

CONCERT

# MINOR II V7 I

## VARIOUS PATTERNS THAT ARE EFFECTIVE

1)

Dø                      G7b9                      C-                      C-

Cø                      F7b9                      Bb-                      Bb-

Bbø                      Eb7b9                      Ab-                      Ab-

Abø                      Db7b9                      Gb-                      Gb-

F#ø                      B7b9                      E-                      E-

Eø                      A7b9                      D-                      D-

E $\flat$  $\emptyset$       A $\flat$ 7 $\flat$ 9      D $\flat$ -      D $\flat$ -

Musical staff 1: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Chords: E $\flat$  $\emptyset$ , A $\flat$ 7 $\flat$ 9, D $\flat$ -, D $\flat$ -.

C $\sharp$  $\emptyset$       F $\sharp$ 7 $\flat$ 9      B-      B-

Musical staff 2: Treble clef, key signature of one sharp (F $\sharp$ ). Chords: C $\sharp$  $\emptyset$ , F $\sharp$ 7 $\flat$ 9, B-, B-.

B $\emptyset$       E7 $\flat$ 9      A-      A-

Musical staff 3: Treble clef, key signature of no sharps or flats. Chords: B $\emptyset$ , E7 $\flat$ 9, A-, A-.

A $\emptyset$       D7 $\flat$ 9      G-      G-

Musical staff 4: Treble clef, key signature of no sharps or flats. Chords: A $\emptyset$ , D7 $\flat$ 9, G-, G-.

G $\emptyset$       C7 $\flat$ 9      F-      F-

Musical staff 5: Treble clef, key signature of no sharps or flats. Chords: G $\emptyset$ , C7 $\flat$ 9, F-, F-.

F $\emptyset$       B $\flat$ 7 $\flat$ 9      E $\flat$ -      E $\flat$ -

Musical staff 6: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Chords: F $\emptyset$ , B $\flat$ 7 $\flat$ 9, E $\flat$ -, E $\flat$ -.



$E\flat\emptyset$   $A\flat 7\flat 9$   $D\flat-$   $D\flat-$

$C\sharp\emptyset$   $F\sharp 7\flat 9$   $B-$   $B-$

$B\emptyset$   $E 7\flat 9$   $A-$   $A-$

$A\emptyset$   $D 7\flat 9$   $G-$   $G-$

$G\emptyset$   $C 7\flat 9$   $F-$   $F-$

$F\emptyset$   $B\flat 7\flat 9$   $E\flat-$   $E\flat-$





4)  $D\emptyset$   $G7b9$   $C\emptyset$   $F7b9$   $Bb\emptyset$   $Eb7b9$

$Ab\emptyset$   $Db7b9$   $F\#\emptyset$   $B7b9$   $E\emptyset$   $A7b9$

$Eb\emptyset$   $Ab7b9$   $Db\emptyset$   $Gb7b9$   $B\emptyset$   $E7b9$

$A\emptyset$   $D7b9$   $G\emptyset$   $C7b9$   $F\emptyset$   $Bb7b9$

5) Musical staff 1: Treble clef, G7b9, C-, F7b9, Bb-, Eb7b9, Ab-

Musical staff 2: Treble clef, C#7b9, F#-, B7b9, E-, A7b9, D-

Musical staff 3: Treble clef, Ab7b9, Db-, F#7b9, B-, Eb7b9, A-

Musical staff 4: Treble clef, D7b9, G-, C7b9, F-, Bb7b9, Eb-

COMBINE OR CONNECT 4) AND 5)

CONTINUE THRU ALL KEYS

Musical staff 5: Treble clef, Dø, G7b9, C-

Musical staff 6: Treble clef, Cø, F7b9, Bb-