

CONCERT

MINOR II V7 I

VARIOUS PATTERNS THAT ARE EFFECTIVE

D \emptyset

G7b9

C-

C-

Musical staff 1: A single measure in common time. The key signature is D major (no sharps or flats). The notes are: D, B, A, G, F# (D major chord), followed by a rest, then G, B, A, D (G7b9 chord), followed by a rest, then C, E, G, B (C major chord), followed by a rest, then C, E, G, B (C major chord).

C \emptyset

F7b9

Bb-

Bb-

Musical staff 2: A single measure in common time. The key signature is C major (no sharps or flats). The notes are: C, B, A, G, F# (C major chord), followed by a rest, then F, A, C, E (F7b9 chord), followed by a rest, then B, D, F, A (Bb major chord), followed by a rest, then B, D, F, A (Bb major chord).

Bb \emptyset

Eb7b9

Ab-

Ab-

Musical staff 3: A single measure in common time. The key signature is Bb major (one flat). The notes are: B, G, F#, D, C (Bb major chord), followed by a rest, then Eb, G, B, D (Eb7b9 chord), followed by a rest, then Ab, C, E, G (Ab major chord), followed by a rest, then Ab, C, E, G (Ab major chord).

Ab \emptyset

Db7b9

Gb-

Gb-

Musical staff 4: A single measure in common time. The key signature is Ab major (two flats). The notes are: Ab, G, F#, D, C (Ab major chord), followed by a rest, then Db, G, B, D (Db7b9 chord), followed by a rest, then Gb, B, D, F# (Gb major chord), followed by a rest, then Gb, B, D, F# (Gb major chord).

F# \emptyset

B7b9

E-

E-

Musical staff 5: A single measure in common time. The key signature is F# major (one sharp). The notes are: F#, A, C, D, E (F# major chord), followed by a rest, then B, D, G, B (B7b9 chord), followed by a rest, then E, G, B, D (E major chord), followed by a rest, then E, G, B, D (E major chord).

E \emptyset

A7b9

D-

D-

Musical staff 6: A single measure in common time. The key signature is E major (no sharps or flats). The notes are: E, C, B, A, G (E major chord), followed by a rest, then A, C, E, G (A7b9 chord), followed by a rest, then D, F#, A, C (D major chord), followed by a rest, then D, F#, A, C (D major chord).

Chord sequence:

- $Eb\emptyset$
- $Ab7b9$
- $Db-$
- $Eb-$
- $C\# \emptyset$
- $F\#7b9$
- $B-$
- $B-$
- $B\emptyset$
- $E7b9$
- $A-$
- $A-$
- $A\emptyset$
- $D7b9$
- $G-$
- $G-$
- $G\emptyset$
- $C7b9$
- $F-$
- $F-$
- $F\emptyset$
- $Bb7b9$
- $Eb-$
- $Eb-$

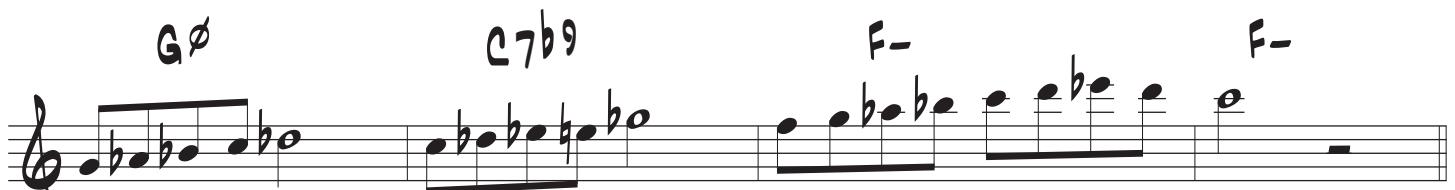
2)

E♭Ø **A♭7♭9** **D♭-** **D♭-**


C♯Ø **F♯7♭9** **B-** **B-**


BØ **E7♭9** **A-** **A-**


AØ **D7♭9** **G-** **G-**


GØ **C7♭9** **F-** **F-**


FØ **B♭7♭9** **E♭-** **E♭-**


3) 

D∅ G7b9 C- C-

C∅ F7b9 Bb- Bb-

Bb∅ Eb7b9 Ab- Ab-

Ab∅ Db7b9 Gb- Gb-

F#∅ B7b9 E- E-

E∅ A7b9 D- D-

Sheet music for a six-string guitar, featuring six staves of musical notation. Each staff includes a key signature and a corresponding chord name above it.

Staff 1: Key signature: Ebø. Chord: Ab7b9. Chord: Db-.

Staff 2: Key signature: C#ø. Chord: F#7b9. Chord: B-.

Staff 3: Key signature: Bø. Chord: E7b9. Chord: A-.

Staff 4: Key signature: Aø. Chord: D7b9. Chord: G-.

Staff 5: Key signature: Gø. Chord: C7b9. Chord: F-.

Staff 6: Key signature: Fø. Chord: Bb7b9. Chord: Eb-.

4) 

D∅ G7b9 C∅ F7b9 Bb∅ Eb7b9

Ab∅ Db7b9 F♯∅ B7b9 E∅ A7b9

E♭∅ Ab7b9 D∅ Gb7b9 B∅ E7b9

A∅ D7b9 G∅ C7b9 F∅ Bb7b9

5) 

COMBINE OR CONNECT 4) AND 5)

CONTINUE THRU ALL KEYS

