

ALTO / BARI

# MINOR II V7 I

VARIOUS PATTERNS THAT ARE EFFECTIVE

1)

The image displays six rows of handwritten musical notation, each representing a different 'Minor II V7 I' pattern. Each row consists of a treble clef staff with a melodic line and a chord progression above it. The patterns are:

- Row 1:  $B\emptyset$ ,  $E7b9$ ,  $A-$ ,  $A-$
- Row 2:  $A\emptyset$ ,  $D7b9$ ,  $G-$ ,  $G-$
- Row 3:  $G\emptyset$ ,  $C7b9$ ,  $F-$ ,  $F-$
- Row 4:  $F\emptyset$ ,  $Bb7b9$ ,  $Eb-$ ,  $Eb-$
- Row 5:  $Eb\emptyset$ ,  $Ab7b9$ ,  $Db-$ ,  $Db-$
- Row 6:  $C\#\emptyset$ ,  $F\#7b9$ ,  $B-$ ,  $B-$

C $\emptyset$  F7b9 Bb- Bb-

Musical staff 1: Treble clef, four measures of music. Chords: C $\emptyset$ , F7b9, Bb-, Bb-.

Bb $\emptyset$  Eb7b9 Ab- Ab-

Musical staff 2: Treble clef, four measures of music. Chords: Bb $\emptyset$ , Eb7b9, Ab-, Ab-.

Ab $\emptyset$  Db7b9 Gb- Gb-

Musical staff 3: Treble clef, four measures of music. Chords: Ab $\emptyset$ , Db7b9, Gb-, Gb-.

F# $\emptyset$  B7b9 E- E-

Musical staff 4: Treble clef, four measures of music. Chords: F# $\emptyset$ , B7b9, E-, E-.

E $\emptyset$  A7b9 D- D-

Musical staff 5: Treble clef, four measures of music. Chords: E $\emptyset$ , A7b9, D-, D-.

D $\emptyset$  G7b9 C- C-

Musical staff 6: Treble clef, four measures of music. Chords: D $\emptyset$ , G7b9, C-, C-.

2)

The image shows a handwritten musical score for guitar, consisting of seven staves of music. Each staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a style that suggests a blues or jazz influence, with a focus on chord voicings and melodic lines. Above each staff, there are four chord diagrams, each corresponding to a measure of music. The chords are: Bø, E7b9, A-, and A- on the first staff; Aø, D7b9, G-, and G- on the second; Gø, C7b9, F-, and F- on the third; Fø, Bb7b9, Eb-, and Eb- on the fourth; Ebø, Ab7b9, Db-, and Db- on the fifth; C#ø, F#7b9, B-, and B- on the sixth; and C#ø, F#7b9, B-, and B- on the seventh. The notation includes eighth and quarter notes, rests, and accidentals (sharps and flats). The final measure of the seventh staff ends with a double bar line.

Bø E7b9 A- A-

Aø D7b9 G- G-

Gø C7b9 F- F-

Fø Bb7b9 Eb- Eb-

Ebø Ab7b9 Db- Db-

C#ø F#7b9 B- B-

C $\emptyset$  F7b9 Bb- Bb-

Musical staff 1: Treble clef, four measures of music. Chords: C $\emptyset$ , F7b9, Bb-, Bb-.

Bb $\emptyset$  Eb7b9 Ab- Ab-

Musical staff 2: Treble clef, four measures of music. Chords: Bb $\emptyset$ , Eb7b9, Ab-, Ab-.

Ab $\emptyset$  Db7b9 Gb- Gb-

Musical staff 3: Treble clef, four measures of music. Chords: Ab $\emptyset$ , Db7b9, Gb-, Gb-.

F# $\emptyset$  B7b9 E- E-

Musical staff 4: Treble clef, four measures of music. Chords: F# $\emptyset$ , B7b9, E-, E-.

E $\emptyset$  A7b9 D- D-

Musical staff 5: Treble clef, four measures of music. Chords: E $\emptyset$ , A7b9, D-, D-.

D $\emptyset$  G7b9 C- C-

Musical staff 6: Treble clef, four measures of music. Chords: D $\emptyset$ , G7b9, C-, C-.

3)

Handwritten musical notation for exercise 3, consisting of seven staves. Each staff contains a melodic line in treble clef and a chord progression above it. The chords are:

- Staff 1:  $B\emptyset$ ,  $E7b9$ ,  $A-$ ,  $A-$
- Staff 2:  $A\emptyset$ ,  $D7b9$ ,  $G-$ ,  $G-$
- Staff 3:  $G\emptyset$ ,  $C7b9$ ,  $F-$ ,  $F-$
- Staff 4:  $F\emptyset$ ,  $Bb7b9$ ,  $Eb-$ ,  $Eb-$
- Staff 5:  $Eb\emptyset$ ,  $Ab7b9$ ,  $Db-$ ,  $Db-$
- Staff 6:  $C\#\emptyset$ ,  $F\#7b9$ ,  $B-$ ,  $B-$

C $\emptyset$  F7b9 Bb- Bb-

Bb $\emptyset$  Eb7b9 Ab- Ab-

Ab $\emptyset$  Db7b9 Gb- Gb-

F# $\emptyset$  B7b9 E- E-

E $\emptyset$  A7b9 D- D-

D $\emptyset$  G7b9 C- C-

4)  $B\emptyset$   $E7b9$   $A\emptyset$   $D7b9$   $G\emptyset$   $C7b9$

$F\emptyset$   $Bb7b9$   $D\#\emptyset$   $Ab7b9$   $C\#\emptyset$   $F\#7b9$

$C\emptyset$   $F7b9$   $Bb\emptyset$   $Eb7b9$   $Ab\emptyset$   $Db7b9$

$F\#\emptyset$   $B7b9$   $E\emptyset$   $A7b9$   $D\emptyset$   $G7b9$

5)  $E7b9$   $A-$   $D7b9$   $G-$   $C7b9$   $F-$

$Bb7b9$   $Eb-$   $Ab7b9$   $Db-$   $F\#7b9$   $B-$

$F7b9$   $Bb-$   $Eb7b9$   $Ab-$   $Db7b9$   $Gb-$

$B7b9$   $E-$   $A7b9$   $D-$   $G7b9$   $C-$

COMBINE OR CONNECT 4) AND 5)

CONTINUE THRU ALL KEYS

$B\emptyset$   $E7b9$   $A-$

$A\emptyset$   $D7b9$   $G-$