

# Melodic Fragments/ Motives

Getting from chords/scales to playing melodies

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adapted from  
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1 2 3 2 1  
1 2 3 4 5  
1 5 1 2 3  
1 7 1 2 3  
1 7 2 7 1  
3 4 5 3 1  
3 4 5 4 3  
3 4 5 6 7  
3 4 3 1 7  
3 5 6 5  
5 4 3 4 5  
5 4 3 2 1  
5 6 7 6 5  
5 6 7 8 9  
5 1 3 4 3 1  
7 6 5 4 3  
7 6 5 6 7  
7 8 9 8 7  
7 8 9 7 8 5  
4 3 4 5 3 1  
4 3 5 7 2 1  
6 5 6 5 3 1  
5 1 3 5 6 5

## *Ways to Practice Motives (to help you play and hear chord changes)*

- 1 Pick a tune, practice one motive over every chord change with good time feel.
- 2 Play the motive over all major chords, improvise in between, do the same for all minor, dominant, minor 7b5, etc.
- 3 Vary the rhythms of each motive.
- 4 Pick a single key and chord quality - play all motives over that key and chord.
- 5 Pick one motive and play it in all keys (and chord qualities).
- 6 Always play these like they are a melody - not an exercise. They will be internalized faster and train your ears faster. The goal is spontaneous improvisation from your ears and your heart.