the B notes in the fifth and sixth measures.

187 1.0
5 Note Scales

Rock Pentatonic

Musical notation for the Rock Pentatonic scale, measures 187-192. The scale is written in bass clef with a 5/8 time signature. It consists of six measures of music, each containing a five-note pentatonic scale pattern. The notes are G2, A2, B2, D3, and E3, with various rhythmic values and accidentals.

193 1.1
Scottish Pentatonic

Musical notation for the Scottish Pentatonic scale, measures 193-198. The scale is written in bass clef with a 5/8 time signature. It consists of six measures of music, each containing a five-note pentatonic scale pattern. The notes are G2, A2, B2, D3, and E3, with various rhythmic values and accidentals.

199 1.2
Blues Pentatonic

Musical notation for the Blues Pentatonic scale, measures 199-204. The scale is written in bass clef with a 5/8 time signature. It consists of six measures of music, each containing a five-note pentatonic scale pattern. The notes are G2, A2, B2, D3, and E3, with various rhythmic values and accidentals.

205 1.3

Musical notation for the Blues Pentatonic scale, measures 205-210. The scale is written in bass clef with a 5/8 time signature. It consists of six measures of music, each containing a five-note pentatonic scale pattern. The notes are G2, A2, B2, D3, and E3, with various rhythmic values and accidentals.

211 1.4
Egyptian

Musical notation for the Egyptian Pentatonic scale, measures 211-216. The scale is written in bass clef with a 5/8 time signature. It consists of six measures of music, each containing a five-note pentatonic scale pattern. The notes are G2, A2, B2, D3, and E3, with various rhythmic values and accidentals.

217 2.0
Mand

Musical notation for the Mand Pentatonic scale, measures 217-222. The scale is written in bass clef with a 5/8 time signature. It consists of six measures of music, each containing a five-note pentatonic scale pattern. The notes are G2, A2, B2, D3, and E3, with various rhythmic values and accidentals.

223 2.1
Varini 3

Musical notation for the Varini 3 scale, measures 223-228. The scale is written in bass clef with a 5/8 time signature. It consists of six measures of music, each containing a five-note pentatonic scale pattern. The notes are G2, A2, B2, D3, and E3, with various rhythmic values and accidentals.

229 2.2
Varini 4

Musical notation for the Varini 4 scale, measures 229-234. The scale is written in bass clef with a 5/8 time signature. It consists of six measures of music, each containing a five-note pentatonic scale pattern. The notes are G2, A2, B2, D3, and E3, with various rhythmic values and accidentals.

235 2.3
Varini 5

Musical notation for the Varini 5 scale, measures 235-240. The scale is written in bass clef with a 5/8 time signature. It consists of six measures of music, each containing a five-note pentatonic scale pattern. The notes are G2, A2, B2, D3, and E3, with various rhythmic values and accidentals.

241 2.4
Varini


Musical notation for the Varini scale, measures 241-246. The scale is written in bass clef with a 5/8 time signature. It consists of six measures of music, each containing a five-note pentatonic scale pattern. The notes are G2, A2, B2, D3, and E3, with various rhythmic values and accidentals.

247 **Mixolydian Pentatonic**
3.0




Musical notation for Mixolydian Pentatonic scale, starting on G2 and ending on G3. The notes are G, A, B, C, D, E, F, G. The notation is in bass clef with a treble clef line above it.

253 **Raga Chhaya Todi**
3.1



Musical notation for Raga Chhaya Todi, starting on G2 and ending on G3. The notes are G, A, B, C, D, E, F, G. The notation is in bass clef with a treble clef line above it.

259 **Raga Desh**
3.2



Musical notation for Raga Desh, starting on G2 and ending on G3. The notes are G, A, B, C, D, E, F, G. The notation is in bass clef with a treble clef line above it.

265 **Varamu**
3.3



Musical notation for Varamu, starting on G2 and ending on G3. The notes are G, A, B, C, D, E, F, G. The notation is in bass clef with a treble clef line above it.

271 **Raga Shri Kalyan**
3.4



Musical notation for Raga Shri Kalyan, starting on G2 and ending on G3. The notes are G, A, B, C, D, E, F#, G. The notation is in bass clef with a treble clef line above it.

277 **Raga Khamaji**
4.0



Musical notation for Raga Khamaji, starting on G2 and ending on G3. The notes are G, A, B, C, D, E, F, G. The notation is in bass clef with a treble clef line above it.

283 **Tezeta Minor Mode 4**
4.1



Musical notation for Tezeta Minor Mode 4, starting on G2 and ending on G3. The notes are G, A, B, C, D, E, F, G. The notation is in bass clef with a treble clef line above it.

289 **Ionian Pentatonic Raga G**
4.2



Musical notation for Ionian Pentatonic Raga G, starting on G2 and ending on G3. The notes are G, A, B, C, D, E, F, G. The notation is in bass clef with a treble clef line above it.

295 **Balinese Pelog 1**
4.3



Musical notation for Balinese Pelog 1, starting on G2 and ending on G3. The notes are G, A, B, C, D, E, F, G. The notation is in bass clef with a treble clef line above it.

301 **Raga Vaijayanti**
4.4



Musical notation for Raga Vaijayanti, starting on G2 and ending on G3. The notes are G, A, B, C, D, E, F#, G. The notation is in bass clef with a treble clef line above it.

307 **Raga Malashri**
5.0



313 **Hirajoshi**
5.1



319 **Japanese Hira-Joshi**
5.2



325 **Hirajoshi Mode 3**
5.3



331 **Sakura**
5.4



337 **Raga Hindol**
6.0



343 **Kumoi**
6.1



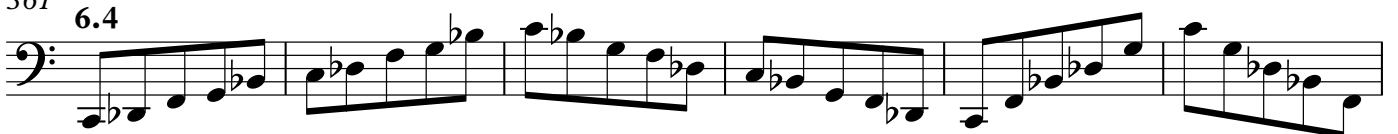
349 **Raga Jayakauns**
6.2

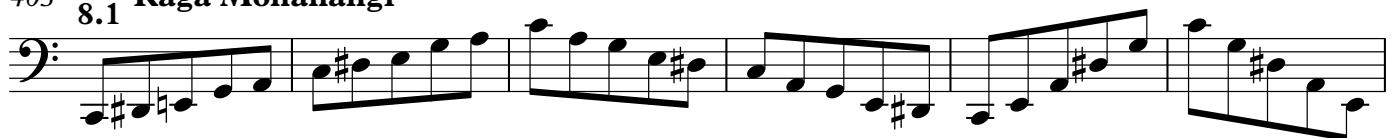


355 **Dorian Pentatonic**
6.3



361 **Isen**
6.4



367 **Mamata**373 **Kokil Pancham**379 **7.2**385 **7.3**391 **7.4**397 **Raga Samudhra**403 **Raga Mohanangi**409 **8.2**415 **Raga Chandrakaun**421 **8.4**

427 **Raga Harikauns**

9.0

433 **Northern**

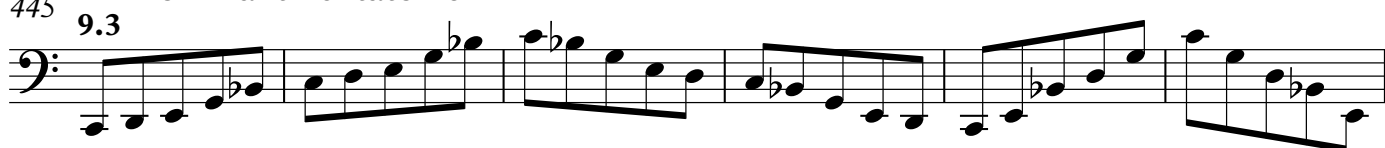
9.1

439 **Kung**

9.2

445 **Dominant Pentatonic**

9.3

451 **Chaio**

9.4

457 **10.0**

10.0

463 **10.1**

10.1

469 **10.2**

10.2

475 **10.3**

10.3

481 **Scriabin: Sonata No.7**

10.4



487 11.0



Musical notation for measure 487, system 11.0. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes.

493 11.1



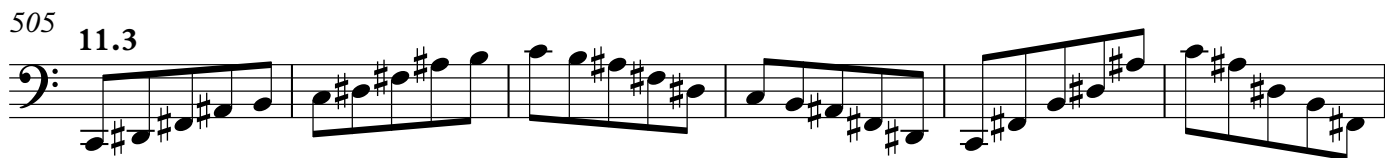
Musical notation for measure 493, system 11.1. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes.

499 11.2



Musical notation for measure 499, system 11.2. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes.

505 11.3



Musical notation for measure 505, system 11.3. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes.

511 11.4



Musical notation for measure 511, system 11.4. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes.

517 12.0



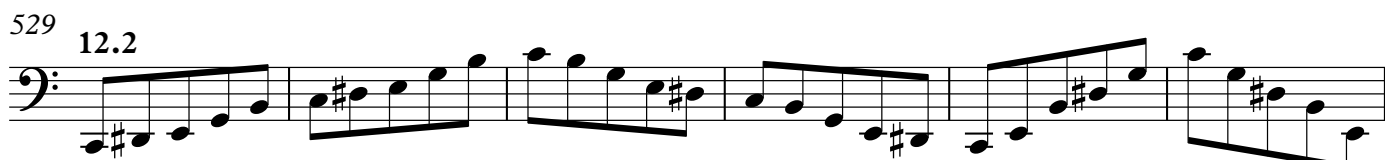
Musical notation for measure 517, system 12.0. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes.

523 12.1 **Raga Megharanjani**



Musical notation for measure 523, system 12.1. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes.

529 12.2



Musical notation for measure 529, system 12.2. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes.

535 12.3



Musical notation for measure 535, system 12.3. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes.

541 12.4



Musical notation for measure 541, system 12.4. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes.

547 13.0

553 13.1

559 13.2 **Raga Nata**

565 13.3

571 13.4

577 14.0 **Romanian Bacovia**

583 14.1 **Raga Reva**

589 14.2 **Raga Multani**

595 14.3

601 14.4

607 **Raga Dhavalashri**

15.0

613 **Raga Audva**

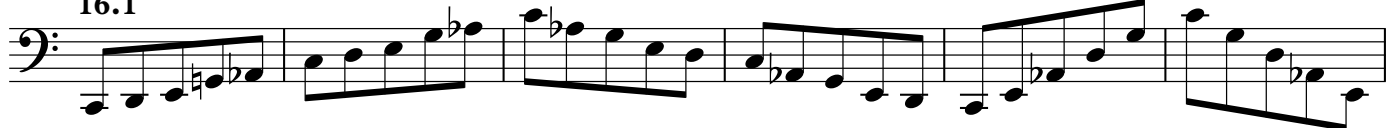
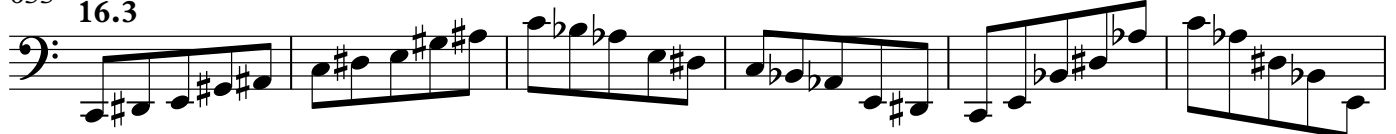
15.1

619 **15.2**625 **Raga Rasranjan**

15.3

631 **15.4**637 **16.0**643 **Raga Bhupeshwari**

16.1

649 **16.2**655 **16.3**661 **Altered Pentatonic**

16.4



667 17.0

Musical staff with bass clef, key signature of one sharp (F#), and a sequence of notes including C, D, E, F#, G, A, B, and C.

673 17.1

Musical staff with bass clef, key signature of one sharp (F#), and a sequence of notes including C, D, E, F#, G, A, B, and C.

679 17.2

Musical staff with bass clef, key signature of two flats (Bb, Eb), and a sequence of notes including C, D, Eb, E, F, G, Ab, and C.

685 17.3

Musical staff with bass clef, key signature of one sharp (F#), and a sequence of notes including C, D, E, F#, G, A, B, and C.

691 17.4 **Raga Gauri**

Musical staff with bass clef, key signature of one sharp (F#), and a sequence of notes including C, D, E, F#, G, A, B, and C.

697 18.0

Musical staff with bass clef, key signature of one sharp (F#), and a sequence of notes including C, D, E, F#, G, A, B, and C.

703 18.1

Musical staff with bass clef, key signature of one sharp (F#), and a sequence of notes including C, D, E, F#, G, A, B, and C.

709 18.2

Musical staff with bass clef, key signature of one sharp (F#), and a sequence of notes including C, D, E, F#, G, A, B, and C.

715 18.3

Musical staff with bass clef, key signature of one sharp (F#), and a sequence of notes including C, D, E, F#, G, A, B, and C.

721 18.4

Musical staff with bass clef, key signature of one sharp (F#), and a sequence of notes including C, D, E, F#, G, A, B, and C.

727 19.0

733 19.1

739 19.2

745 19.3

751 19.4

757 20.0 **Raga Valaji**

763 20.1

769 20.2 **Raga Abhogi**

775 20.3 **Raga Rukmangi**

781 20.4 **Raga Shubravarni**

787 21.0

793 21.1

799 21.2

805 21.3

811 21.4 **Raga Kshanika**

817 22.0 **Zilaf Mode 5**

823 22.1 **Raga Zilaf**

829 22.2 **Zilaf Mode 2**

835 22.3 **Hemitonic Pentatonic**

841 22.4 **Zilaf Mode 4**

847 23.0



Musical staff 847-23.0: Bass clef, starting with a key signature of two flats (Bb, Eb). The melody consists of eighth and quarter notes, with a final quarter note tied to the next staff.

853 23.1



Musical staff 853-23.1: Bass clef, key signature changes to one flat (Bb). The melody continues with eighth and quarter notes.

859 23.2



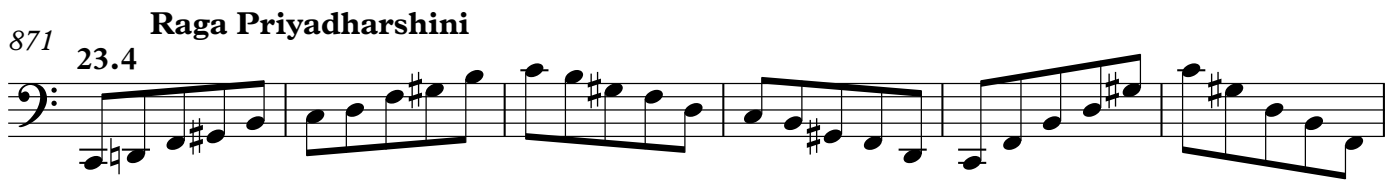
Musical staff 859-23.2: Bass clef, key signature changes to no flats (C major). The melody continues with eighth and quarter notes.

865 23.3



Musical staff 865-23.3: Bass clef, key signature changes to one flat (Bb). The melody continues with eighth and quarter notes.

871 **Raga Priyadharshini**
23.4



Musical staff 871-23.4: Bass clef, key signature changes to one flat (Bb). The melody continues with eighth and quarter notes.

877 24.0



Musical staff 877-24.0: Bass clef, key signature changes to two flats (Bb, Eb). The melody continues with eighth and quarter notes.

883 24.1



Musical staff 883-24.1: Bass clef, key signature changes to one flat (Bb). The melody continues with eighth and quarter notes.

889 24.2



Musical staff 889-24.2: Bass clef, key signature changes to two flats (Bb, Eb). The melody continues with eighth and quarter notes.

895 24.3



Musical staff 895-24.3: Bass clef, key signature changes to one flat (Bb). The melody continues with eighth and quarter notes.

901 **Raga Manaranjani**
24.4



Musical staff 901-24.4: Bass clef, key signature changes to two flats (Bb, Eb). The melody continues with eighth and quarter notes.

Mayan Long Count

907 25.0



Musical notation for Mayan Long Count 25.0, starting at measure 907. The notation is in bass clef and consists of six measures of music.

913 25.1



Musical notation for Mayan Long Count 25.1, starting at measure 913. The notation is in bass clef and consists of six measures of music.

919 25.2



Musical notation for Mayan Long Count 25.2, starting at measure 919. The notation is in bass clef and consists of six measures of music.

Marga Hindola

925 25.3



Musical notation for Marga Hindola 25.3, starting at measure 925. The notation is in bass clef and consists of six measures of music.

931 25.4



Musical notation for Marga Hindola 25.4, starting at measure 931. The notation is in bass clef and consists of six measures of music.

937 26.0



Musical notation for Marga Hindola 26.0, starting at measure 937. The notation is in bass clef and consists of six measures of music.

943 26.1



Musical notation for Marga Hindola 26.1, starting at measure 943. The notation is in bass clef and consists of six measures of music.

949 26.2



Musical notation for Marga Hindola 26.2, starting at measure 949. The notation is in bass clef and consists of six measures of music.

955 26.3



Musical notation for Marga Hindola 26.3, starting at measure 955. The notation is in bass clef and consists of six measures of music.

961 26.4



Musical notation for Marga Hindola 26.4, starting at measure 961. The notation is in bass clef and consists of six measures of music.

967 27.0

Musical staff 967-972: Bass clef, 6/8 time signature. Melody starts on G2, moving through various intervals including tritones and chromaticism. Accents are present on several notes.

973 27.1

Musical staff 973-978: Bass clef, 6/8 time signature. Melody continues with similar rhythmic patterns and intervallic structures as the previous staff.

979 27.2

Locrian Pentatonic 2

Musical staff 979-984: Bass clef, 6/8 time signature. This staff is labeled "Locrian Pentatonic 2" and features a pentatonic scale with notes G2, A2, Bb2, C3, D3.

985 27.3

Musical staff 985-990: Bass clef, 6/8 time signature. Melody continues with similar rhythmic patterns and intervallic structures.

991 27.4

Musical staff 991-996: Bass clef, 6/8 time signature. Melody continues with similar rhythmic patterns and intervallic structures.

997 28.0

Musical staff 997-1002: Bass clef, 6/8 time signature. Melody continues with similar rhythmic patterns and intervallic structures.

1003 28.1

Musical staff 1003-1008: Bass clef, 6/8 time signature. Melody continues with similar rhythmic patterns and intervallic structures.

1009 28.2

Musical staff 1009-1014: Bass clef, 6/8 time signature. Melody continues with similar rhythmic patterns and intervallic structures.

1015 28.3

Musical staff 1015-1020: Bass clef, 6/8 time signature. Melody continues with similar rhythmic patterns and intervallic structures.

1021 28.4

Musical staff 1021-1026: Bass clef, 6/8 time signature. Melody continues with similar rhythmic patterns and intervallic structures.

1027 29.0

1033 29.1

1039 29.2

1045 29.3

1051 29.4

1057 30.0

1063 30.1

1069 30.2

1075 30.3

1081 30.4

20 **Whole-Tone Pentatonic**

1087 31.0



1093 31.1



1099 31.2



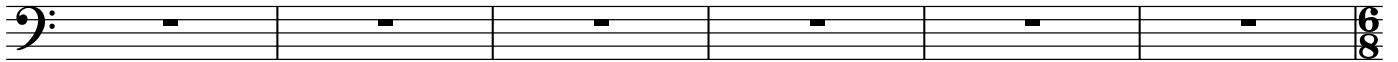
1105 31.3



1111 31.4



1117



$\text{♩} = 400$
1123 6 Note Scales Minor Hexatonic
1.0

Musical notation for 6 Note Scales Minor Hexatonic 1.0. The staff is in bass clef with a 6/8 time signature. The scale consists of six notes: G2, Bb2, D3, F3, Ab3, and Bb3. The notes are written as eighth notes in a sequence across four measures.

1126

Musical notation for 6 Note Scales Minor Hexatonic 1.0. The staff is in bass clef with a 6/8 time signature. The scale consists of six notes: G2, Bb2, D3, F3, Ab3, and Bb3. The notes are written as eighth notes in a sequence across four measures.

1129 1.1 Scottish Hexatonic

Musical notation for Scottish Hexatonic 1.1. The staff is in bass clef with a 6/8 time signature. The scale consists of six notes: G2, Bb2, D3, F3, Ab3, and Bb3. The notes are written as eighth notes in a sequence across four measures.

1135 1.2 Yo

Musical notation for Yo 1.2. The staff is in bass clef with a 6/8 time signature. The scale consists of six notes: G2, Bb2, D3, F3, Ab3, and Bb3. The notes are written as eighth notes in a sequence across four measures.

1138

Musical notation for 6 Note Scales Minor Hexatonic 1.0. The staff is in bass clef with a 6/8 time signature. The scale consists of six notes: G2, Bb2, D3, F3, Ab3, and Bb3. The notes are written as eighth notes in a sequence across four measures.

1141 1.3 Ritsu

Musical notation for Ritsu 1.3. The staff is in bass clef with a 6/8 time signature. The scale consists of six notes: G2, Bb2, D3, F3, Ab3, and Bb3. The notes are written as eighth notes in a sequence across four measures.

1144

Musical notation for 6 Note Scales Minor Hexatonic 1.0. The staff is in bass clef with a 6/8 time signature. The scale consists of six notes: G2, Bb2, D3, F3, Ab3, and Bb3. The notes are written as eighth notes in a sequence across four measures.

1147 1.4 Raga Kumud

Musical notation for Raga Kumud 1.4. The staff is in bass clef with a 6/8 time signature. The scale consists of six notes: G2, Bb2, D3, F3, Ab3, and Bb3. The notes are written as eighth notes in a sequence across four measures.

1153 1.5 Mixolydian Hexatonic

Musical notation for Mixolydian Hexatonic 1.5. The staff is in bass clef with a 6/8 time signature. The scale consists of six notes: G2, Bb2, D3, F3, Ab3, and Bb3. The notes are written as eighth notes in a sequence across four measures.

1159 2.0

Musical notation for 6 Note Scales Minor Hexatonic 1.0. The staff is in bass clef with a 6/8 time signature. The scale consists of six notes: G2, Bb2, D3, F3, Ab3, and Bb3. The notes are written as eighth notes in a sequence across four measures.

1162

1165 2.1 **Raga Buddha**

1168

1171 2.2 **Raga Gandharavam**

1174

1177 2.3 **Raga Mrunganandana**

1180



1183 2.4



1189 2.5



1192



1195 **Raga Manohari**

3.0



1198

1201 **Raga Yamuna Kalyani**

3.1



1204

1207 **Raga Nagagandhari**

3.2



1210

1213 **3.3**

1216

1219 **Raga Bhavani**

3.4



1222



24
1225 3.5 **Raga Siva Kambhoji**

1231 4.0

1234

1237 4.1 **Major Bebop Hexatonic**

1240

1243 4.2

1246

1249 4.3

1252

1255 4.4

1258



1261 4.5



1264



1267 5.0



1270



1273 5.1



1279 5.2 Raga Bhanumanjari



1282



1285 5.3



1288



1291 5.4



1294

1297 5.5 **Raga Megh**

1300



1303 6.0



1306



1309 6.1

1315 6.2 **Blues**

1318

1321 6.3 **Major Blues**

1324



1327



1330

**Raga Hamsanandi**

1333



1336



1339



1342



1345



1348



1351

**Raga Mandari**

1354



1357 7.3



1360



1363 7.4



1366



1369 7.5



1372



1375 8.0



1378



1381 8.1 **Symmetric**



1384



1387 8.2



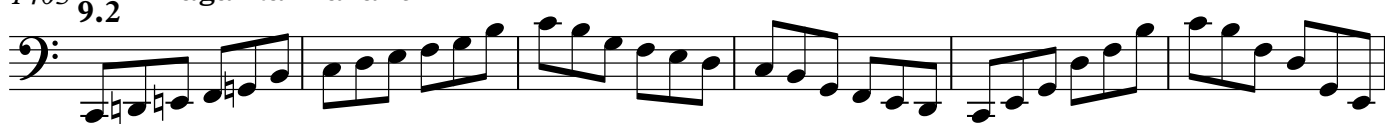
1390

1393 **Raga Khamas**

1399 9.1



1402

1405 9.2 **Raga Nalinakanti**1411 9.3 **Raga Bagesri**

1414

1417 **Raga Kashyapi**

1420

1423 9.5 **Raga Nishadi**

1426

1429 10.0 **Genus Secundum**1435 10.1 **Raga Simantini**

1438

1441 10.2 **Raga Caturangini**

1444

1447 10.3 **Raga Rageshri**

1450



1522



Musical notation for Raga Vijayasri, measure 1522. The staff is in bass clef with a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes.

Raga Vijayasri

1525 12.4



Musical notation for Raga Vijayasri, measure 1525. The staff is in bass clef with a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes.

1528



Musical notation for Raga Vijayasri, measure 1528. The staff is in bass clef with a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes.

1531 12.5



Musical notation for Raga Vijayasri, measure 1531. The staff is in bass clef with a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes.

1534



Musical notation for Raga Vijayasri, measure 1534. The staff is in bass clef with a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes.

1537 13.0



Musical notation for Raga Vijayasri, measure 1537. The staff is in bass clef with a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes.

1540



Musical notation for Raga Vijayasri, measure 1540. The staff is in bass clef with a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes.

1543 13.1



Musical notation for Raga Vijayasri, measure 1543. The staff is in bass clef with a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes.

1546



Musical notation for Raga Vijayasri, measure 1546. The staff is in bass clef with a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes.

Honchoshi Plagal

1549 13.2



Musical notation for Honchoshi Plagal, measure 1549. The staff is in bass clef with a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes.

1552

**Raga Hamsa**

1555 13.3



1561 13.4

**Raga Phenadyuti**

1567 13.5



1570



1573 14.0



1576

**Raga Kalavati**

1579 14.1



1582



1585 14.2



1588



1591 14.3



1594



1597 14.4



1600



1603 14.5



1606

1609 **Augmented** 15.0

1612

1615 **Messiaen Truncated Mode** 15.1

1618



1621 16.0



1624



1627 16.1



1630



1633 16.2



1636



1639 16.3



1642



1645 Lydian b3 Hexatonic

16.4



1648



1651 16.5



1654



1657 17.0



1660

1663 17.1 **Raga Neelangi**

1666

1669 17.2 **Raga Gaula 2**

1672



1675 17.3



1678



1681 17.4



1684

1687 17.5 **Raga Bhinna Pancama**

1690

1693 18.0 **Raga Takka**

1696



1699 18.1



1702

1705 18.2 **Raga Simharava**

1708



1711 18.3 Raga Vasantabhairvi



1714



1717 18.4 Lydian #2 Hexatonic



1720



1723 18.5 Raga Hejjaji



1726



1729 19.0



1732



1735 19.1 Harmonics



1738



1741 19.2



1744



1747 19.3



1750



1753 19.4



1756



1759 19.5



1762



1765 20.0



1768



1771 20.1



1774



1777 20.2



1780



1783 20.3



1786



1789 20.4



1792



1795 20.5



1798



1801 21.0



1804



1807 21.1



1810



1813 21.2



1816



1819 21.3



1822



1825 21.4



1828

**Raga Bauli**

1831 21.5



1834



1837

22.0



1840



1843

22.1



1846



1849

22.2



1852



1855

22.3



1891 23.3



1894



1897 23.4



1900



1903 23.5



1906



1909 24.0



1912



1915 24.1



1918



1921 24.2



1924



1927 24.3



1930



1933 24.4



1936



1939 24.5



1942

1945 **Raga Gangatarangini**

25.0



1948



1951 25.1

Musical staff for measure 1951, labeled 25.1. The staff is in bass clef and contains four measures of music. The notes are: G2, A2, B2, C3 (first measure); D3, E3, F3, G3 (second measure); A3, B3, C4, D4 (third measure); E4, F4, G4, A4 (fourth measure).

1954

Musical staff for measure 1954. The staff is in bass clef and contains four measures of music. The notes are: B2, C3, D3, E3 (first measure); F3, G3, A3, B3 (second measure); C4, D4, E4, F4 (third measure); G4, A4, B4, C5 (fourth measure).

1957 25.2

Musical staff for measure 1957, labeled 25.2. The staff is in bass clef and contains four measures of music. The notes are: D3, E3, F3, G3 (first measure); A3, B3, C4, D4 (second measure); E4, F4, G4, A4 (third measure); B4, C5, D5, E5 (fourth measure).

1960

Musical staff for measure 1960. The staff is in bass clef and contains four measures of music. The notes are: F3, G3, A3, B3 (first measure); C4, D4, E4, F4 (second measure); G4, A4, B4, C5 (third measure); D5, E5, F5, G5 (fourth measure).

1963 25.3

Musical staff for measure 1963, labeled 25.3. The staff is in bass clef and contains four measures of music. The notes are: A3, B3, C4, D4 (first measure); E4, F4, G4, A4 (second measure); B4, C5, D5, E5 (third measure); F5, G5, A5, B5 (fourth measure).

1966

Musical staff for measure 1966. The staff is in bass clef and contains four measures of music. The notes are: C4, D4, E4, F4 (first measure); G4, A4, B4, C5 (second measure); D5, E5, F5, G5 (third measure); A5, B5, C6, D6 (fourth measure).

1969 25.4

Musical staff for measure 1969, labeled 25.4. The staff is in bass clef and contains four measures of music. The notes are: E4, F4, G4, A4 (first measure); B4, C5, D5, E5 (second measure); F5, G5, A5, B5 (third measure); C6, D6, E6, F6 (fourth measure).

1972

Musical staff for measure 1972. The staff is in bass clef and contains four measures of music. The notes are: G4, A4, B4, C5 (first measure); D5, E5, F5, G5 (second measure); A5, B5, C6, D6 (third measure); E6, F6, G6, A6 (fourth measure).

1975 25.5

Musical staff for measure 1975, labeled 25.5. The staff is in bass clef and contains four measures of music. The notes are: B4, C5, D5, E5 (first measure); F5, G5, A5, B5 (second measure); C6, D6, E6, F6 (third measure); G6, A6, B6, C7 (fourth measure).

1978

Musical staff for measure 1978. The staff is in bass clef and contains four measures of music. The notes are: D5, E5, F5, G5 (first measure); A5, B5, C6, D6 (second measure); E6, F6, G6, A6 (third measure); B6, C7, D7, E7 (fourth measure).

1981 26.0



1984



1987

26.1



1990



1993

26.2

Raga Gaula

1996



1999

26.3



2002



2005

26.4



2008



2011 26.5



2014

**Raga Saravati b6**

2017 27.0



2020



2023 27.1



2026



2029 27.2



2032



2035 27.3



2038



50

2041 27.4



2044



2047 27.5



2050



2053 28.0 **Raga Kamalamanohari**



2056



2059 28.1



2062



Raga Sindhura Kafi

2065 28.2



2068



2071 28.3



2074



2077 28.4



2080

2083 28.5 **Raga Sarasvati**

2086

2089 29.0 **Raga Paraju Simhavahin**

2095 29.1



2098

2101 29.2 **Raga Amarasenapriya**

2104



Musical staff 2104, bass clef, containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Raga Rudra Pancama

2107

29.3



Musical staff 2107, bass clef, containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

2110



Musical staff 2110, bass clef, containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

2113

29.4



Musical staff 2113, bass clef, containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

2116



Musical staff 2116, bass clef, containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

2119

29.5



Musical staff 2119, bass clef, containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

2122



Musical staff 2122, bass clef, containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

2125

30.0



Musical staff 2125, bass clef, containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

2128



Musical staff 2128, bass clef, containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

2131

30.1



Musical staff 2131, bass clef, containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

2134



2137 30.2



2140



2143 30.3



2146



2149 30.4



2152

2155 **Raga Malarani**

30.5



2158



2161 31.0



2164



2167 **31.1 Raga Malahari**



2170



2173 **31.2 Raga Rasamanjari**



2176



2179 **31.3**



2182



2185 **31.4 Hirajoshi Mode I Leading Tone**



2188



2191 **31.5**



2194



2197 32.0



2200

2203 **Raga Dhavalangam**

32.1



2206

**Blues Maj7**

2209 32.2



2212



2215 32.3



2218



2221 32.4



2224



2227 32.5



2230



2233 33.0



2236



2239 33.1



2242



2245 33.2



2248



2251 33.3

Raga Vasanta

2254



2257 33.4



2260

2263 33.5 **Raga Kalakanthi**

2266



2269 34.0



2272

2275 34.1 **Raga Syamalam**

2278



2281 34.2



2284



2287 34.3



2290



2293 34.4



2296



2299 34.5



2302



2305 35.0



2308



2311 35.1



2314



2317 35.2



2320



2323 35.3



2326

2329 **Hawaiian**
35.4

2332

2335 **Raga Rasavali**
35.5

2338



2341 36.0



2344



2347 36.1



2350



2353 36.2



2356



2359 36.3



2362



2365 36.4



2368



2371 36.5



2374



2377 37.0



2380



2383 37.1



2386



2389 37.2



2392



2395 37.3



2398



2401 37.4



62

2404



2407 37.5



2410



2413 38.0



2419 38.1



2422



2425 38.2



2428



2431 38.3



2434



2437 38.4



2440



2443 38.5



2446



2449 39.0



2452



2455 39.1



2458

**Eskimo Hexatonic 1**

2461 39.2



2464



64
2467 **Prometheus** 39.3

2470

2473 39.4

2476

2479 39.5

2482

2485 40.0

2488

2491 40.1

2494

Detailed description: This image shows a page of musical notation for a piece titled 'Prometheus'. The page number '64' is in the top left corner. The music is written in bass clef on a single staff. It consists of ten measures, each with a measure number above it. Measure 2467 is marked with '39.3'. Measure 2473 is marked with '39.4'. Measure 2479 is marked with '39.5'. Measure 2485 is marked with '40.0'. Measure 2491 is marked with '40.1'. The notes are mostly eighth and quarter notes, with various accidentals (sharps, flats, and naturals) indicating a complex harmonic structure. The key signature appears to have one flat (B-flat).



2527 **Eskimo Hexatonic 2**

2530

2533 **42.2**

2536

2539 **42.3**

2542

**Takemitsu Tree**2545 **42.4**

2548

2551 **42.5**

2554



2557 43.0



2560



2563 43.1



2566



2569 43.2



2572

**Blues Dorian Hexatonic**

2575 43.3



2578

**Takemitsu Tree I**

2581 43.4



2584



2587 43.5 Prometheus Neapolitan



2590



2593 44.0 Raga Madhakauns



2596



2599 44.1



2602



2605 44.2



2608



2611 44.3



2614



2617 44.4

Musical staff showing a sequence of notes in bass clef with various accidentals.

2620

Musical staff showing a sequence of notes in bass clef with various accidentals.

2623 44.5

Musical staff showing a sequence of notes in bass clef with various accidentals.

2626

Musical staff showing a sequence of notes in bass clef with various accidentals.

2629 45.0

Musical staff showing a sequence of notes in bass clef with various accidentals.

2632

Musical staff showing a sequence of notes in bass clef with various accidentals.

2635 45.1

Musical staff showing a sequence of notes in bass clef with various accidentals.

2638

Musical staff showing a sequence of notes in bass clef with various accidentals.

2641 45.2 **Double-Phrygian Hexatonic**

Musical staff showing a sequence of notes in bass clef with various accidentals.

2644

Musical staff showing a sequence of notes in bass clef with various accidentals.

70

2647 **Raga Sarasanana**
45.3



2650



2653 **Raga Ghantana**
45.4



2656



2659 **Raga Kalagada**
45.5



2662



2665 **46.0**



2668



2671 **46.1**



2674



2707 47.1



2710

2713 **Pyramid Hexatonic** 47.2

2716



2719 47.3



2722

2725 47.4 **Raga Ranjani**

2728

2731 47.5 **Raga Malayamarutam**

2734



2737 48.0



2740



2743 48.1



2746



2749 48.2



2752



2755 48.3



2758



2761 48.4



2764



74

2767 48.5



2770



2773 49.0



2776



2779 49.1



2782



2785 49.2



2788



2791 49.3



2794



2797 49.4



2800



2803 49.5



2806



2809 50.0



2812



2815 50.1



2818



2821 50.2



2824



2827 50.3



2830



2833 50.4



2836

2839 50.5 **Raga Jagannmohanam**

2842



2845 51.0



2848



2851 51.1



2854



2857 51.2

Musical notation for measure 2857, featuring a bass clef and a sequence of notes with various accidentals (sharps and naturals).

2860

Musical notation for measure 2860, featuring a bass clef and a sequence of notes with various accidentals (sharps and naturals).

2863 51.3

Musical notation for measure 2863, featuring a bass clef and a sequence of notes with various accidentals (sharps and naturals).

2866

Musical notation for measure 2866, featuring a bass clef and a sequence of notes with various accidentals (sharps and naturals).

2869 51.4

Musical notation for measure 2869, featuring a bass clef and a sequence of notes with various accidentals (sharps, naturals, and flats).

2872

Musical notation for measure 2872, featuring a bass clef and a sequence of notes with various accidentals (sharps and naturals).

2875 51.5

Musical notation for measure 2875, featuring a bass clef and a sequence of notes with various accidentals (sharps, naturals, and flats).

2878

Musical notation for measure 2878, featuring a bass clef and a sequence of notes with various accidentals (sharps, naturals, and flats).

2881 52.0 **Raga Vutari**

Musical notation for measure 2881, featuring a bass clef and a sequence of notes with various accidentals (sharps, naturals, and flats).

2884

Musical notation for measure 2884, featuring a bass clef and a sequence of notes with various accidentals (sharps, naturals, and flats).

78

2887 52.1



2890



2893 52.2



2896



2899 52.3



2902



2905 52.4 **Raga Salagavarali**



2908



2911 52.5



2914



2917 53.0



2920



2923 53.1



2926



2929 53.2



2932



2935 53.3



2938



2941 53.4



2944



Raga Jivantika

2947 53.5



2950



2953 54.0



2956



2959 54.1



2962



2965 54.2



2968



2971 54.3



2974



2977 54.4



2980



2983 54.5



2986



2989 55.0



2992



2995 55.1



2998



3001 55.2



3004



3037 56.2

Staff 1: Bass clef, measure 3037. The music consists of a sequence of eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The notes are grouped in pairs: (C4, E4), (G4, A4), (B4, C5), (B4, A4), (G4, E4), and (C4).

3040

Staff 2: Bass clef, measure 3040. The music consists of a sequence of eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The notes are grouped in pairs: (C4, E4), (G4, A4), (B4, C5), (B4, A4), (G4, E4), and (C4).

3043 56.3

Staff 3: Bass clef, measure 3043. The music consists of a sequence of eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The notes are grouped in pairs: (C4, E4), (G4, A4), (B4, C5), (B4, A4), (G4, E4), and (C4).

3046

Staff 4: Bass clef, measure 3046. The music consists of a sequence of eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The notes are grouped in pairs: (C4, E4), (G4, A4), (B4, C5), (B4, A4), (G4, E4), and (C4).

3049 56.4

Staff 5: Bass clef, measure 3049. The music consists of a sequence of eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The notes are grouped in pairs: (C4, E4), (G4, A4), (B4, C5), (B4, A4), (G4, E4), and (C4).

3052

Staff 6: Bass clef, measure 3052. The music consists of a sequence of eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The notes are grouped in pairs: (C4, E4), (G4, A4), (B4, C5), (B4, A4), (G4, E4), and (C4).

3055 56.5

Staff 7: Bass clef, measure 3055. The music consists of a sequence of eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The notes are grouped in pairs: (C4, E4), (G4, A4), (B4, C5), (B4, A4), (G4, E4), and (C4).

3058

Staff 8: Bass clef, measure 3058. The music consists of a sequence of eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The notes are grouped in pairs: (C4, E4), (G4, A4), (B4, C5), (B4, A4), (G4, E4), and (C4).

3061 57.0

Staff 9: Bass clef, measure 3061. The music consists of a sequence of eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The notes are grouped in pairs: (C4, E4), (G4, A4), (B4, C5), (B4, A4), (G4, E4), and (C4).

3064

Staff 10: Bass clef, measure 3064. The music consists of a sequence of eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The notes are grouped in pairs: (C4, E4), (G4, A4), (B4, C5), (B4, A4), (G4, E4), and (C4).

3067 57.1



3070



3073 57.2



3076



3079 57.3



3082



3085 57.5



3088



3091 58.0



3094



3097 58.1



3100



3103 58.2



3106



3109 58.3



3112



3115 58.4



3118



3121 58.5



3124



86

3127 59.0 Whole-Tone

Musical staff 1: Bass clef, measures 3127-3130. Contains a whole-tone scale starting on C4, with notes C4, D4, E4, F4, G4, A4, B4, C5.

3130

Musical staff 2: Bass clef, measures 3130-3133. Contains a whole-tone scale starting on C4, with notes C4, D4, E4, F4, G4, A4, B4, C5.

3133

Musical staff 3: Bass clef, measures 3133-3136. Contains whole rests in all measures, followed by a double bar line and a final 7/8 time signature.

3139 7 Note Scales Lydian

1.0



3142



3145 1.1 Mixolydian

1.1



3148



3151 1.2 Aeolian

1.2



3154



3157 1.3 Locrian

1.3



3160



3163 1.4 Ionian

1.4



3166



3169 1.5 Dorian



3172



3175 1.6 Phrygian



3178



3181 2.0 Ragavardini



3184



3187



3190



3193 2.2



3196



Varunapriya

3199 2.3



3202



3205 2.4



3208



3211 2.5



3214



3217 2.6



3220



3223 3.0 Dominant #2



3226



3229 3.1 Altered Altered



3232



3235 3.2 Locrian ♭7



3238



3241 3.3 Ionian #6



3244



3247 3.4 Dorian Augmented



3250



3253 3.5 Phrygian #4



3256



3259 3.6 Lydian #3



3262



3265 4.0 Chromatic Hypodorian Inverse



3268



3271 4.1 Chromatic Hypophrygian Inverse



3274



3277 4.2 Persian



3280



3283 4.3 Chalanata



3286



Chromatic Phrygian Inverse

3289 4.4



3292

3295 4.5 **Todi**

3298

3301 4.6 **Chromatic Mixolydian Inverse**

3304



3307 5.0



3310

3313 5.1 **Raga Ramdasi**

3316



3319 5.2



3322



3325 5.3



3328



3331 5.4



3334



3337 5.5



3340



3343 5.6



3346



3349 **6.0 Chromatic Hypophrygian**

3352

3355 **6.1 Chromatic Hypodorian**

3358

3361 **6.2 Chromatic Mixolydian**

3364

3367 **6.3 Chromatic Lydian**

3370

3373 **6.4 Chromatic Phrygian**

3376



3379 **6.5 Chromatic Dorian**

3382

3385 **6.6 Purvi**

3388

3391 **7.0 Super Lydian Augmented**

3394

3397 **7.1 Aeolian b7**

3400

3403 **7.2 Locrian b6**

3406



3409 7.3 Ionian $\flat 5$ 

3412

3415 7.4 Dorian $\flat 4$ 

3418

3421 7.5 Phrygian $\flat 3$ 

3424

3427 7.6 Lydian $\flat 2$ 

3430



3433 8.0



3436



3439 8.1



3442



3445 8.2



3448



3451 8.3



3454



3457 8.4



3460



3463 8.5



3466



3469 **8.6 Raga Sorati**

3472

3475 **9.0**

3478

3481 **9.1 Major Bebop Heptatonic**

3484

3487 **9.2 Blues Modified**

3490

3493 **9.3**

3496



100

3529 10.2



3532



3535 10.3



3538



3541 10.4 Raga Ragesri



3544



3547 10.5



3550



3553 10.6



3556



3589 11.5 Mela Salaga



3592



3595 11.6



3598



3601 12.0



3604



3607 12.1



3610



3613 12.2



3616



3619 12.3



3622



3625 12.4



3628

3631 12.5 **Mela Jhalavarali**

3634



3637 12.6



3640

3643 13.0 **Raga Madhuri**

3646



3649 13.1



3652



3655 13.2



3658



3661 13.3



3664



3667 13.4



3670



3673 13.5 Mela Pavani



3676



3709 **Altered**
14.4

3712

3715 **Melodic Minor**
14.5

3718

3721 **Phrygian #6**
14.6

3724

3727 **Spanish Heptatonic**
15.0

3730

3733 **15.1**

3736



3739 15.2



3742



3745 15.3 Mela Rupavati



3748



3751 15.4 Prometheus



3754



3757 15.5



3760



3763 15.6



3766



108

3769 **Ionian #2**
16.0



3772



3775 **Ultralocrian b3**
16.1



3778



3781 **Neopolitan Minor**
16.2



3784



3787 **Lydian #6**
16.3



3790



3793 **Mixolydian Augmented**
16.4



3796



3799 **16.5 Hungarian Gipsy**

3799

3802

3802

3805 **16.6 Locrian Dominant**

3805

3808

3808

3811 **17.0 Lydian #2**

3811

3814

3814

3817 **17.1 UltraLocrian**

3817

3820

3820

3823 **17.2 Harmonic Minor**

3823

3826

3826

110

3829 **Locrian #6**
17.3



3832



3835 **Ionian #5**
17.4



3838



3841 **Dorian #4**
17.5



3844



3847 **Phrygian Dominant**
17.6



3850



3853 **Lydian #2 #6**
18.0



3856



3859 **Altered $\sharp 5 \flat 7$**
18.1



3862



3865 **18.2 Hungarian Minor**



3868



3871 **18.3 Oriental**



3874



3877 **Ionian Augmented $\sharp 2$**
18.4



3880



3883 **Locrian $\flat 3 \flat 7$**
18.5



3886



3889 **18.6 Double Harmonic**

3892

3895 **Lydian Augmented #2**
19.0

3898

3901 **Locrian b7**
19.1

3904

3907 **Harmonic Major**
19.2

3910

3913 **Dorian b5**
19.3

3916



3919 **Phrygian $\flat 4$**

19.4

3922

3925 **Lydian $\flat 3$**

19.5

3928

3931 **Mixolydian $\flat 2$**

19.6

3934

3937

20.0

3940

3943 **Senavati**

20.1

3946

Mela Latangi

3949 20.2



3952



Minor Gypsy Inverse

3955 20.3



3958



Sabach

3961 20.4



3964



3967

20.5



3970



Bluessy

3973 20.6



3976



3979 21.0



3982



3985 21.1 Mawam Athar Kurd



3988



3991 21.2



3994



3997 21.3



4000



4003 21.4



4006



4009 21.5



4012

4015 **Hatakambari**
21.6

4018

4021 **Chromatic Hypodorian Inverse** x4
22.0

4024

4027 **Chromatic Hypodorian Inverse** x3
22.1

4030

4033 **Arabian #2** x7
22.2

4036



4039 **Chromatic Dorian** $\flat 4 \flat 5$

22.3



4042

4045 **Chromatic Dorian** $\flat 7$

22.4



4048

4051 **Enigmatic Minor**

22.5



4054

4057 **Chromatic Mixolydian Inverse** $\times 5$

22.6



4060



4063 23.0



4066



4069 23.1 Raga Bhankar



4072



4075 23.2 Mela Gangeyabhusani



4078



4081 23.3



4084



4087 23.4



4090



4093 23.5 Mela Nitimati



4096



4099 23.6



4102



4105 24.0



4108

4111 24.1 **Gayakapriya**

4114

4117 24.2 **Dhatuwardani**

4120



4123 24.3



4126



4159 25.2



Musical staff 4159: Bass clef, three measures of music with notes and accidentals.

4162



Musical staff 4162: Bass clef, three measures of music with notes and accidentals.

4165 25.3



Musical staff 4165: Bass clef, three measures of music with notes and accidentals.

4168



Musical staff 4168: Bass clef, three measures of music with notes and accidentals.

4171 25.4



Musical staff 4171: Bass clef, three measures of music with notes and accidentals.

4174



Musical staff 4174: Bass clef, three measures of music with notes and accidentals.

4177 25.5



Musical staff 4177: Bass clef, three measures of music with notes and accidentals.

4180



Musical staff 4180: Bass clef, three measures of music with notes and accidentals.

4183 25.6 Mela Dhavalambari



Musical staff 4183: Bass clef, three measures of music with notes and accidentals.

4186



Musical staff 4186: Bass clef, three measures of music with notes and accidentals.

4189 **Blues Heptatonic**

26.0



4192



4195 26.1



4198



4201 26.2



4204



4207 26.3



4210



4213 26.4



4216



4249 27.3



4252



4255 27.4



4258



4261 27.5



4264



4267 27.6



4270



4273 28.0



4276



4279 **28.1 Mela Syamalangi**

4282

4285 **28.2**

4288

4291 **28.3**

4294

4297 **28.4**

4300

4303 **28.5 Mela Ganamurti**

4306



4309 28.6 Vishwambari



4312



4315 29.0



4318



4321 29.1 Mela Kantamani



4324



4327 29.2



4330



4333 29.3



4336



4339 29.4



4342

**Mela Manavati**

4345 29.5



4348

**Enigmatic Major**

4351 29.6



4354



4357 30.0



4360



4363 30.1



4366



4369 **Blues Mixed**

30.2



4372



4375 30.3



4378



4381 30.4



4384

4387 **Mela Tanarupi**

30.5



4390



4393 30.6



4396



4399 31.0



4402



4405 31.1 Mela Yagapriya



4408



4411 31.2



4414



4417 31.3



4420



4423 31.4



4426



4429 31.5



4432



4435 31.6



4438



4441 32.0



4444



4447 32.1



4450



4453 32.2



4456



4459 32.3



4462



4465 32.4



4468



4471 32.5



4474



4477 32.6



4480



4483 33.0



4486



4489 33.1



4492



4495 33.2



4498



4501 33.3



4504



4507 33.4



4510



4513 33.5



4516



4519 33.6



4522



4525 34.0



4528



4531 34.1



4534



4537 34.2



4540



4543 34.3



4546



4549 34.4



4552



4555 34.5



4558



4561 34.6



4564



4567 35.0



4570



4573 35.1



4576



4609 36.0



4612



4615 36.1



4618



4621 36.2



4624



4627 36.3



4630



4633 36.4



4636



4669 37.3



4672



4675 37.4



4678



4681 37.5



4684

4687 37.6 **Gipsy Hexatonic**

4690



4693 38.0



4696



4699 38.1



4702



4705 38.2



4708



4711 38.3



4714



4717 38.4



4720



4723 38.5 Mela Navanitam



4726



4729 38.6



4732



4735 39.0



4738



4741 39.1



4744



4747 39.2



4750



4753 39.3



4756



4879 **Overtone**

4882

4885 **42.4**

4888

4891 **42.5**

4894

4897 **42.6**

4900

4903 **Hungarian Major**

43.0



4906



146

4909 **Superlocrian $\flat 6 \flat 7$**

43.1

4912

4915 **Harmonic Minor $\flat 5$**

43.2

4918

4921 **Superlocrian $\#6$**

43.3

4924

4927 **Melodic Minor $\#5$**

43.4

4930

4933 **Dorian $\flat 9 \#11$**

43.5

4936

4939 **43.6 Lydian Augmented #3**

4942

4945 **44.0**

4948

4951 **44.1**

4954

4957 **44.2**

4960

4963 **44.3**

4966



4969 44.4



4972

4975 44.5 **Suvarnangi**

4978



4981 44.6



4984



4987 45.0



4990



4993 45.1



4996



4999 45.2



5002

5005 45.3 **Danuka**

5008



5011 45.4



5014



5017 45.5



5020

5023 45.6 **Namanarayani**

5026



5119 48.1



5122



5125 48.2



5128



5131 48.3



5134



5137 48.4



5140



5143 48.5



5146



154

5149 48.6

Staff 1: Bass clef, 4/4 time signature. Measure 5149. The melody consists of eighth and quarter notes with various accidentals (sharps, flats, naturals).

5152

Staff 2: Bass clef, 4/4 time signature. Measure 5152. The melody continues with eighth and quarter notes.

5155 49.0

Staff 3: Bass clef, 4/4 time signature. Measure 5155. The melody continues with eighth and quarter notes.

5158

Staff 4: Bass clef, 4/4 time signature. Measure 5158. The melody continues with eighth and quarter notes.

5161 49.1

Staff 5: Bass clef, 4/4 time signature. Measure 5161. The melody continues with eighth and quarter notes.

5164

Staff 6: Bass clef, 4/4 time signature. Measure 5164. The melody continues with eighth and quarter notes.

5167 49.2

Staff 7: Bass clef, 4/4 time signature. Measure 5167. The melody continues with eighth and quarter notes.

5170

Staff 8: Bass clef, 4/4 time signature. Measure 5170. The melody continues with eighth and quarter notes.

5173 49.3

Staff 9: Bass clef, 4/4 time signature. Measure 5173. The melody continues with eighth and quarter notes.

5176

Staff 10: Bass clef, 4/4 time signature. Measure 5176. The melody continues with eighth and quarter notes.

5179 49.4



5182



5185 49.5



5188



5191 49.6



5194



5197 50.0



5200



5203 50.1 Mela Sucaritra



5206



5269

51.5



5272



5275

51.6



5278



5281

52.0



5284



5287

52.1



5290



5293

52.2



5296



5299 52.3

Musical staff 5299: Bass clef, 5/4 time signature. The staff contains three measures of music. The first measure has a whole note G2 with a sharp sign. The second measure has a whole note G2 with a sharp sign. The third measure has a whole note G2 with a sharp sign.

5302

Musical staff 5302: Bass clef, 5/4 time signature. The staff contains three measures of music. The first measure has a whole note G2 with a flat sign. The second measure has a whole note G2 with a flat sign. The third measure has a whole note G2 with a flat sign.

5305 52.4

Musical staff 5305: Bass clef, 5/4 time signature. The staff contains three measures of music. The first measure has a whole note G2 with a sharp sign. The second measure has a whole note G2 with a sharp sign. The third measure has a whole note G2 with a sharp sign.

5308

Musical staff 5308: Bass clef, 5/4 time signature. The staff contains three measures of music. The first measure has a whole note G2 with a flat sign. The second measure has a whole note G2 with a flat sign. The third measure has a whole note G2 with a flat sign.

5311 52.5

Musical staff 5311: Bass clef, 5/4 time signature. The staff contains three measures of music. The first measure has a whole note G2 with a sharp sign. The second measure has a whole note G2 with a sharp sign. The third measure has a whole note G2 with a sharp sign.

5314

Musical staff 5314: Bass clef, 5/4 time signature. The staff contains three measures of music. The first measure has a whole note G2 with a flat sign. The second measure has a whole note G2 with a flat sign. The third measure has a whole note G2 with a flat sign.

5317 52.6

Musical staff 5317: Bass clef, 5/4 time signature. The staff contains three measures of music. The first measure has a whole note G2 with a sharp sign. The second measure has a whole note G2 with a sharp sign. The third measure has a whole note G2 with a sharp sign.

5320

Musical staff 5320: Bass clef, 5/4 time signature. The staff contains three measures of music. The first measure has a whole note G2 with a flat sign. The second measure has a whole note G2 with a flat sign. The third measure has a whole note G2 with a flat sign.

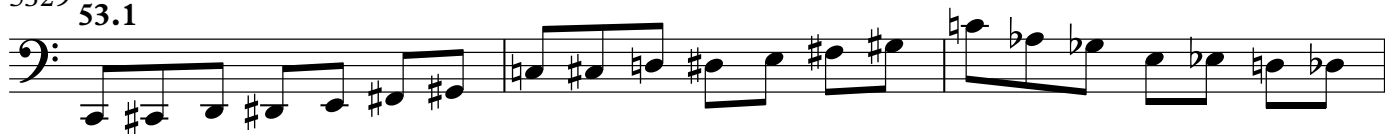
5323 53.0

Musical staff 5323: Bass clef, 5/4 time signature. The staff contains three measures of music. The first measure has a whole note G2 with a flat sign. The second measure has a whole note G2 with a flat sign. The third measure has a whole note G2 with a flat sign.

5326

Musical staff 5326: Bass clef, 5/4 time signature. The staff contains three measures of music. The first measure has a whole note G2 with a flat sign. The second measure has a whole note G2 with a flat sign. The third measure has a whole note G2 with a flat sign.

5329 53.1



5332



5335 53.2



5338



5341 53.4



5344



5347 53.5



5350



5353 53.6



5356



5479 56.6

Musical staff 5479: Bass clef, 3/4 time signature. The staff contains three measures of music. The first measure starts with a half note G2 and a quarter note F2. The second measure starts with a half note E2 and a quarter note D2. The third measure starts with a half note C2 and a quarter note B1. The key signature has one flat (Bb).

5482

Musical staff 5482: Bass clef, 3/4 time signature. The staff contains three measures of music. The first measure starts with a half note B1 and a quarter note A1. The second measure starts with a half note G1 and a quarter note F1. The third measure starts with a half note E1 and a quarter note D1. The key signature has one flat (Bb).

5485 57.0

Musical staff 5485: Bass clef, 3/4 time signature. The staff contains three measures of music. The first measure starts with a half note C2 and a quarter note B1. The second measure starts with a half note D2 and a quarter note C2. The third measure starts with a half note E2 and a quarter note D2. The key signature has one flat (Bb).

5488

Musical staff 5488: Bass clef, 3/4 time signature. The staff contains three measures of music. The first measure starts with a half note F2 and a quarter note E2. The second measure starts with a half note G2 and a quarter note F2. The third measure starts with a half note A2 and a quarter note G2. The key signature has one flat (Bb).

5491 57.1

Musical staff 5491: Bass clef, 3/4 time signature. The staff contains three measures of music. The first measure starts with a half note B2 and a quarter note A2. The second measure starts with a half note C3 and a quarter note B2. The third measure starts with a half note D3 and a quarter note C3. The key signature has one flat (Bb).

5494

Musical staff 5494: Bass clef, 3/4 time signature. The staff contains three measures of music. The first measure starts with a half note E3 and a quarter note D3. The second measure starts with a half note F3 and a quarter note E3. The third measure starts with a half note G3 and a quarter note F3. The key signature has one flat (Bb).

5497 57.2

Musical staff 5497: Bass clef, 3/4 time signature. The staff contains three measures of music. The first measure starts with a half note A3 and a quarter note G3. The second measure starts with a half note B3 and a quarter note A3. The third measure starts with a half note C4 and a quarter note B3. The key signature has one flat (Bb).

5500

Musical staff 5500: Bass clef, 3/4 time signature. The staff contains three measures of music. The first measure starts with a half note D4 and a quarter note C4. The second measure starts with a half note E4 and a quarter note D4. The third measure starts with a half note F4 and a quarter note E4. The key signature has one flat (Bb).

5503 57.3

Musical staff 5503: Bass clef, 3/4 time signature. The staff contains three measures of music. The first measure starts with a half note G4 and a quarter note F4. The second measure starts with a half note A4 and a quarter note G4. The third measure starts with a half note B4 and a quarter note A4. The key signature has one flat (Bb).

5506

Musical staff 5506: Bass clef, 3/4 time signature. The staff contains three measures of music. The first measure starts with a half note C5 and a quarter note B4. The second measure starts with a half note D5 and a quarter note C5. The third measure starts with a half note E5 and a quarter note D5. The key signature has one flat (Bb).

5539 58.2 Lydian Dominant $b6$ 

5542



5545 58.3 Major Locrian



5548

5551 58.4 Semilocrian $b4$ 

5554

5557 58.5 Superlocrian $b3$ 

5560



5563 58.6 Neapolitan Major



5566



5599 59.5



5602



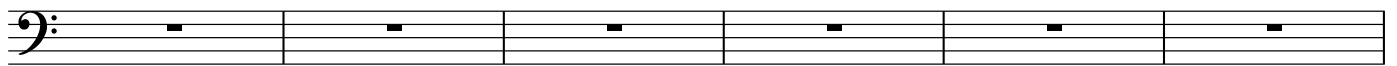
5605 59.6



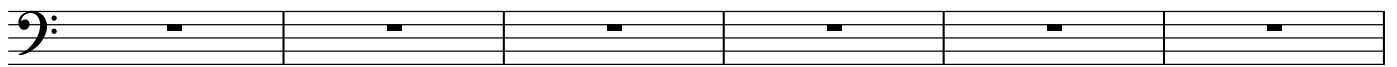
5608



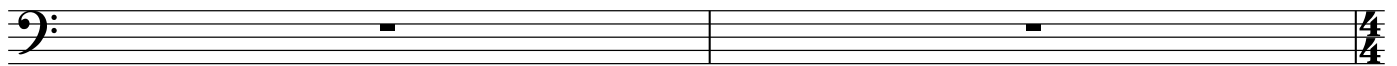
5611



5617



5623



170

5625

8 Note Scales

1.0

Bebop Dominant



5628



5631

1.1

Bebop Melodic Minor



5634



5637

1.2

Phrygian Locrian Mixed



5640



5643

1.3

Ichikosucho



5646



5649

1.4

Bebop Minor



5652



5655 1.5



5658



5661 1.6



5664



5667 1.7 Prokofiev



5670



5673 2.0 Bebop Major



5676



5679 2.1 Blues Octatonic



5682



5685 2.2 Spanish Phrygian



174

5745 3.4



5748



5751 3.5 **Magen Abot 1**



5754



5757 3.6 **Bebop Minor**



5760



5763 3.7



5766



5769 4.0



5772



5775 4.1



5778



5781 4.2



5784



5787 4.3 **Spanish 8 Tones**



5790



5793 4.4



5796



5799 4.5 **Phrygian Aeolian Mixed**



5802



176

5805 4.6



5808



5811 4.7 Hamel



5814



5817 5.0



5820



5823 5.1



5826



5829 5.2



5832



5835 5.3



5838

5841 5.4 **Bebop Mixolydian b5**

5844



5847 5.5



5850



5853 5.6



5856

5859 5.7 **Raga Bhatiyar**

5862



5895 7.1



5898



5901 7.2



5904



5907 7.3



5910



5913 7.4



5916



5919 7.5



5922



5925 7.6 Neveseri



5928



5931 8.0



5934



5937 8.1



5940



5943 8.2



5946



5949 8.3



5952



5955 8.4



5958



5961 8.5



5964



5967 8.6



5970



5973 8.7



5976



5979 9.0



5982



5985 9.1



5988



5991 9.2



5994



5997 9.3



6000



6003 9.4



6006



6009 9.5



6012



6015 9.6



6018



6021 9.7



6024



6027 10.0



6030



6033 10.1



6036



6039 10.2



6042



6045 10.3 Blues V



6048



6051 10.4



6054



6057 10.5



6060



6063 10.6



6066



6069 10.7



6072



6075 11.0



6078



6081 11.1



6084



6087 11.2



6090



6093 11.3



6096



6099 11.4



6102



6105 11.5



6108



6111 11.6



6114



6117 11.7



6120



6123 12.0



6126



6129 12.1



6132



6135 12.2



6138



6141 12.3



6144



6147 12.4



6150



6153 12.5



6156



6159 12.6



6162



6165 12.7



6168

6171 13.0 **Messiaen Mode 6 Inverse**

6174



6177 13.1



6180

6183 13.2 **Messiaen Mode 6**

6186

6189 13.3 **Van Der Horst Octatonic**

6192



6195 14.0



6198



6201 14.1



6204



6207 14.2



6210



6213 14.3



6216



6219 14.4 JG Octatonic



6222



6255 15.2



6258



6261 15.3



6264



6267 15.4



6270



6273 15.5



6276



6279 15.6



6282



6345 17.1



6348

6351 17.2 **Harmonic Neapolitan Minor**

6354



6357 17.3



6360



6363 17.4



6366



6369 17.5



6372



6405 18.3



6408



6411 18.4



6414



6417 18.5



6420



6423 18.6



6426



6429 18.7



6432



6435 19.0



6438



6441 19.1



6444



6447 19.2



6450



6453 19.3



6456



6459 19.4



6462



6555 21.4



6558



6561 21.5



6564



6567 21.6



6570



6573 21.7



6576



6579 22.0



6582



6585 22.1 Genus Chromaticum

First musical staff for exercise 6585, 22.1 Genus Chromaticum. It features a bass clef and a four-measure phrase with chromatic ascending and descending lines.

6588

Second musical staff for exercise 6588, continuing the chromatic exercise.

6591 22.2

Third musical staff for exercise 6591, 22.2. It continues the chromatic exercise with a different melodic contour.

6594

Fourth musical staff for exercise 6594, continuing the chromatic exercise.

6597 22.3

Fifth musical staff for exercise 6597, 22.3. It continues the chromatic exercise.

6600

Sixth musical staff for exercise 6600, continuing the chromatic exercise.

6603 22.4

Seventh musical staff for exercise 6603, 22.4. It continues the chromatic exercise.

6606

Eighth musical staff for exercise 6606, continuing the chromatic exercise.

6609 22.5

Ninth musical staff for exercise 6609, 22.5. It continues the chromatic exercise.

6612

Tenth musical staff for exercise 6612, continuing the chromatic exercise.

6615 22.6



6618



6621 22.7



6624



6627 23.0



6630



6633 23.1



6636



6639 23.2 Algerian



6642



6645 23.3 **Maqam Shadd'araban**

6648



6651 23.4



6654



6657 23.5



6660



6663 23.6



6666

6669 23.7 **Maqam Hijaz**

6672



6675 24.0



6678



6681 24.1



6684



6687 24.2



6690



6693 24.3



6696



6699 24.4



6702



6765 25.7



6768



6771 26.0



6774



6777 26.1



6780



6783 26.2



6786



6789 26.3



6792



6795 26.4



6798



6801 26.5



6804



6807 26.6



6810



6813 26.7



6816



6819 27.0



6822



6855 27.6



6858



6861 27.7



6864



6867 28.0



6870



6873 28.1



6876



6879 28.2



6882



6885 28.3



6888



6891 28.4



6894



6897 28.5



6900



6903 28.6



6906



6909 28.7



6912



6915 29.0



6918



6921 29.1



6924



6927 29.2



6930



6933 29.3



6936



6939 29.4



6942



6945 29.5



6948



6951 29.6



6954



6957 29.7



6960



6963 30.0



6966



6969 30.1



6972



6975 30.2



6978



6981 30.3



6984



6987 30.4



6990



6993 30.5



6996



6999 30.6



7002



7005 30.7



7008



7011 31.0



7014



7017 31.1



7020



7023 31.2



7026



7029 31.3



7032



7065 32.1



7068



7071 32.2



7074



7077 32.3



7080



7083 32.4



7086



7089 32.5



7092



7185 35.3



7188



7191 35.4



7194



7197 35.5



7200



7203 35.6



7206



7209 35.7



7212



7275 37.2



7278



7281 37.3



7284



7287 37.4



7290



7293 37.5



7296



7299 37.6



7302



7305 37.7



7308



7311 38.0



7314



7317 38.1



7320



7323 38.2



7326



7329 38.3



7332



7335 38.4



7338



7341 38.5



7344



7347 38.6



7350



7353 38.7



7356



7359 39.0



7362



7395 39.6



7398



7401 39.7



7404



7407 40.0



7410



7413 40.1



7416



7419 40.2



7422



232

7485 41.6



7488



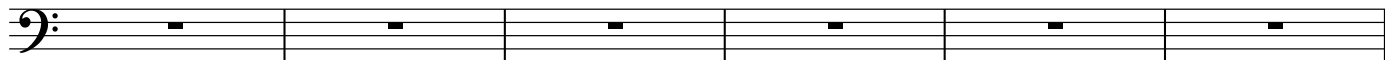
7491 41.7



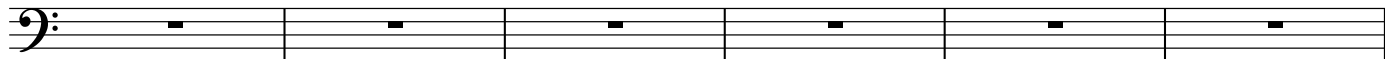
7494



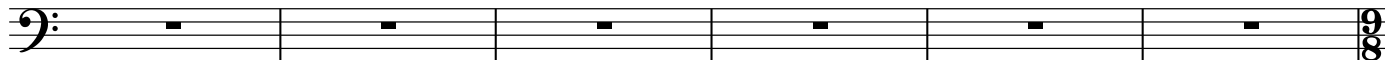
7497



7503



7509



7515 9 Note Scales Taishikicho

1.0



7518



7521 1.1 Houseini



7524



7527 1.2 Locrian Aeolian Mixed



7530



7533 1.3



7536



7539 1.4



7542



7545 1.5 Hanryo Hanritsu



7548



7551 1.6 Chromatic Diatonic Dorian Mixed



7554



7557 1.7



7560



7563 1.8



7566



7569 2.0



7572



7575 2.1



7578



7581 2.2



7584



7587 2.3



7590



7593 2.4



7596



7599 2.5 Moorish Phrygian



7602



7605 2.6



7608



7611 2.7



7614



7617 2.8



7620



7623 3.0



7626



7629 3.1



7632



7635 3.2 **Nine Tone**

7638

7641 3.3 **Youlan**

7644



7647 3.4



7650



7653 3.5



7656



7659 3.6



7662



7665 **Chromatic Permuted Diatonic Dorian Mixed**

3.7



7668



7671 3.8



7674



7677 4.0



7680

7683 4.1 **Blues Enneatonic**

7686



7689 4.2



7692



7695 4.3



7698



7701 4.4



7704



7707 4.5 Chromatic Bebop



7710



7713 4.6



7716



7719 4.7 Raga Pilu



7722



7725 4.8



7728



7731 5.0



7734

7737 5.1 **Kiourdi**

7740



7743 5.2



7746



7749 5.3



7752



7755 5.4



7758



7761 5.5



7764



7767 5.6



7770



7773 5.7



7776



7779 5.8



7782



7785 6.0



7788



7791 6.1



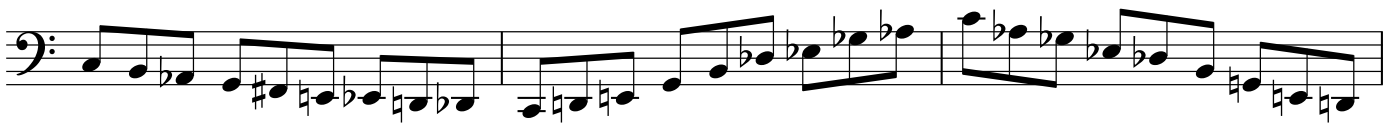
7794



7797 6.2



7800



7803 6.3



7806



7809 6.4



7812



7815 6.5



7818



7821 6.6



7824



7827 6.7



7830



7833 6.8



7836



7839 7.0 Blues VI



7842



7905 8.2

A single staff of music in bass clef, containing three measures of music. The first measure has a key signature of one sharp (F#) and a common time signature. The second measure has a key signature of two sharps (F# and C#). The third measure has a key signature of two flats (Bb and Eb).

7908

A single staff of music in bass clef, containing three measures of music. The first measure has a key signature of two flats (Bb and Eb). The second measure has a key signature of two sharps (F# and C#). The third measure has a key signature of two sharps (F# and C#).

7911 8.3

A single staff of music in bass clef, containing three measures of music. The first measure has a key signature of two sharps (F# and C#). The second measure has a key signature of two sharps (F# and C#). The third measure has a key signature of two flats (Bb and Eb).

7914

A single staff of music in bass clef, containing three measures of music. The first measure has a key signature of two flats (Bb and Eb). The second measure has a key signature of two sharps (F# and C#). The third measure has a key signature of two flats (Bb and Eb).

7917 8.4

A single staff of music in bass clef, containing three measures of music. The first measure has a key signature of two sharps (F# and C#). The second measure has a key signature of two sharps (F# and C#). The third measure has a key signature of two flats (Bb and Eb).

7920

A single staff of music in bass clef, containing three measures of music. The first measure has a key signature of two flats (Bb and Eb). The second measure has a key signature of two sharps (F# and C#). The third measure has a key signature of two flats (Bb and Eb).

7923 8.5

A single staff of music in bass clef, containing three measures of music. The first measure has a key signature of two sharps (F# and C#). The second measure has a key signature of two sharps (F# and C#). The third measure has a key signature of two flats (Bb and Eb).

7926

A single staff of music in bass clef, containing three measures of music. The first measure has a key signature of two flats (Bb and Eb). The second measure has a key signature of two sharps (F# and C#). The third measure has a key signature of two flats (Bb and Eb).

7929 8.6

A single staff of music in bass clef, containing three measures of music. The first measure has a key signature of two sharps (F# and C#). The second measure has a key signature of two sharps (F# and C#). The third measure has a key signature of two flats (Bb and Eb).

7932

A single staff of music in bass clef, containing three measures of music. The first measure has a key signature of two flats (Bb and Eb). The second measure has a key signature of two sharps (F# and C#). The third measure has a key signature of two flats (Bb and Eb).

7965 9.3



7968



7971 9.4



7974



7977 9.5



7980



7983 9.6



7986



7989 9.7



7992



7995 9.8

A single staff of music in bass clef, containing three measures of music. The first measure starts with a C4 and moves up stepwise to G4. The second measure starts with a G4 and moves up stepwise to D5. The third measure starts with a D5 and moves up stepwise to A5.

7998

A single staff of music in bass clef, containing three measures of music. The first measure starts with a C4 and moves up stepwise to G4. The second measure starts with a G4 and moves up stepwise to D5. The third measure starts with a D5 and moves up stepwise to A5.

8001 10.0

A single staff of music in bass clef, containing three measures of music. The first measure starts with a C4 and moves up stepwise to G4. The second measure starts with a G4 and moves up stepwise to D5. The third measure starts with a D5 and moves up stepwise to A5.

8004

A single staff of music in bass clef, containing three measures of music. The first measure starts with a C4 and moves up stepwise to G4. The second measure starts with a G4 and moves up stepwise to D5. The third measure starts with a D5 and moves up stepwise to A5.

8007 10.1 **Messiaen Mode 3**

A single staff of music in bass clef, containing three measures of music. The first measure starts with a C4 and moves up stepwise to G4. The second measure starts with a G4 and moves up stepwise to D5. The third measure starts with a D5 and moves up stepwise to A5.

8010

A single staff of music in bass clef, containing three measures of music. The first measure starts with a C4 and moves up stepwise to G4. The second measure starts with a G4 and moves up stepwise to D5. The third measure starts with a D5 and moves up stepwise to A5.

8013 10.2 **Genus Chromatic**

A single staff of music in bass clef, containing three measures of music. The first measure starts with a C4 and moves up stepwise to G4. The second measure starts with a G4 and moves up stepwise to D5. The third measure starts with a D5 and moves up stepwise to A5.

8016

A single staff of music in bass clef, containing three measures of music. The first measure starts with a C4 and moves up stepwise to G4. The second measure starts with a G4 and moves up stepwise to D5. The third measure starts with a D5 and moves up stepwise to A5.

8019 11.0

A single staff of music in bass clef, containing three measures of music. The first measure starts with a C4 and moves up stepwise to G4. The second measure starts with a G4 and moves up stepwise to D5. The third measure starts with a D5 and moves up stepwise to A5.

8022

A single staff of music in bass clef, containing three measures of music. The first measure starts with a C4 and moves up stepwise to G4. The second measure starts with a G4 and moves up stepwise to D5. The third measure starts with a D5 and moves up stepwise to A5.

8025 11.1



8028



8031 11.2



8034



8037 11.3



8040



8043 11.4



8046



8049 11.5



8052



8115 12.7



8118



8121 12.8



8124



8127 13.0



8130



8133 13.1



8136



8139 13.2



8142



8145 13.3



8148



8151 13.4



8154



8157 13.5



8160



8163 13.6 Chromatic Diatonic Dorian



8166



8169 13.7 Symmetrical Nonatonic



8172



8175 13.8



8178



8181 14.0



8184



8187 14.1



8190



8193 14.2



8196



8199 14.3



8202



8205 14.4



8208



8211 14.5



8214



8217 14.6



8220



8223 14.7



8226



8229 14.8



8232



8235 15.0



8238



8241 15.1



8244



8247 15.2



8250



8253 15.3



8256



8259 15.4



8262



8265 15.5



8268



8271 15.6



8274



8277 15.7



8280



8283 15.8



8286



8289 16.0



8292



8325 16.6



8415 18.4



8418



8421 18.5



8424



8427 18.6



8430



8433 18.7



8436



8439 18.8



8442



8445 19.0



8448



8451 19.1



8454



8457 19.2



8460



8463 19.3



8466



8469 19.4



8472



8475 19.5

A single bass clef staff containing a sequence of 12 eighth notes. The notes are: C2, C#2, D2, D#2, E2, E#2, F2, F#2, G2, G#2, A2, A#2.

8478

A single bass clef staff containing a sequence of 12 eighth notes. The notes are: B1, Bb1, B1, Bb1, C2, Cb2, C2, Cb2, D2, Db2, D2, Db2.

8481 19.6

A single bass clef staff containing a sequence of 12 eighth notes. The notes are: C2, C#2, D2, D#2, E2, E#2, F2, F#2, G2, G#2, A2, A#2.

8484

A single bass clef staff containing a sequence of 12 eighth notes. The notes are: B1, Bb1, B1, Bb1, C2, Cb2, C2, Cb2, D2, Db2, D2, Db2.

8487 19.7

A single bass clef staff containing a sequence of 12 eighth notes. The notes are: C2, C#2, D2, D#2, E2, E#2, F2, F#2, G2, G#2, A2, A#2.

8490

A single bass clef staff containing a sequence of 12 eighth notes. The notes are: B1, Bb1, B1, Bb1, C2, Cb2, C2, Cb2, D2, Db2, D2, Db2.

8493 19.8

A single bass clef staff containing a sequence of 12 eighth notes. The notes are: C2, C#2, D2, D#2, E2, E#2, F2, F#2, G2, G#2, A2, A#2.

8496

A single bass clef staff containing a sequence of 12 eighth notes. The notes are: B1, Bb1, B1, Bb1, C2, Cb2, C2, Cb2, D2, Db2, D2, Db2.

8499

A single bass clef staff with six measures, each containing a whole rest.

8505

A single bass clef staff with six measures, each containing a whole rest. The final measure is followed by a double bar line and the number 10/8.

8511 10 Note Scales Major Minor Mixed, All except C# & F#

1.0



8514



8517 1.1 All except E & B

1.1



8520



All except Eb & Bb

8523 1.2

1.2



8526



8529 1.3 All except D & A

1.3



8532



8535 1.4 Minor Pentatonic With Leading Tones, All except C# & G#

1.4



8538



8541 1.5 All except F# & B

A single bass clef staff containing three measures of music. The first measure has a key signature of one sharp (F#) and a common time signature. The second measure has a key signature of one sharp and one flat (F# and Bb). The third measure has a key signature of one flat (Bb). The music consists of eighth and quarter notes.

8544

A single bass clef staff containing three measures of music. The first measure has a key signature of one flat (Bb). The second measure has a key signature of one flat and one sharp (Bb and F#). The third measure has a key signature of one flat and two sharps (Bb, F#, and C#). The music consists of eighth and quarter notes.

8547 1.6 All except F & Bb

A single bass clef staff containing three measures of music. The first measure has a key signature of one sharp (F#). The second measure has a key signature of one sharp and one flat (F# and Bb). The third measure has a key signature of one flat (Bb). The music consists of eighth and quarter notes.

8550

A single bass clef staff containing three measures of music. The first measure has a key signature of one flat (Bb). The second measure has a key signature of one flat and one sharp (Bb and F#). The third measure has a key signature of one flat and two sharps (Bb, F#, and C#). The music consists of eighth and quarter notes.

8553 1.7 All except E & A

A single bass clef staff containing three measures of music. The first measure has a key signature of one sharp (F#). The second measure has a key signature of one sharp and one flat (F# and Bb). The third measure has a key signature of one flat (Bb). The music consists of eighth and quarter notes.

8556

A single bass clef staff containing three measures of music. The first measure has a key signature of one flat (Bb). The second measure has a key signature of one flat and one sharp (Bb and F#). The third measure has a key signature of one flat and two sharps (Bb, F#, and C#). The music consists of eighth and quarter notes.

8559 1.8 All except Eb & Ab

A single bass clef staff containing three measures of music. The first measure has a key signature of one sharp (F#). The second measure has a key signature of one sharp and one flat (F# and Bb). The third measure has a key signature of one flat (Bb). The music consists of eighth and quarter notes.

8562

A single bass clef staff containing three measures of music. The first measure has a key signature of one flat (Bb). The second measure has a key signature of one flat and one sharp (Bb and F#). The third measure has a key signature of one flat and two sharps (Bb, F#, and C#). The music consists of eighth and quarter notes.

8565 1.9 All except D & G

A single bass clef staff containing three measures of music. The first measure has a key signature of one sharp (F#). The second measure has a key signature of one sharp and one flat (F# and Bb). The third measure has a key signature of one flat (Bb). The music consists of eighth and quarter notes.

8568

A single bass clef staff containing three measures of music. The first measure has a key signature of one flat (Bb). The second measure has a key signature of one flat and one sharp (Bb and F#). The third measure has a key signature of one flat and two sharps (Bb, F#, and C#). The music consists of eighth and quarter notes.

8571 2.0 **Messiaen Mode 7 Inverse**

8574

8577 2.1 **Messiaen Mode 7**

8580

8583 2.2 **Messiaen Mode 7A**

8586

8589 2.3 **Symmetrical Decatonic**

8592



8595 2.4



8598



8601 3.0



8604



8607 3.1



8610



8613 3.2



8616



8619 3.3



8622



8625 3.4



8628



8631 3.5



8634



8637 3.6



8640



8643 3.7



8646



8649 3.8



8652



8655 3.9



8658



8661 4.0



8664

8667 4.1 **Mama Tarzanuyn**

8670

8673 4.2 **Mama Shawq Afza**

8676



8679 4.3



8682



8685 4.4



8688



8691 4.5 **Raga Sindhi-Bhairavi**

8694

8697 4.6 **Pan Diminished Blues**

8700



8703 4.7



8706



8709 4.8



8712



8715 4.9



8718



8721 5.0



8724



8727 5.1



8730



8733 5.2



8736



8739 5.3



8742



8745 5.4



8748



8751 5.5



8754



8757 5.6



8760



8763 5.7



8766



8769 5.8



8772



8775 5.9



8778



8781 6.0 Native American Flute Chromatic

8784

8787 6.1 Melodic Chromatic Ascending

8790

8793 6.2

8796

8799 6.3

8802

8805 6.4

8808

8841

A musical staff in bass clef containing six measures of whole rests. The staff concludes with a double bar line, with the number 11 positioned above the line and the number 8 positioned below it.

8847 11 Note Scales
1.0

Musical notation for scale 8847, starting with a bass clef and a 9/8 time signature. The scale consists of 11 notes: C2, C#2, D2, D#2, E2, F2, F#2, G2, G#2, A2, B2.

8850

Musical notation for scale 8850, starting with a bass clef. The scale consists of 11 notes: C2, C#2, D2, D#2, E2, F2, F#2, G2, G#2, A2, B2.

8853 1.1

Musical notation for scale 8853, starting with a bass clef. The scale consists of 11 notes: C2, C#2, D2, D#2, E2, F2, F#2, G2, G#2, A2, B2.

8856

Musical notation for scale 8856, starting with a bass clef. The scale consists of 11 notes: C2, C#2, D2, D#2, E2, F2, F#2, G2, G#2, A2, B2.

8859 1.2

Musical notation for scale 8859, starting with a bass clef. The scale consists of 11 notes: C2, C#2, D2, D#2, E2, F2, F#2, G2, G#2, A2, B2.

8862

Musical notation for scale 8862, starting with a bass clef. The scale consists of 11 notes: C2, C#2, D2, D#2, E2, F2, F#2, G2, G#2, A2, B2.

8865 1.3

Musical notation for scale 8865, starting with a bass clef. The scale consists of 11 notes: C2, C#2, D2, D#2, E2, F2, F#2, G2, G#2, A2, B2.

8868

Musical notation for scale 8868, starting with a bass clef. The scale consists of 11 notes: C2, C#2, D2, D#2, E2, F2, F#2, G2, G#2, A2, B2.

8871 1.4

Musical notation for scale 8871, starting with a bass clef. The scale consists of 11 notes: C2, C#2, D2, D#2, E2, F2, F#2, G2, G#2, A2, B2.

8874

Musical notation for scale 8874, starting with a bass clef. The scale consists of 11 notes: C2, C#2, D2, D#2, E2, F2, F#2, G2, G#2, A2, B2.

8877 1.5



8880



8883 1.6



8886



8889 1.7



8892



8895 1.8



8898



8901 1.9



8904



280

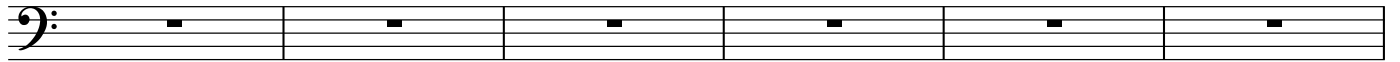
8907 1.T



8910



8913



8919



8926



8928



8930

