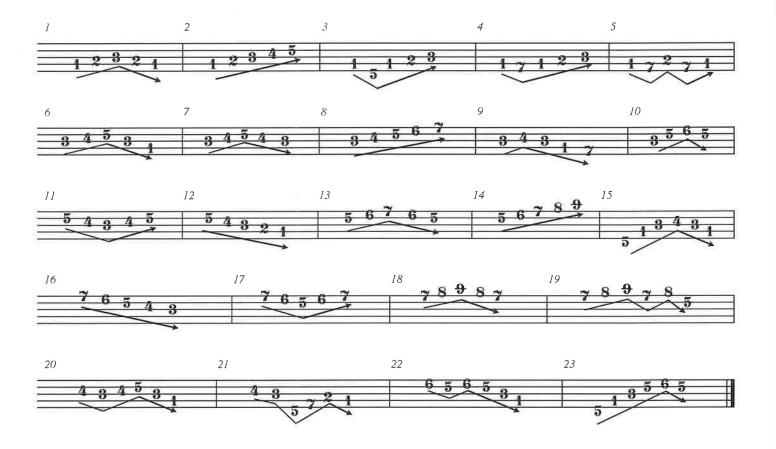
Melodic Fragments/ Motives

Getting from chords/scales to playing melodies

Jeremy Udden adapted from Charlie Banacos



Ways to Practice Motives (to help you play and hear chord changes)

- 1 Pick a tune, practice one motive over every chord change with good time feel.
- 2 Play the motive over all major chords, improvise in between, do the same for all minor, dominant, minor 7b5, etc.
- 3 Vary the rhythms of each motive.
- 4 Pick a single key and chord quality play all motives over that key and chord.
- 5 Pick one motive and play it in all keys (and chord qualities).
- 6 Always play these like they are a melody not an exercise. They will be internalized faster and train your ears faster. The goal is spontaneous improvisation from your ears and your heart.