

Many Scales

Travis Huff

4 Note Scales C6

1.0



7 1.1 Fm7



13 1.2 Dm7



19 1.3 Cm7



25 2.0 Cmaj7



31 2.1 Ebmaj7



37 2.2 Fmaj7



43 2.3 Dbmaj7



49 3.0 F#m7 b5



55 **3.1 Fm6**

61 **3.2 Cm7 b5**

67 **3.3 Cm6**

73 **4.0 C7**

79 **4.1 Ab7**

85 **4.2 F7**

91 **4.3 D7**

97 **5.0 Am maj7**

103 **5.1 Fm maj7**

109 **5.2 C#m maj7**

115 **Cm maj7**
5.3

121 **Cmaj7 #5**
6.0

127 **Abmaj7 #5**
6.1

133 **Emaj7 #5**
6.2

139 **D♭ maj7**
6.3

145 **C dim7**
7.0

151 **C7 b5**
8.0

157 **D7 b5**
8.1

163 **C7 #5**
9.0

169 **Ab7 #5**
9.1

1.0 Rock Pentatonic
5 Note Scales

187

193 Scottish Pentatonic

1.1

199 Blues Pentatonic

1.2

205

1.3

211 Egyptian

1.4

217 Mand

2.0

223 Varini 3

2.1

229 Varini 4

2.2

235 Varini 5

2.3

241 Varini

2.4

Mixolydian Pentatonic

247 3.0

Musical notation for the Mixolydian Pentatonic scale, measures 247-252. The notation is in treble clef with a key signature of one flat (Bb). The scale consists of six notes: G4, A4, Bb4, C5, D5, and E5. The rhythm is a steady eighth-note pattern.

Raga Chhaya Todi

253 3.1

Musical notation for the Raga Chhaya Todi scale, measures 253-258. The notation is in treble clef with a key signature of two flats (Bb, Eb). The scale consists of seven notes: G4, Ab4, Bb4, C5, D5, Eb5, and F5. The rhythm is a steady eighth-note pattern.

Raga Desh

259 3.2

Musical notation for the Raga Desh scale, measures 259-264. The notation is in treble clef with a key signature of one flat (Bb). The scale consists of six notes: G4, A4, Bb4, C5, D5, and E5. The rhythm is a steady eighth-note pattern.

Varamu

265 3.3

Musical notation for the Varamu scale, measures 265-270. The notation is in treble clef with a key signature of one flat (Bb). The scale consists of six notes: G4, A4, Bb4, C5, D5, and E5. The rhythm is a steady eighth-note pattern.

Raga Shri Kalyan

271 3.4

Musical notation for the Raga Shri Kalyan scale, measures 271-276. The notation is in treble clef with a key signature of one sharp (F#). The scale consists of six notes: G4, A4, B4, C5, D5, and E5. The rhythm is a steady eighth-note pattern.

Raga Khamaji

277 4.0

Musical notation for the Raga Khamaji scale, measures 277-282. The notation is in treble clef with a key signature of one flat (Bb). The scale consists of six notes: G4, A4, Bb4, C5, D5, and E5. The rhythm is a steady eighth-note pattern.

Tezeta Minor Mode 4

283 4.1

Musical notation for the Tezeta Minor Mode 4 scale, measures 283-288. The notation is in treble clef with a key signature of two flats (Bb, Eb). The scale consists of seven notes: G4, Ab4, Bb4, C5, D5, Eb5, and F5. The rhythm is a steady eighth-note pattern.

Ionian Pentatonic Raga G

289 4.2

Musical notation for the Ionian Pentatonic Raga G scale, measures 289-294. The notation is in treble clef with a key signature of one flat (Bb). The scale consists of six notes: G4, A4, Bb4, C5, D5, and E5. The rhythm is a steady eighth-note pattern.

Balinese Pelog 1

295 4.3

Musical notation for the Balinese Pelog 1 scale, measures 295-300. The notation is in treble clef with a key signature of two flats (Bb, Eb). The scale consists of seven notes: G4, Ab4, Bb4, C5, D5, Eb5, and F5. The rhythm is a steady eighth-note pattern.

Raga Vaijayanti

301 4.4

Musical notation for the Raga Vaijayanti scale, measures 301-306. The notation is in treble clef with a key signature of one sharp (F#). The scale consists of six notes: G4, A4, B4, C5, D5, and E5. The rhythm is a steady eighth-note pattern.

307 **Raga Malashri**
5.0

313 **Hirajoshi**
5.1

319 **Japanese Hira-Joshi**
5.2

Hirajoshi Mode 3
325 5.3

331 **Sakura**
5.4

337 **Raga Hindol**
6.0

343 **Kumoi**
6.1

349 **Raga Jayakauns**
6.2

355 **Dorian Pentatonic**
6.3

361 **Isen**
6.4

367 **Mamata**
7.0



Musical notation for Mamata, measures 367-372. The notation is on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

373 **Kokil Pancham**
7.1



Musical notation for Kokil Pancham, measures 373-378. The notation is on a single treble clef staff. It begins with a key signature of one flat (Bb) and a common time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The notes are: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4.

379 **7.2**



Musical notation for 7.2, measures 379-384. The notation is on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

385 **7.3**



Musical notation for 7.3, measures 385-390. The notation is on a single treble clef staff. It begins with a key signature of one flat (Bb) and a common time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The notes are: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4.

391 **7.4**



Musical notation for 7.4, measures 391-396. The notation is on a single treble clef staff. It begins with a key signature of one flat (Bb) and a common time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The notes are: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4.

397 **Raga Samudhra**
8.0



Musical notation for Raga Samudhra, measures 397-402. The notation is on a single treble clef staff. It begins with a key signature of one flat (Bb) and a common time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The notes are: C4, D4, Eb4, F#4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F#4, Eb4, D4, C4.

403 **Raga Mohanangi**
8.1



Musical notation for Raga Mohanangi, measures 403-408. The notation is on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

409 **8.2**



Musical notation for 8.2, measures 409-414. The notation is on a single treble clef staff. It begins with a key signature of one flat (Bb) and a common time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The notes are: C4, D4, Eb4, F#4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F#4, Eb4, D4, C4.

415 **Raga Chandrakaun**
8.3



Musical notation for Raga Chandrakaun, measures 415-420. The notation is on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

421 **8.4**



Musical notation for 8.4, measures 421-426. The notation is on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

427 **Raga Harikauns**
9.0



Musical notation for Raga Harikauns, measures 427-432. The piece is in 9.0 time signature. The melody consists of eighth and sixteenth notes, primarily in the lower register of the staff. The key signature has two flats (B-flat and E-flat).

433 **Northern**
9.1



Musical notation for Northern, measures 433-438. The piece is in 9.1 time signature. The melody features eighth and sixteenth notes with some accidentals. The key signature has two flats.

439 **Kung**
9.2



Musical notation for Kung, measures 439-444. The piece is in 9.2 time signature. The melody includes eighth and sixteenth notes with various accidentals. The key signature has two flats.

445 **Dominant Pentatonic**
9.3



Musical notation for Dominant Pentatonic, measures 445-450. The piece is in 9.3 time signature. The melody is composed of eighth and sixteenth notes. The key signature has two flats.

451 **Chaio**
9.4



Musical notation for Chaio, measures 451-456. The piece is in 9.4 time signature. The melody consists of eighth and sixteenth notes. The key signature has two flats.

457 **10.0**



Musical notation for 10.0, measures 457-462. The piece is in 10.0 time signature. The melody features eighth and sixteenth notes. The key signature has two flats.

463 **10.1**



Musical notation for 10.1, measures 463-468. The piece is in 10.1 time signature. The melody includes eighth and sixteenth notes with accidentals. The key signature has two flats.

469 **10.2**



Musical notation for 10.2, measures 469-474. The piece is in 10.2 time signature. The melody consists of eighth and sixteenth notes. The key signature has two flats.

475 **10.3**



Musical notation for 10.3, measures 475-480. The piece is in 10.3 time signature. The melody features eighth and sixteenth notes with various accidentals. The key signature has two flats.

481 **Scriabin: Sonata No.7**
10.4



Musical notation for Scriabin: Sonata No.7, measures 481-486. The piece is in 10.4 time signature. The melody consists of eighth and sixteenth notes. The key signature has two flats.



547 13.0



Musical staff 547-552: Treble clef, 6/8 time signature. The melody consists of eighth and quarter notes with various accidentals (flats and naturals).

553 13.1



Musical staff 553-558: Treble clef, 6/8 time signature. The melody continues with eighth and quarter notes, including some trills and slurs.

559 13.2 **Raga Nata**



Musical staff 559-564: Treble clef, 6/8 time signature. The melody for Raga Nata, featuring eighth and quarter notes.

565 13.3



Musical staff 565-570: Treble clef, 6/8 time signature. The melody continues with eighth and quarter notes.

571 13.4



Musical staff 571-576: Treble clef, 6/8 time signature. The melody continues with eighth and quarter notes.

577 14.0 **Romanian Bacovia**



Musical staff 577-582: Treble clef, 6/8 time signature. The melody for Romanian Bacovia, featuring eighth and quarter notes.

583 14.1 **Raga Reva**



Musical staff 583-588: Treble clef, 6/8 time signature. The melody for Raga Reva, featuring eighth and quarter notes.

589 14.2 **Raga Multani**



Musical staff 589-594: Treble clef, 6/8 time signature. The melody for Raga Multani, featuring eighth and quarter notes.

595 14.3



Musical staff 595-600: Treble clef, 6/8 time signature. The melody continues with eighth and quarter notes.

601 14.4



Musical staff 601-606: Treble clef, 6/8 time signature. The melody continues with eighth and quarter notes.

607 15.0 **Raga Dhavalashri**

613 15.1 **Raga Audva**

619 15.2

625 15.3 **Raga Rasranjan**

631 15.4

637 16.0

643 16.1 **Raga Bhupeshwari**

649 16.2

655 16.3

661 16.4 **Altered Pentatonic**



727 19.0



Musical notation for Raga 19.0, starting at measure 727. The notation is in treble clef and consists of six measures of music.

733 19.1



Musical notation for Raga 19.1, starting at measure 733. The notation is in treble clef and consists of six measures of music.

739 19.2



Musical notation for Raga 19.2, starting at measure 739. The notation is in treble clef and consists of six measures of music.

745 19.3



Musical notation for Raga 19.3, starting at measure 745. The notation is in treble clef and consists of six measures of music.

751 19.4



Musical notation for Raga 19.4, starting at measure 751. The notation is in treble clef and consists of six measures of music.

757 20.0 **Raga Valaji**



Musical notation for Raga Valaji, starting at measure 757. The notation is in treble clef and consists of six measures of music.

763 20.1



Musical notation for Raga 20.1, starting at measure 763. The notation is in treble clef and consists of six measures of music.

769 20.2 **Raga Abhogi**



Musical notation for Raga Abhogi, starting at measure 769. The notation is in treble clef and consists of six measures of music.

775 20.3 **Raga Rukmangi**



Musical notation for Raga Rukmangi, starting at measure 775. The notation is in treble clef and consists of six measures of music.

781 20.4 **Raga Shubravarni**



Musical notation for Raga Shubravarni, starting at measure 781. The notation is in treble clef and consists of six measures of music.

787 21.0

793 21.1

799 21.2

805 21.3

811 21.4 **Raga Kshanika**

817 22.0 **Zilaf Mode 5**

823 22.1 **Raga Zilaf**

829 22.2 **Zilaf Mode 2**

835 22.3 **Hemitonic Pentatonic**

841 22.4 **Zilaf Mode 4**

847 23.0

853 23.1

859 23.2

865 23.3

871 **Raga Priyadharshini**
23.4

877 24.0

883 24.1

889 24.2

895 24.3

901 **Raga Manaranjani**
24.4

Mayan Long Count

907 25.0



Musical notation for Mayan Long Count 25.0, starting at measure 907. The notation is on a single treble clef staff with a key signature of one flat (B-flat). It consists of six measures of music, each containing a sequence of eighth notes.

913 25.1



Musical notation for Mayan Long Count 25.1, starting at measure 913. The notation is on a single treble clef staff with a key signature of one flat (B-flat). It consists of six measures of music, each containing a sequence of eighth notes.

919 25.2



Musical notation for Mayan Long Count 25.2, starting at measure 919. The notation is on a single treble clef staff with a key signature of one flat (B-flat). It consists of six measures of music, each containing a sequence of eighth notes.

Marga Hindola

925 25.3



Musical notation for Marga Hindola 25.3, starting at measure 925. The notation is on a single treble clef staff with a key signature of one flat (B-flat). It consists of six measures of music, each containing a sequence of eighth notes.

931 25.4



Musical notation for Marga Hindola 25.4, starting at measure 931. The notation is on a single treble clef staff with a key signature of one flat (B-flat). It consists of six measures of music, each containing a sequence of eighth notes.

937 26.0



Musical notation for Marga Hindola 26.0, starting at measure 937. The notation is on a single treble clef staff with a key signature of one flat (B-flat). It consists of six measures of music, each containing a sequence of eighth notes.

943 26.1



Musical notation for Marga Hindola 26.1, starting at measure 943. The notation is on a single treble clef staff with a key signature of one flat (B-flat). It consists of six measures of music, each containing a sequence of eighth notes.

949 26.2



Musical notation for Marga Hindola 26.2, starting at measure 949. The notation is on a single treble clef staff with a key signature of one flat (B-flat). It consists of six measures of music, each containing a sequence of eighth notes.

955 26.3



Musical notation for Marga Hindola 26.3, starting at measure 955. The notation is on a single treble clef staff with a key signature of one flat (B-flat). It consists of six measures of music, each containing a sequence of eighth notes.

961 26.4



Musical notation for Marga Hindola 26.4, starting at measure 961. The notation is on a single treble clef staff with a key signature of one flat (B-flat). It consists of six measures of music, each containing a sequence of eighth notes.

967 27.0

973 27.1

979 27.2

Locrian Pentatonic 2

985 27.3

991 27.4

997 28.0

1003 28.1

1009 28.2

1015 28.3

1021 28.4

1027 29.0



Musical staff 1027-29.0: Treble clef, six measures of music. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

1033 29.1



Musical staff 1033-29.1: Treble clef, six measures of music. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

1039 29.2



Musical staff 1039-29.2: Treble clef, six measures of music. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

1045 29.3



Musical staff 1045-29.3: Treble clef, six measures of music. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

1051 29.4



Musical staff 1051-29.4: Treble clef, six measures of music. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

1057 30.0



Musical staff 1057-30.0: Treble clef, six measures of music. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

1063 30.1



Musical staff 1063-30.1: Treble clef, six measures of music. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

1069 30.2



Musical staff 1069-30.2: Treble clef, six measures of music. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

1075 30.3



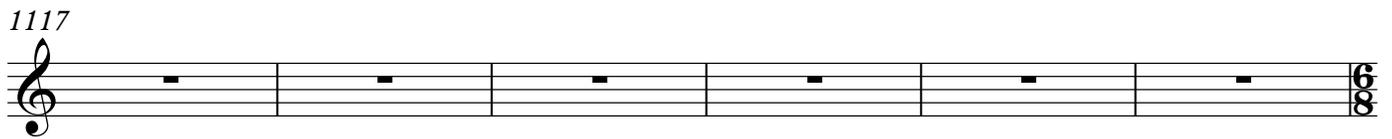
Musical staff 1075-30.3: Treble clef, six measures of music. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

1081 30.4



Musical staff 1081-30.4: Treble clef, six measures of music. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

20 Whole-Tone Pentatonic



♩=400

1123 **6 Note Scales** **Minor Hexatonic**

1.0

1126

Scottish Hexatonic

1129

1.1

1135

1.2 **Yo**

1138

1141

1.3 **Ritsu**

1144

1147

1.4 **Raga Kumud**

1153

1.5 **Mixolydian Hexatonic**

1156



1192

1195 **Raga Manohari**

3.0



1198

1201 **Raga Yamuna Kalyani**

3.1



1204

1207 **Raga Nagagandhari**

3.2



1210

1213 **3.3**

1216

1219 **Raga Bhavani**

3.4



1222

1225 **Raga Siva Kambhoji**

3.5



1231 4.0



1234

1237 **Major Bebop Hexatonic**

4.1



1240



1243 4.2



1246



1249 4.3



1252







1315 6.2 **Blues**

1318

1321 6.3 **Major Blues**

1327 6.4

1330

1333 6.5 **Raga Hamsanandi**

1336

1339 7.0

1342

1345 7.1

1348

1351 **Raga Mandari**

7.2



1354



1357 7.3



1360



1363 7.4



1366



1369 7.5



1372



1375 8.0



1378

1381 **Symmetric**
8.1

1384

1387 **8.2**

1390

1393 **Raga Khamas**
9.0

1396

1399 **9.1**

1402

1405 **Raga Nalinakanti**
9.2

1411 **Raga Bagesri**

1414

**Raga Kashyapi**

1417



1420

1423 **Raga Nishadi**

1426

1429 **Genus Secundum**1435 **Raga Simantini**

1438

1441 **Raga Caturangini**



1447 **Raga Rageshri**
10.3

A single staff of music in treble clef containing four measures. The notes are: G4, A4, B4, C5 (flat), D5, C5, B4, A4, G4. There are accidentals: a flat sign before C5 and another flat sign before B4 in the second measure.

1450

A single staff of music in treble clef containing four measures. The notes are: G4, A4, B4, C5 (flat), D5, C5, B4, A4, G4. There are accidentals: a flat sign before C5 and another flat sign before B4 in the second measure.

1453 **Raga Trimurti**
10.4

A single staff of music in treble clef containing four measures. The notes are: G4, A4, B4, C5 (flat), D5, C5, B4, A4, G4. There are accidentals: a flat sign before C5 and another flat sign before B4 in the second measure.

1456

A single staff of music in treble clef containing four measures. The notes are: G4, A4, B4, C5 (flat), D5, C5, B4, A4, G4. There are accidentals: a flat sign before C5 and another flat sign before B4 in the second measure.

1459 **10.5**

A single staff of music in treble clef containing four measures. The notes are: G4, A4, B4, C5 (flat), D5, C5, B4, A4, G4. There are accidentals: a flat sign before C5 and another flat sign before B4 in the second measure.

1462

A single staff of music in treble clef containing four measures. The notes are: G4, A4, B4, C5 (flat), D5, C5, B4, A4, G4. There are accidentals: a flat sign before C5 and another flat sign before B4 in the second measure.

1465 **Raga Tilang**
11.0

A single staff of music in treble clef containing four measures. The notes are: G4, A4, B4, C5 (sharp), D5, C5, B4, A4, G4. There are accidentals: a sharp sign before C5 and another sharp sign before B4 in the second measure.

1468

A single staff of music in treble clef containing four measures. The notes are: G4, A4, B4, C5 (sharp), D5, C5, B4, A4, G4. There are accidentals: a sharp sign before C5 and another sharp sign before B4 in the second measure.

1471 **Mela Bhavapriya**
11.1

A single staff of music in treble clef containing four measures. The notes are: G4, A4, B4, C5 (flat), D5, C5, B4, A4, G4. There are accidentals: a flat sign before C5 and another flat sign before B4 in the second measure.



1504



1507 12.1



1510



1513 12.2



1516



1519 12.3



1522

**Raga Vijayasri**

1525 12.4



1528



1531 12.5





1570



1573 14.0



1576

1579 **Raga Kalavati**

14.1



1585 14.2



1588



1591 14.3



1594



1597 14.4



1600







1663 17.1 Raga Neelangi



1666



1669 17.2 Raga Gaula 2



1672



1675 17.3



1678



1681 17.4



1684



1687 17.5 Raga Bhinna Pancama



1690



Raga Takka

1693 18.0

1696

1699 18.1

1702

Raga Simharava

1705 18.2

1708

Raga Vasantabhairvi

1711 18.3

1714

Lydian #2 Hexatonic

1717 18.4

1720

1723 18.5 Raga Hejjajji



1726



1729 19.0



1732



1735 19.1 Harmonics



1738



1741 19.2



1744



1747 19.3



1750











1939 24.5



A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes across four measures.

1942



A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes across four measures.

1945 25.0

Raga Gangatarangini



A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes across four measures.

1948



A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes across four measures.

1951 25.1



A musical staff in treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes across four measures.

1954



A musical staff in treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes across four measures.

1957 25.2



A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes across four measures.

1960



A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes across four measures.

1963 25.3



A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes across four measures.

1966



A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes across four measures.

1969 25.4

1972

1975 25.5

1978

1981 26.0

1984

1987 26.1

1990

1993 26.2 **Raga Gaula**

1999 26.3

2002



2005 26.4



2008



2011 26.5



2014

**Raga Saravati b6**

2017



27.0

2020



2023 27.1



2026



2029 27.2



50

2032



2035 27.3



2038



2041 27.4



2044



2047 27.5



2050



2053 28.0 **Raga Kamalamanohari**



2056



2059 28.1



2062

**Raga Sindhura Kafi**

2065

28.2



2068



2071

28.3



2074



2077

28.4



2080



2083

Raga Sarasvati

28.5



2086



2089

Raga Paraju Simhavahin

29.0



2092



2095 29.1



2098

**Raga Amarasenapriya**

2101 29.2



2104

**Raga Rudra Pancama**

2107 29.3



2110



2113 29.4



2116



2119 29.5





2152

**Raga Malarani**

2155

30.5



2158



2161

31.0



2164



2167

31.1

Raga Malahari

2170

**Raga Rasamanjari**

2173

31.2



2176



2179

31.3



2182

2185 **Hirajoshi Mode I Leading Tone**

2188



2191 31.5



2194



2197 32.0



2200

2203 **Raga Dhavalangam**

2206

**Blues Maj7**

2209 32.2



2212

2215 32.3

2218

2221 32.4

2224

2227 32.5

2230

2233 33.0

2236

2239 33.1

2242



2245 33.2



2248

2251 **Raga Vasanta**

33.3



2257 33.4



2260

2263 **Raga Kalakanthi**

33.5



2266



2269 34.0



2272



Raga Syamalam

2275 34.1



2278



2281 34.2



2284



2287 34.3



2290



2293 34.4



2296



2299 34.5



2302







2395 37.3

2398

2401 37.4

2404

2407 37.5

2410

2413 38.0

2416

2419 38.1

2422

2425 38.2



2428



2431 38.3



2434



2437 38.4



2440



2443 38.5



2446



2449 39.0



2452







66

2515 41.2

Tritone

2518

2521 42.0

2527 42.1 **Eskimo Hexatonic 2**

2530

2533 42.2

2536

2539 42.3

2542

Takemitsu Tree

2545 42.4

2548

2551 42.5

2554

2557 43.0

2560

2563 43.1

2566

2569 43.2

2572

Blues Dorian Hexatonic

2575 43.3

68

2578



Takemitsu Tree I

2581

43.4



2584



2587

Prometheus Neapolitan

43.5



2590



2593

Raga Madhakauns

44.0



2596



2599

44.1



2602



2605

44.2





70

2638



2641 **Double-Phrygian Hexatonic**
45.2



2644



2647 **Raga Sarasanana**
45.3



2650



2653 **Raga Ghantana**
45.4



2656



2659 **Raga Kalagada**
45.5



2662



2665 **46.0**



72

2698



2701 47.0



2704



2707 47.1



2710



2713 47.2 **Pyramid Hexatonic**



2716



2719 47.3



2722



2725 47.4 **Raga Ranjani**



2728

2731 **Raga Malayamarutam**

47.5



2734



2737

48.0



2740



2743

48.1



2746



2749

48.2



2752



2755

48.3



2758

Musical staff 2758: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals).

2761 48.4

Musical staff 2761: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including flats and naturals.

2764

Musical staff 2764: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including flats and naturals.

2767 48.5

Musical staff 2767: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including flats and naturals.

2770

Musical staff 2770: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including flats and naturals.

2773 49.0

Musical staff 2773: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including sharps and naturals.

2776

Musical staff 2776: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including sharps and naturals.

2779 49.1

Musical staff 2779: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including sharps and naturals.

2782

Musical staff 2782: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including sharps and naturals.

2785 49.2

Musical staff 2785: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including sharps and naturals.

2788



2791 49.3



2794



2797 49.4



2800



2803 49.5



2806



2809 50.0



2812



2815 50.1



76

2818



2821 50.2



2824



2827 50.3



2830



2833 50.4



2836



2839 50.5 **Raga Jaganmohanam**



2842



2845 51.0



2848



2851 51.1



2854



2857 51.2



2860



2863 51.3



2866



2869 51.4



2872



2875 51.5



78

2878



2881 **Raga Vutari**

52.0



2884



2887

52.1



2890



2893

52.2



2896



2899

52.3



2902



2905 **Raga Salagavarali**

52.4





80

2938



2941 53.4



2944



2947 **Raga Jivantika**

53.5



2953 54.0



2956



2959 54.1



2962



2965 54.2



2968





3001 55.2

3004

3007 55.3

3010

3013 55.4

3016

3019 55.5

3022

3025 56.0

3028







86

3121 58.5

3124

3127 59.0 Whole-Tone

3130

3133

3139 7 Note Scales Lydian



3142



3145 1.1 Mixolydian



3148



3151 1.2 Aeolian



3154



3157 1.3 Locrian



3160



3163 1.4 Ionian



3166



3169 1.5 Dorian



3172



3175 1.6 Phrygian



3178



3181 2.0 Ragavardini



3184



3187



3190



3193 2.2



3196



Varunapriya

3199 2.3

3202

3205 2.4

3208

3211 2.5

3214

3217 2.6

3220

3223 3.0 Dominant #2

3226

3229 3.1 Altered Altered



3232



3235 3.2 Locrian #7



3238



3241 3.3 Ionian #6



3244



3247 3.4 Dorian Augmented



3250



3253 3.5 Phrygian #4



3256



3259 3.6 Lydian #3



3262



3265 4.0 Chromatic Hypodorian Inverse



3268



3271 4.1 Chromatic Hypophrygian Inverse



3274



3277 4.2 Persian



3280



3283 4.3 Chalanata



3286



Chromatic Phrygian Inverse



3349 6.0 Chromatic Hypophrygian



3352



3355 6.1 Chromatic Hypodorian



3358



3361 6.2 Chromatic Mixolydian



3364



3367 6.3 Chromatic Lydian



3370



3373 6.4 Chromatic Phrygian



3376



3379 6.5 Chromatic Dorian



3382



3385 6.6 Purvi



3388



3391 7.0 Super Lydian Augmented



3394



3397 7.1 Aeolian b7



3400



3403 7.2 Locrian b6



3406



3409 7.3 Ionian $\flat 5$ 

3412

3415 7.4 Dorian $\flat 4$ 

3418

3421 7.5 Phrygian $\flat 3$ 

3424

3427 7.6 Lydian $\flat 2$ 

3430



3433 8.0



3436



3439 8.1



3442



3445 8.2



3448



3451 8.3



3454



3457 8.4



3460



3463 8.5



3466



3499 9.4 Anasazi



3502



3505 9.5 Mela Vanaspati



3508



3511 9.6



3514



3517 10.0



3520



3523 10.1



3526



100

3529 10.2



3532



3535 10.3



3538



3541 10.4 Raga Ragesri



3544



3547 10.5



3550



3553 10.6



3556





3589 11.5 Mela Salaga



3592



3595 11.6



3598



3601 12.0



3604



3607 12.1



3610



3613 12.2



3616





3649 13.1

Musical notation for measure 3649, system 13.1. The staff contains three measures of music in a treble clef. The first measure has a C4 quarter note, a B3 quarter note, and a B3 quarter note. The second measure has an A3 quarter note, a G3 quarter note, and a G3 quarter note. The third measure has an F3 quarter note, an E3 quarter note, and an E3 quarter note.

3652

Musical notation for measure 3652. The staff contains three measures of music in a treble clef. The first measure has a D3 quarter note, a C3 quarter note, and a C3 quarter note. The second measure has a B2 quarter note, an A2 quarter note, and an A2 quarter note. The third measure has a G2 quarter note, an F2 quarter note, and an F2 quarter note.

3655 13.2

Musical notation for measure 3655, system 13.2. The staff contains three measures of music in a treble clef. The first measure has a G2 quarter note, an F2 quarter note, and an F2 quarter note. The second measure has an E2 quarter note, a D2 quarter note, and a D2 quarter note. The third measure has a C2 quarter note, a B1 quarter note, and a B1 quarter note.

3658

Musical notation for measure 3658. The staff contains three measures of music in a treble clef. The first measure has a B1 quarter note, an A1 quarter note, and an A1 quarter note. The second measure has a G1 quarter note, an F1 quarter note, and an F1 quarter note. The third measure has an E1 quarter note, a D1 quarter note, and a D1 quarter note.

3661 13.3

Musical notation for measure 3661, system 13.3. The staff contains three measures of music in a treble clef. The first measure has a C2 quarter note, a B1 quarter note, and a B1 quarter note. The second measure has an A1 quarter note, a G1 quarter note, and a G1 quarter note. The third measure has a G1 quarter note, an F1 quarter note, and an F1 quarter note.

3664

Musical notation for measure 3664. The staff contains three measures of music in a treble clef. The first measure has an F1 quarter note, an E1 quarter note, and an E1 quarter note. The second measure has a D1 quarter note, a C1 quarter note, and a C1 quarter note. The third measure has a C1 quarter note, a B1 quarter note, and a B1 quarter note.

3667 13.4

Musical notation for measure 3667, system 13.4. The staff contains three measures of music in a treble clef. The first measure has a B1 quarter note, an A1 quarter note, and an A1 quarter note. The second measure has a G1 quarter note, an F1 quarter note, and an F1 quarter note. The third measure has an E1 quarter note, a D1 quarter note, and a D1 quarter note.

3670

Musical notation for measure 3670. The staff contains three measures of music in a treble clef. The first measure has a D1 quarter note, a C1 quarter note, and a C1 quarter note. The second measure has a C1 quarter note, a B1 quarter note, and a B1 quarter note. The third measure has a B1 quarter note, an A1 quarter note, and an A1 quarter note.

3673 13.5 Mela Pavani

Musical notation for measure 3673, system 13.5. The staff contains three measures of music in a treble clef. The first measure has a G1 quarter note, an F1 quarter note, and an F1 quarter note. The second measure has an E1 quarter note, a D1 quarter note, and a D1 quarter note. The third measure has a C1 quarter note, a B1 quarter note, and a B1 quarter note.

3676

Musical notation for measure 3676. The staff contains three measures of music in a treble clef. The first measure has a B1 quarter note, an A1 quarter note, and an A1 quarter note. The second measure has a G1 quarter note, an F1 quarter note, and an F1 quarter note. The third measure has an E1 quarter note, a D1 quarter note, and a D1 quarter note.

3679 13.6

A musical staff in treble clef with a key signature of one flat (Bb). The exercise consists of three measures of music. The first measure contains a sequence of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. The second measure contains a sequence of eighth notes: C, D, Eb, F, G, Ab, Bb, C. The third measure contains a sequence of eighth notes: D, Eb, F, G, Ab, Bb, C, D.

3682

A musical staff in treble clef with a key signature of one flat (Bb). The exercise consists of three measures of music. The first measure contains a sequence of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. The second measure contains a sequence of eighth notes: C, D, Eb, F, G, Ab, Bb, C. The third measure contains a sequence of eighth notes: D, Eb, F, G, Ab, Bb, C, D.

3685 14.0 **Lydian Augmented**

A musical staff in treble clef with a key signature of one flat (Bb). The exercise is labeled "Lydian Augmented" and consists of three measures of music. The first measure contains a sequence of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. The second measure contains a sequence of eighth notes: C, D, Eb, F, G, Ab, Bb, C. The third measure contains a sequence of eighth notes: D, Eb, F, G, Ab, Bb, C, D.

3688

A musical staff in treble clef with a key signature of one flat (Bb). The exercise consists of three measures of music. The first measure contains a sequence of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. The second measure contains a sequence of eighth notes: C, D, Eb, F, G, Ab, Bb, C. The third measure contains a sequence of eighth notes: D, Eb, F, G, Ab, Bb, C, D.

3691 14.1 **Lydian Dominant**

A musical staff in treble clef with a key signature of one flat (Bb). The exercise is labeled "Lydian Dominant" and consists of three measures of music. The first measure contains a sequence of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. The second measure contains a sequence of eighth notes: C, D, Eb, F, G, Ab, Bb, C. The third measure contains a sequence of eighth notes: D, Eb, F, G, Ab, Bb, C, D.

3694

A musical staff in treble clef with a key signature of one flat (Bb). The exercise consists of three measures of music. The first measure contains a sequence of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. The second measure contains a sequence of eighth notes: C, D, Eb, F, G, Ab, Bb, C. The third measure contains a sequence of eighth notes: D, Eb, F, G, Ab, Bb, C, D.

3697 14.2 **Mixolydian b6**

A musical staff in treble clef with a key signature of one flat (Bb). The exercise is labeled "Mixolydian b6" and consists of three measures of music. The first measure contains a sequence of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. The second measure contains a sequence of eighth notes: C, D, Eb, F, G, Ab, Bb, C. The third measure contains a sequence of eighth notes: D, Eb, F, G, Ab, Bb, C, D.

3700

A musical staff in treble clef with a key signature of one flat (Bb). The exercise consists of three measures of music. The first measure contains a sequence of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. The second measure contains a sequence of eighth notes: C, D, Eb, F, G, Ab, Bb, C. The third measure contains a sequence of eighth notes: D, Eb, F, G, Ab, Bb, C, D.

3703 14.3 **Locrian #2**

A musical staff in treble clef with a key signature of one flat (Bb). The exercise is labeled "Locrian #2" and consists of three measures of music. The first measure contains a sequence of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. The second measure contains a sequence of eighth notes: C, D, Eb, F, G, Ab, Bb, C. The third measure contains a sequence of eighth notes: D, Eb, F, G, Ab, Bb, C, D.

3706

A musical staff in treble clef with a key signature of one flat (Bb). The exercise consists of three measures of music. The first measure contains a sequence of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. The second measure contains a sequence of eighth notes: C, D, Eb, F, G, Ab, Bb, C. The third measure contains a sequence of eighth notes: D, Eb, F, G, Ab, Bb, C, D.

3709 **Altered**

14.4



3712



3715 **Melodic Minor**

14.5



3718



3721 **Phrygian #6**

14.6



3724



3727 **Spanish Heptatonic**

15.0



3730



3733 15.1



3736





108

3769 **Ionian #2**

16.0



3772



3775 **Ultralocrian b3**

16.1



3778



3781 **Neapolitan Minor**

16.2



3784



3787 **Lydian #6**

16.3



3790



3793 **Mixolydian Augmented**

16.4



3796



3799 **16.5**
Hungarian Gipsy



3802



3805 **16.6**
Locrian Dominant



3808



3811 **17.0**
Lydian #2



3814



3817 **17.1**
UltraLocrian



3820



3823 **17.2**
Harmonic Minor



3826



3829 **Locrian #6**

17.3



3832

3835 **Ionian #5**

17.4



3838

3841 **Dorian #4**

17.5



3844

3847 **Phrygian Dominant**

17.6



3850

3853 **Lydian #2 #6**

18.0



3856



3859 **Altered** $\sharp 5 \flat 7$ 

3862

3865 **18.2 Hungarian Minor**

3868

3871 **18.3 Oriental**

3874

3877 **Ionian Augmented #2**

3880

3883 **Locrian** $\flat 3 \flat 7$ 

3886



3889 **18.6 Double Harmonic**

3892

3895 **19.0 Lydian Augmented #2**

3898

3901 **19.1 Locrian b7**

3904

3907 **19.2 Harmonic Major**

3910

3913 **19.3 Dorian b5**

3916

3919 **Phrygian b4**

19.4



Musical notation for the Phrygian b4 scale, measures 3919-3921. The scale is written in treble clef with a key signature of one flat. The notes are: G4, A4, Bb4, C5, D5, Eb5, F5, G5.

3922



Musical notation for the Phrygian b4 scale, measures 3922-3924. The scale is written in treble clef with a key signature of one flat. The notes are: G4, A4, Bb4, C5, D5, Eb5, F5, G5.

3925 **Lydian b3**

19.5



Musical notation for the Lydian b3 scale, measures 3925-3927. The scale is written in treble clef with a key signature of one flat. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

3928



Musical notation for the Lydian b3 scale, measures 3928-3930. The scale is written in treble clef with a key signature of one flat. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

3931 **Mixolydian b2**

19.6



Musical notation for the Mixolydian b2 scale, measures 3931-3933. The scale is written in treble clef with a key signature of one flat. The notes are: G4, Ab4, Bb4, C5, D5, E5, F5, G5.

3934



Musical notation for the Mixolydian b2 scale, measures 3934-3936. The scale is written in treble clef with a key signature of one flat. The notes are: G4, Ab4, Bb4, C5, D5, E5, F5, G5.

3937 20.0



Musical notation for the Mixolydian b2 scale, measures 3937-3939. The scale is written in treble clef with a key signature of one flat. The notes are: G4, Ab4, Bb4, C5, D5, E5, F5, G5.

3940



Musical notation for the Mixolydian b2 scale, measures 3940-3942. The scale is written in treble clef with a key signature of one flat. The notes are: G4, Ab4, Bb4, C5, D5, E5, F5, G5.

3943 **20.1 Senavati**



Musical notation for the Senavati scale, measures 3943-3945. The scale is written in treble clef with a key signature of one flat. The notes are: G4, Ab4, Bb4, C5, D5, E5, F5, G5.

3946



Musical notation for the Senavati scale, measures 3946-3948. The scale is written in treble clef with a key signature of one flat. The notes are: G4, Ab4, Bb4, C5, D5, E5, F5, G5.

Mela Latangi**Minor Gypsy Inverse****Sabach****Bluessy**

3979 21.0



3982



3985 21.1 Mawam Athar Kurd



3988



3991 21.2



3994



3997 21.3



4000



4003 21.4



4006



4009 21.5



Musical notation for scale 4009, starting on C4. The scale consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one sharp (F#).

4012



Musical notation for scale 4012, starting on C4. The scale consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one sharp (F#).

4015 **Hatakambari** 21.6



Musical notation for scale 4015, starting on C4. The scale consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one sharp (F#).

4018



Musical notation for scale 4018, starting on C4. The scale consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one sharp (F#).

4021 **Chromatic Hypodorian Inverse** ×4 22.0



Musical notation for scale 4021, starting on C4. The scale consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one sharp (F#).

4024



Musical notation for scale 4024, starting on C4. The scale consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one sharp (F#).

4027 **Chromatic Hypodorian Inverse** ♯3 22.1



Musical notation for scale 4027, starting on C4. The scale consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one sharp (F#).

4030



Musical notation for scale 4030, starting on C4. The scale consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one sharp (F#).

4033 **Arabian #2** ♯7 22.2



Musical notation for scale 4033, starting on C4. The scale consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one sharp (F#).

4036



Musical notation for scale 4036, starting on C4. The scale consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one sharp (F#).

4039 **Chromatic Dorian** $\flat 4 \flat 5$ 4045 **Chromatic Dorian** $\flat 7$ 4051 **Enigmatic Minor**4057 **Chromatic Mixolydian Inverse** $\times 5$ 

4069 23.1 Raga Bhankar



4072



4075 23.2 Mela Gangeyabhusani



4078



4081 23.3



4084



4087 23.4



4090



4093 23.5 Mela Nitimati



4096



4099 23.6

4102

4105 24.0

4108

4111 24.1 **Gayakapriya**

4114

4117 24.2 **Dhatuwardani**

4120

4123 24.3

4126

120

4129 24.4

4132

4135 24.5

4138

4141 24.6

4144

4147 25.0

4150

4153 25.1

4156

4159 25.2



4162



4165 25.3



4168



4171 25.4



4174



4177 25.5



4180



4183 25.6 Mela Dhavalambari



4186



Blues Heptatonic



4219 26.5



4222



4225 26.6



4228



4231 27.0



4234



4237 27.1



4240



4243 27.2



4246



4249

27.3



4252



4255

27.4



4258



4261

27.5



4264



4267

27.6



4270



4273

28.0



4276



4279 **28.1 Mela Syamalangi**

4282

4285 **28.2**

4288

4291 **28.3**

4294

4297 **28.4**

4300

4303 **28.5 Mela Ganamurti**

4306



4309 28.6 Vishwambari



4321 29.1 Mela Kantamani





4369 **Blues Mixed**4387 **Mela Tanarupi**

4399 31.0

4402

4405 31.1 Mela Yagapriya

4408

4411 31.2

4414

4417 31.3

4420

4423 31.4

4426



4489 33.1

4492

4495 33.2

4498

4501 33.3

4504

4507 33.4

4510

4513 33.5

4516









4639 36.5

Musical staff 4639: Treble clef, key signature of two flats (Bb, Eb). The staff contains three measures of music. The first measure starts with a half note G4, followed by quarter notes F4, E4, and D4. The second measure starts with a half note C4, followed by quarter notes B3, A3, and G3. The third measure starts with a half note F3, followed by quarter notes E3, D3, and C3.

4642

Musical staff 4642: Treble clef, key signature of two flats (Bb, Eb). The staff contains three measures of music. The first measure starts with a half note B3, followed by quarter notes A3, G3, and F3. The second measure starts with a half note E4, followed by quarter notes D4, C4, and B3. The third measure starts with a half note A4, followed by quarter notes G4, F4, and E4.

4645 36.6

Musical staff 4645: Treble clef, key signature of one flat (Bb). The staff contains three measures of music. The first measure starts with a half note G4, followed by quarter notes F4, E4, and D4. The second measure starts with a half note C4, followed by quarter notes B3, A3, and G3. The third measure starts with a half note F3, followed by quarter notes E3, D3, and C3.

4648

Musical staff 4648: Treble clef, key signature of one flat (Bb). The staff contains three measures of music. The first measure starts with a half note B3, followed by quarter notes A3, G3, and F3. The second measure starts with a half note E4, followed by quarter notes D4, C4, and B3. The third measure starts with a half note A4, followed by quarter notes G4, F4, and E4.

4651 37.0

Musical staff 4651: Treble clef, key signature of one flat (Bb). The staff contains three measures of music. The first measure starts with a half note G4, followed by quarter notes F4, E4, and D4. The second measure starts with a half note C4, followed by quarter notes B3, A3, and G3. The third measure starts with a half note F3, followed by quarter notes E3, D3, and C3.

4654

Musical staff 4654: Treble clef, key signature of one flat (Bb). The staff contains three measures of music. The first measure starts with a half note B3, followed by quarter notes A3, G3, and F3. The second measure starts with a half note E4, followed by quarter notes D4, C4, and B3. The third measure starts with a half note A4, followed by quarter notes G4, F4, and E4.

4657 37.1

Musical staff 4657: Treble clef, key signature of one flat (Bb). The staff contains three measures of music. The first measure starts with a half note G4, followed by quarter notes F4, E4, and D4. The second measure starts with a half note C4, followed by quarter notes B3, A3, and G3. The third measure starts with a half note F3, followed by quarter notes E3, D3, and C3.

4660

Musical staff 4660: Treble clef, key signature of one flat (Bb). The staff contains three measures of music. The first measure starts with a half note B3, followed by quarter notes A3, G3, and F3. The second measure starts with a half note E4, followed by quarter notes D4, C4, and B3. The third measure starts with a half note A4, followed by quarter notes G4, F4, and E4.

4663 37.2

Musical staff 4663: Treble clef, key signature of one flat (Bb). The staff contains three measures of music. The first measure starts with a half note G4, followed by quarter notes F4, E4, and D4. The second measure starts with a half note C4, followed by quarter notes B3, A3, and G3. The third measure starts with a half note F3, followed by quarter notes E3, D3, and C3.

4666

Musical staff 4666: Treble clef, key signature of one flat (Bb). The staff contains three measures of music. The first measure starts with a half note B3, followed by quarter notes A3, G3, and F3. The second measure starts with a half note E4, followed by quarter notes D4, C4, and B3. The third measure starts with a half note A4, followed by quarter notes G4, F4, and E4.



4699 38.1

4702

4705 38.2

4708

4711 38.3

4714

4717 38.4

4720

4723 38.5 Mela Navanitam

4726

140

4729

38.6



4732



4735

39.0



4738



4741

39.1



4744



4747

39.2



4750



4753

39.3



4756





142

4789

40.2



4792



4795

40.3



4798



4801

40.4



4804



4807

40.5



4810



4813

40.6



4816



4849 41.5

4852

4855 41.6

4858

4861 42.0 **Mela Jhotisvarupini**

4864

4867 42.1

4870

4873 42.2

4876

4879 **Overtone**

4882

4885 **42.4**

4888

4891 **42.5**

4894

4897 **42.6**

4900

4903 **Hungarian Major**

43.0



4906



146

Superlocrian $\flat 6 \flat 7$

4909

43.1



4912



4915

Harmonic Minor $\flat 5$

43.2



4918



4921

Superlocrian $\sharp 6$

43.3



4924



4927

Melodic Minor $\sharp 5$

43.4



4930



4933

Dorian $\flat 9 \sharp 11$

43.5



4936



4939 **Lydian Augmented #3**

43.6

Musical staff for measure 4939, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

4942

Musical staff for measure 4942, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

4945 44.0

Musical staff for measure 4945, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

4948

Musical staff for measure 4948, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

4951 44.1

Musical staff for measure 4951, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

4954

Musical staff for measure 4954, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

4957 44.2

Musical staff for measure 4957, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

4960

Musical staff for measure 4960, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

4963 44.3

Musical staff for measure 4963, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

4966

Musical staff for measure 4966, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

4999 45.2

A musical staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

5002

A musical staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

5005 45.3 Danuka

A musical staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

5008

A musical staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

5011 45.4

A musical staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

5014

A musical staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

5017 45.5

A musical staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

5020

A musical staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

5023 45.6 Namanarayani

A musical staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

5026

A musical staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

5029 46.0

5032

5035 46.1 **Hungarian Major Inverse**

5038

5041 46.2

5044

5047 46.3 **Jeths' Mode**

5050

5053 46.4

5056



154

5149 48.6

Musical staff 5149: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure starts with a C4 quarter note, followed by a D4 quarter note, and a half note G4. The second measure starts with a quarter note F#4, followed by a quarter note E4, and a half note D4. The third measure starts with a quarter note C#4, followed by a quarter note B3, and a half note A3.

5152

Musical staff 5152: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure starts with a quarter note G4, followed by a quarter note F#4, and a half note E4. The second measure starts with a quarter note D4, followed by a quarter note C4, and a half note B3. The third measure starts with a quarter note A3, followed by a quarter note G3, and a half note F#3.

5155 49.0

Musical staff 5155: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure starts with a quarter note E4, followed by a quarter note D4, and a half note C4. The second measure starts with a quarter note B3, followed by a quarter note A3, and a half note G3. The third measure starts with a quarter note F#3, followed by a quarter note E3, and a half note D3.

5158

Musical staff 5158: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure starts with a quarter note C4, followed by a quarter note B3, and a half note A3. The second measure starts with a quarter note G3, followed by a quarter note F#3, and a half note E3. The third measure starts with a quarter note D3, followed by a quarter note C3, and a half note B2.

5161 49.1

Musical staff 5161: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure starts with a quarter note A3, followed by a quarter note G3, and a half note F#3. The second measure starts with a quarter note E3, followed by a quarter note D3, and a half note C3. The third measure starts with a quarter note B2, followed by a quarter note A2, and a half note G2.

5164

Musical staff 5164: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure starts with a quarter note F#2, followed by a quarter note E2, and a half note D2. The second measure starts with a quarter note C2, followed by a quarter note B1, and a half note A1. The third measure starts with a quarter note G1, followed by a quarter note F#1, and a half note E1.

5167 49.2

Musical staff 5167: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure starts with a quarter note D2, followed by a quarter note C2, and a half note B1. The second measure starts with a quarter note A1, followed by a quarter note G1, and a half note F#1. The third measure starts with a quarter note E1, followed by a quarter note D1, and a half note C1.

5170

Musical staff 5170: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure starts with a quarter note B1, followed by a quarter note A1, and a half note G1. The second measure starts with a quarter note F#1, followed by a quarter note E1, and a half note D1. The third measure starts with a quarter note C1, followed by a quarter note B1, and a half note A1.

5173 49.3

Musical staff 5173: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure starts with a quarter note G1, followed by a quarter note F#1, and a half note E1. The second measure starts with a quarter note D1, followed by a quarter note C1, and a half note B1. The third measure starts with a quarter note A1, followed by a quarter note G1, and a half note F#1.

5176

Musical staff 5176: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure starts with a quarter note E1, followed by a quarter note D1, and a half note C1. The second measure starts with a quarter note B1, followed by a quarter note A1, and a half note G1. The third measure starts with a quarter note F#1, followed by a quarter note E1, and a half note D1.

5179 49.4

Musical notation for measure 5179, starting at 49.4. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5182

Musical notation for measure 5182. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5185 49.5

Musical notation for measure 5185, starting at 49.5. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5188

Musical notation for measure 5188. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5191 49.6

Musical notation for measure 5191, starting at 49.6. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5194

Musical notation for measure 5194. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5197 50.0

Musical notation for measure 5197, starting at 50.0. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5200

Musical notation for measure 5200. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5203 50.1 Mela Sucaritra

Musical notation for measure 5203, starting at 50.1, titled "Mela Sucaritra". The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5206

Musical notation for measure 5206. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.









5449 56.1



Musical staff 5449-5451: Treble clef, 3/4 time signature. Measures 5449-5451. Key signature: one flat (B-flat). The melody consists of eighth and quarter notes with various accidentals.

5452



Musical staff 5452-5454: Treble clef, 3/4 time signature. Measures 5452-5454. Continuation of the melody from the previous staff.

5455 56.2



Musical staff 5455-5457: Treble clef, 3/4 time signature. Measures 5455-5457. Key signature: one flat (B-flat). The melody continues with eighth and quarter notes.

5458



Musical staff 5458-5460: Treble clef, 3/4 time signature. Measures 5458-5460. Continuation of the melody.

5461 56.3



Musical staff 5461-5463: Treble clef, 3/4 time signature. Measures 5461-5463. Key signature: one flat (B-flat). The melody continues.

5464



Musical staff 5464-5466: Treble clef, 3/4 time signature. Measures 5464-5466. Continuation of the melody.

5467 56.4



Musical staff 5467-5469: Treble clef, 3/4 time signature. Measures 5467-5469. Key signature: one flat (B-flat). The melody continues.

5470



Musical staff 5470-5472: Treble clef, 3/4 time signature. Measures 5470-5472. Continuation of the melody.

5473 56.5



Musical staff 5473-5475: Treble clef, 3/4 time signature. Measures 5473-5475. Key signature: one flat (B-flat). The melody continues.

5476



Musical staff 5476-5478: Treble clef, 3/4 time signature. Measures 5476-5478. Continuation of the melody.



5539 58.2 Lydian Dominant $b6$ 

5542



5545 58.3 Major Locrian



5548

5551 58.4 Semilocrian $b4$ 

5554

5557 58.5 Superlocrian $b3$ 

5560



5563 58.6 Neapolitan Major



5566





5599 59.5

Musical staff with treble clef, starting with a key signature of two flats. It contains three measures of music with various notes and accidentals.

5602

Musical staff with treble clef, continuing the piece with three measures of music.

5605 59.6

Musical staff with treble clef, continuing the piece with three measures of music.

5608

Musical staff with treble clef, continuing the piece with three measures of music.

5611

Musical staff with treble clef, containing six measures of whole rests.

5617

Musical staff with treble clef, containing six measures of whole rests.

5623

Musical staff with treble clef, containing two measures of whole rests and ending with a double bar line and repeat sign.

8 Note Scales

Bebop Dominant

5625

1.0



5628



5631

1.1 Bebop Melodic Minor



5634



5637

1.2 Phrygian Locrian Mixed



5640



5643

1.3 Ichikosucho



5646



5649

1.4 Bebop Minor



5652



5655 1.5



5658



5661 1.6



5664



5667 1.7 Prokofiev



5670



5673 2.0 Bebop Major



5676



5679 2.1 Blues Octatonic



5682



5685 2.2 Spanish Phrygian



5688



5691 2.3



5694



5697 2.4



5700



5703 2.5 Magen Abot 2



5706



5709 2.6 Bebop harmonic minor



5712



5715 2.7



5718



5721 3.0



5724



5727 3.1



5730



5733 3.2



5736



5739 3.3



5742



5745 3.4



5748



5751 3.5 Magen Abot 1



5754



5757 3.6 Bebop Minor



5760



5763 3.7



5766



5769 4.0



5772



5775 4.1



5778



5781 4.2



5784



5787 4.3 **Spanish 8 Tones**



5790



5793 4.4



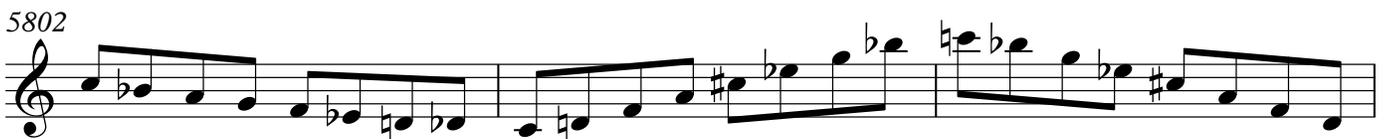
5796



5799 4.5 **Phrygian Aeolian Mixed**



5802



5835 5.3



5838

5841 5.4 **Bebop Mixolydian b5**

5844



5847 5.5



5850



5853 5.6



5856

5859 5.7 **Raga Bhatiyar**

5862



5865 6.0 **Messiaen Mode 4 Inverse**

5868

5871 6.1 **Messiaen Mode 4**

5874

5877 6.2 **Tcherepnin Octatonic Mode 2**

5880

5883 6.3 **Tcherepnin Octatonic Mode 1**

5886



5889 7.0



5892



5895 7.1

Musical staff 5895: Treble clef, 7.1. Four measures of music. Measure 1: C4, D4, E4, F4. Measure 2: G4, A4, B4, C5. Measure 3: B4, A4, G4, F4. Measure 4: E4, D4, C4, B3.

5898

Musical staff 5898: Treble clef. Four measures of music. Measure 1: C4, D4, E4, F4. Measure 2: G4, A4, B4, C5. Measure 3: B4, A4, G4, F4. Measure 4: E4, D4, C4, B3.

5901 7.2

Musical staff 5901: Treble clef, 7.2. Four measures of music. Measure 1: C4, D4, E4, F4. Measure 2: G4, A4, B4, C5. Measure 3: B4, A4, G4, F4. Measure 4: E4, D4, C4, B3.

5904

Musical staff 5904: Treble clef. Four measures of music. Measure 1: C4, D4, E4, F4. Measure 2: G4, A4, B4, C5. Measure 3: B4, A4, G4, F4. Measure 4: E4, D4, C4, B3.

5907 7.3

Musical staff 5907: Treble clef, 7.3. Four measures of music. Measure 1: C4, D4, E4, F4. Measure 2: G4, A4, B4, C5. Measure 3: B4, A4, G4, F4. Measure 4: E4, D4, C4, B3.

5910

Musical staff 5910: Treble clef. Four measures of music. Measure 1: C4, D4, E4, F4. Measure 2: G4, A4, B4, C5. Measure 3: B4, A4, G4, F4. Measure 4: E4, D4, C4, B3.

5913 7.4

Musical staff 5913: Treble clef, 7.4. Four measures of music. Measure 1: C4, D4, E4, F4. Measure 2: G4, A4, B4, C5. Measure 3: B4, A4, G4, F4. Measure 4: E4, D4, C4, B3.

5916

Musical staff 5916: Treble clef. Four measures of music. Measure 1: C4, D4, E4, F4. Measure 2: G4, A4, B4, C5. Measure 3: B4, A4, G4, F4. Measure 4: E4, D4, C4, B3.

5919 7.5

Musical staff 5919: Treble clef, 7.5. Four measures of music. Measure 1: C4, D4, E4, F4. Measure 2: G4, A4, B4, C5. Measure 3: B4, A4, G4, F4. Measure 4: E4, D4, C4, B3.

5922

Musical staff 5922: Treble clef. Four measures of music. Measure 1: C4, D4, E4, F4. Measure 2: G4, A4, B4, C5. Measure 3: B4, A4, G4, F4. Measure 4: E4, D4, C4, B3.

5925 7.6 Neveseri



5928



5931 8.0



5934



5937 8.1



5940



5943 8.2



5946



5949 8.3



5952



5955 8.4



5958



5961 8.5



5964



5967 8.6



5970



5973 8.7



5976



5979 9.0



5982



6015 9.6



6018



6021 9.7



6024



6027 10.0



6030



6033 10.1



6036



6039 10.2



6042



6045 10.3 Blues V



6048



6051 10.4



6054



6057 10.5



6060



6063 10.6



6066



6069 10.7



6072



6075 11.0



6078



6081 11.1



6084



6087 11.2



6090



6093 11.3



6096



6099 11.4



6102



6105 11.5



6108



6111 11.6



6114



6117 11.7



6120



6123 12.0



6126



6129 12.1



6132



6135 12.2



6138



6141 12.3



6144



6147 12.4



6150



6153 12.5



6156



6159 12.6



6162



6165 12.7



6168

6171 13.0 **Messiaen Mode 6 Inverse**

6174



6177 13.1



6180

6183 13.2 **Messiaen Mode 6**

6186

6189 13.3 **Van Der Horst Octatonic**

6192



6195 14.0



6198



6201 14.1



6204



6207 14.2



6210



6213 14.3



6216



6219 14.4 JG Octatonic



6222



6225 14.5



6228



6231 14.6



6234



6237 14.7



6240



6243 15.0



6246



6249 15.1



6252



6255 15.2



6258



6261 15.3



6264



6267 15.4



6270



6273 15.5



6276



6279 15.6



6282



6285 15.7



6288



6291 16.0



6294



6297 16.1



6300



6303 16.2



6306



6309 16.3



6312



6315 16.4



6318



6321 16.5



6324



6327 16.6



6330



6333 16.7



6336



6339 17.0



6342



6345 17.1



6348

6351 17.2 **Harmonic Neapolitan Minor**

6354



6357 17.3



6360



6363 17.4



6366



6369 17.5



6372



6375 17.6 Raga Cintamani



6378



6381 17.7



6384



6387 18.0



6390



6393 18.1



6396



6399 18.2



6402



6405 18.3



6408



6411 18.4



6414



6417 18.5



6420



6423 18.6



6426



6429 18.7



6432



6435 19.0



6438



6441 19.1



6444



6447 19.2



6450



6453 19.3



6456



6459 19.4



6462



6465 19.5



6468



6471 19.6



6474



6477 19.7



6480



6483 20.0



6486



6489 20.1



6492





6585 22.1 Genus Chromaticum



6588



6591 22.2



6594



6597 22.3



6600



6603 22.4



6606



6609 22.5



6612



6615 22.6



6618



6621 22.7



6624



6627 23.0



6630



6633 23.1



6636



6639 23.2 Algerian



6642



Maqam Shadd'araban

6645 23.3

6648

6651 23.4

6654

6657 23.5

6660

6663 23.6

6666

6669 23.7 **Maqam Hijaz**

6672

6675 24.0



6678



6681 24.1



6684



6687 24.2



6690



6693 24.3



6696



6699 24.4



6702



6705 24.5



6708



6711 24.6



6714



6717 24.7



6720



6723 25.0



6726



6729 25.1



6732



6735 25.2



6738



6741 25.3



6744



6747 25.4



6750



6753 25.5



6756



6759 25.6



6762



6795 26.4



6798



6801 26.5



6804



6807 26.6



6810



6813 26.7



6816



6819 27.0



6822



6825 27.1



6828



6831 27.2



6834



6837 27.3



6840



6843 27.4



6846



6849 27.5



6852



6885 28.3



6888



6891 28.4



6894



6897 28.5



6900



6903 28.6



6906



6909 28.7



6912



6915 29.0



6918



6921 29.1



6924



6927 29.2



6930



6933 29.3



6936



6939 29.4



6942



6975 30.2



6978



6981 30.3



6984



6987 30.4



6990



6993 30.5



6996



6999 30.6



7002



7035 31.4



7038



7041 31.5



7044



7047 31.6



7050



7053 31.7



7056



7059 32.0



7062



7065 32.1



7068



7071 32.2



7074



7077 32.3



7080



7083 32.4



7086



7089 32.5



7092



7125 33.3



7128



7131 33.4



7134



7137 33.5



7140



7143 33.6



7146



7149 33.7



7152



7155 34.0 Diminished



7158



7161 34.1 H-W Diminished



7164



7167 35.0



7170



7173 35.1



7176



7179 35.2



7182



7185 35.3



7188



7191 35.4



7194



7197 35.5



7200



7203 35.6



7206



7209 35.7



7212



7215 36.0



7218



7221 36.1



7224



7227 36.2



7230



7233 36.3



7236



7239 36.4



7242



7245 36.5



7248



7251 36.6



7254



7257 36.7



7260



7263 37.0



7266



7269 37.1



7272



7275 37.2



7278



7281 37.3



7284



7287 37.4



7290



7293 37.5



7296



7299 37.6



7302



7305 37.7



7308



7311 38.0



7314



7317 38.1



7320



7323 38.2



7326



7329 38.3



7332



7335 38.4



7338



7341 38.5



7344



7347 38.6



7350



7353 38.7



7356



7359 39.0



7362



7365 39.1



7368



7371 39.2



7374



7377 39.3



7380



7383 39.4



7386



7389 39.5



7392



7395 39.6



7398



7401 39.7



7404



7407 40.0



7410



7413 40.1



7416



7419 40.2



7422



7455 41.0



7458



7461 41.1



7464



7467 41.3



7470



7473 41.4



7476



7479 41.5



7482



232

7485 41.6



7488



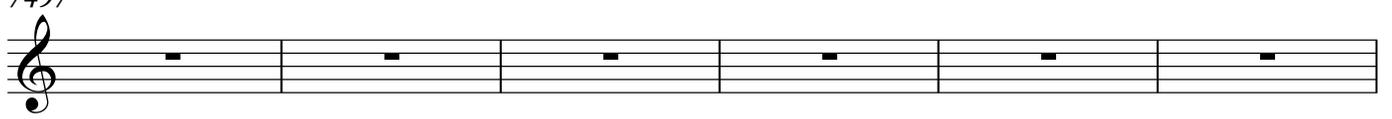
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7494



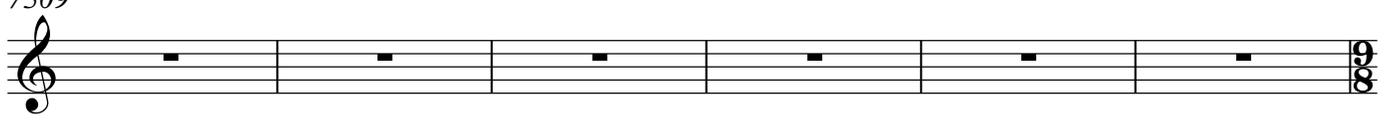
7497



7503



7509



7515 9 Note Scales Taishikicho

1.0

7518

7521 1.1 Houseini

7524

7527 1.2 Locrian Aeolian Mixed

7530

7533 1.3

7536

7539 1.4

7542

7545 1.5 Hanryo Hanritsu



7548



7551 1.6 Chromatic Diatonic Dorian Mixed



7554



7557 1.7



7560



7563 1.8



7566



7569 2.0



7572



7575 2.1



7578



7581 2.2



7584



7587 2.3



7590



7593 2.4



7596



7599 2.5 Moorish Phrygian



7602



7605 2.6



7608



7611 2.7



7614



7617 2.8



7620



7623 3.0



7626



7629 3.1



7632



7635 3.2 Nine Tone



7638



7641 3.3 Youlan



7644



7647 3.4



7650



7653 3.5



7656



7659 3.6



7662



Chromatic Permuted Diatonic Dorian Mixed

7665 3.7

7668

7671 3.8

7674

7677 4.0

7680

7683 4.1 **Blues Enneatonic**

7686

7689 4.2

7692

7695 4.3



7698



7701 4.4



7704



7707 4.5 Chromatic Bebop



7710



7713 4.6



7716



7719 4.7 Raga Pilu



7722



7725 4.8



7728



7731 5.0



7734

7737 5.1 **Kiourdi**

7740



7743 5.2



7746



7749 5.3



7752



7755 5.4



7758



7761 5.5



7764



7767 5.6



7770



7773 5.7



7776



7779 5.8



7782



7785 6.0



7788



7791 6.1



7794



7797 6.2



7800



7803 6.3



7806



7809 6.4



7812



7815 6.5



7818



7821 6.6



7824



7827 6.7



7830



7833 6.8



7836



7839 7.0 Blues VI



7842



7845 7.1



7848



7851 7.2



7854



7857 7.3



7860



7863 7.4



7866



7869 7.5



7872



7875 7.6



7878



7881 7.7



7884



7887 7.8



7890



7893 8.0



7896



7899 8.1



7902



7905 8.2



7908



7911 8.3



7914



7917 8.4



7920



7923 8.5



7926



7929 8.6



7932



7935 8.7



7938



7941 8.8



7944



7947 9.0



7950



7953 9.1



7956



7959 9.2



7962



7965 9.3



7968



7971 9.4



7974



7977 9.5



7980



7983 9.6



7986



7989 9.7



7992



7995 9.8



7998



8001 10.0



8004



8007 10.1 **Messiaen Mode 3**



8010



8013 10.2 **Genus Chromatic**



8016



8019 11.0



8022



8055 11.6



8058



8061 11.7



8064



8067 11.8



8070



8073 12.0



8076



8079 12.1



8082



8085 12.2



8088



8091 12.3



8094



8097 12.4



8100



8103 12.5



8106



8109 12.6



8112



8115 12.7



8118



8121 12.8



8124



8127 13.0



8130



8133 13.1



8136



8139 13.2



8142



8145 13.3



8148



8151 13.4



8154



8157 13.5



8160



8163 13.6 Chromatic Diatonic Dorian



8166



8169 13.7 Symmetrical Nonatonic



8172



8175 13.8



8178



8181 14.0



8184



8187 14.1



8190



8193 14.2



8196



8199 14.3



8202



8205 14.4



8208



8211 14.5



8214



8217 14.6



8220



8223 14.7



8226



8229 14.8



8232



8235 15.0



8238



8241 15.1



8244



8247 15.2



8250



8253 15.3



8256



8259 15.4



8262



8265 15.5



8268



8271 15.6



8274



8277 15.7



8280



8283 15.8



8286



8289 16.0



8292



8295 16.1



8298



8301 16.2



8304



8307 16.3



8310



8313 16.4



8316



8319 16.5



8322



8325 16.6



8328



8331 16.7



8334



8337 16.8



8340



8343 17.0



8346



8349 17.1



8352



8355 17.2



8358



8361 17.3



8364



8367 17.4



8370



8373 17.5



8376



8379 17.6



8382



8385 17.8



8388



8391 18.0



8394



8397 18.1



8400



8403 18.2



8406



8409 18.3



8412



8415 18.4



8418



8421 18.5



8424



8427 18.6



8430



8433 18.7



8436



8439 18.8



8442



8445 19.0



8448



8451 19.1



8454



8457 19.2



8460



8463 19.3



8466



8469 19.4



8472



8475 19.5



8478



8481 19.6



8484



8487 19.7



8490



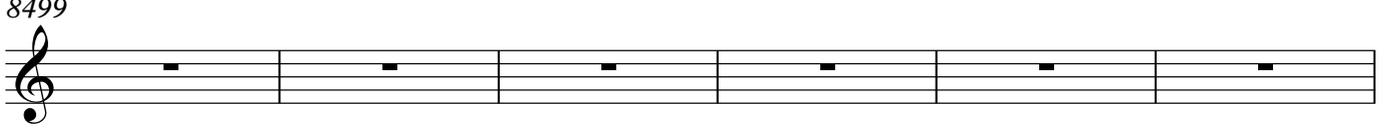
8493 19.8



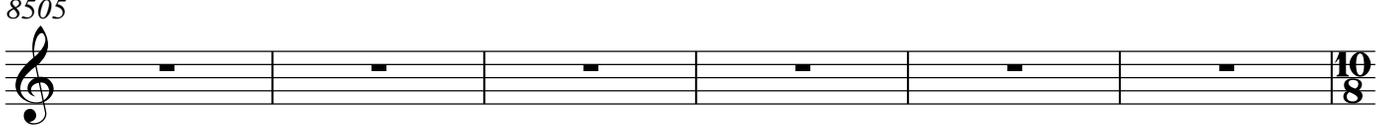
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8499



8505



8511 10 Note Scales Major Minor Mixed, All except C# & F#



8517 1.1 All except E & B



All except Eb & Bb



8529 1.3 All except D & A



Minor Pentatonic With Leading Tones, All except C# & G#



8541 1.5 All except F# & B



8544



8547 1.6 All except F & Bb



8550



8553 1.7 All except E & A



8556



8559 1.8 All except Eb & Ab



8562



8565 1.9 All except D & G



8568



8571 2.0 **Messiaen Mode 7 Inverse**

8574

8577 2.1 **Messiaen Mode 7**

8580

8583 2.2 **Messiaen Mode 7A**

8586

8589 2.3 **Symmetrical Decatonic**

8592



8595 2.4



8598



8601 3.0



8604



8607 3.1



8610



8613 3.2



8616



8619 3.3



8622



8625 3.4



8628



8631 3.5



8634



8637 3.6



8640



8643 3.7



8646



8649 3.8



8652



8655 3.9



8658



8661 4.0



8664

8667 4.1 **Mama Tarzanuyn**

8670

8673 4.2 **Mama Shawq Afza**

8676



8679 4.3



8682



8685 4.4



8688



8691 4.5 **Raga Sindhi-Bhairavi**

8694

8697 4.6 **Pan Diminished Blues**

8700



8703 4.7



8706



8709 4.8



8712



8715 4.9



8718



8721 5.0



8724



8727 5.1



8730



8733 5.2



8736



8739 5.3



8742



8745 5.4



8748



8751 5.5



8754



8757 5.6



8760



8763 5.7



8766



8769 5.8



8772



8775 5.9



8778



8781 6.0 Native American Flute Chromatic

8784

8787 6.1 Melodic Chromatic Ascending

8790

8793 6.2

8796

8799 6.3

8802

8805 6.4

8808

8811 6.5



8814



8817 6.6



8820



8823 6.7



8826



8829 6.8



8832



8835 6.9



8838



8841

A musical staff in treble clef containing six measures of whole rests. The staff is divided into six equal measures by vertical bar lines. At the end of the sixth measure, there is a double bar line. Below the double bar line, the numbers '11' and '8' are stacked vertically, indicating a 11/8 time signature.

11 Note Scales

8847

1.0



8850



8853 1.1



8856



8859 1.2



8862



8865 1.3



8868



8871 1.4



8874



8877 1.5



8880



8883 1.6



8886



8889 1.7



8892



8895 1.8



8898



8901 1.9



8904



280

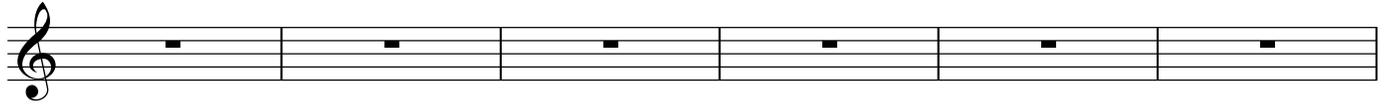
8907 1.T



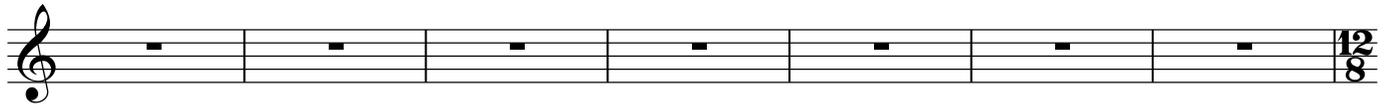
8910



8913



8919



8926



8928



8930

