

ALTO / BARI

MINOR II V7 I

VARIOUS PATTERNS THAT ARE EFFECTIVE

B∅

E7b9

A-

A-

Musical staff 1 consists of four measures of alto/bass line. The first measure shows a quarter note followed by eighth-note pairs. The second measure shows a quarter note followed by eighth-note pairs. The third measure shows a quarter note followed by eighth-note pairs. The fourth measure shows a quarter note followed by eighth-note pairs.

A∅

D7b9

G-

G-

Musical staff 2 consists of four measures of alto/bass line. The first measure shows a quarter note followed by eighth-note pairs. The second measure shows a quarter note followed by eighth-note pairs. The third measure shows a quarter note followed by eighth-note pairs. The fourth measure shows a quarter note followed by eighth-note pairs.

G∅

C7b9

F-

F-

Musical staff 3 consists of four measures of alto/bass line. The first measure shows a quarter note followed by eighth-note pairs. The second measure shows a quarter note followed by eighth-note pairs. The third measure shows a quarter note followed by eighth-note pairs. The fourth measure shows a quarter note followed by eighth-note pairs.

F∅

Bb7b9

Eb-

Eb-

Musical staff 4 consists of four measures of alto/bass line. The first measure shows a quarter note followed by eighth-note pairs. The second measure shows a quarter note followed by eighth-note pairs. The third measure shows a quarter note followed by eighth-note pairs. The fourth measure shows a quarter note followed by eighth-note pairs.

Eb∅

Ab7b9

Db-

Db-

Musical staff 5 consists of four measures of alto/bass line. The first measure shows a quarter note followed by eighth-note pairs. The second measure shows a quarter note followed by eighth-note pairs. The third measure shows a quarter note followed by eighth-note pairs. The fourth measure shows a quarter note followed by eighth-note pairs.

C#∅

F#7b9

B-

B-

Musical staff 6 consists of four measures of alto/bass line. The first measure shows a quarter note followed by eighth-note pairs. The second measure shows a quarter note followed by eighth-note pairs. The third measure shows a quarter note followed by eighth-note pairs. The fourth measure shows a quarter note followed by eighth-note pairs.

C∅ F7b9 Bb- Bb-

Bb∅ Eb7b9 Ab- Ab-

Ab∅ Db7b9 Gb- Gb-

F♯∅ B7b9 E- E-

E∅ A7b9 D- D-

D∅ G7b9 C- C-

2)

B∅ E7b9 A- A-

A∅ D7b9 G- G-

G∅ C7b9 F- F-

F∅ Bb7b9 Eb- Eb-

Eb∅ Ab7b9 Db- Db-

C#∅ F#7b9 B- B-

C \emptyset F7b9 Bb- Bb-

Bb \emptyset Eb7b9 Ab- Ab-

Ab \emptyset D7b9 Gb- Gb-

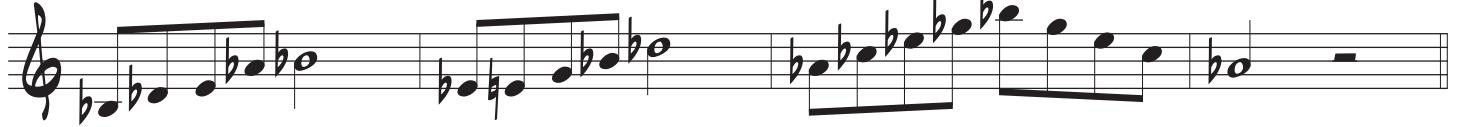
F# \emptyset B7b9 E- E-

E \emptyset A7b9 D- D-

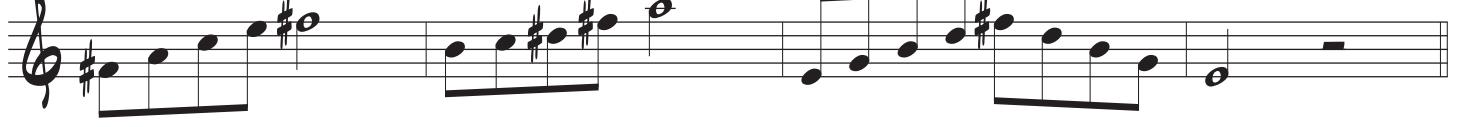
D \emptyset G7b9 C- C-

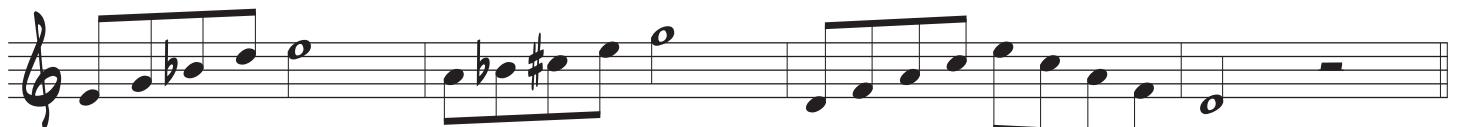
3)

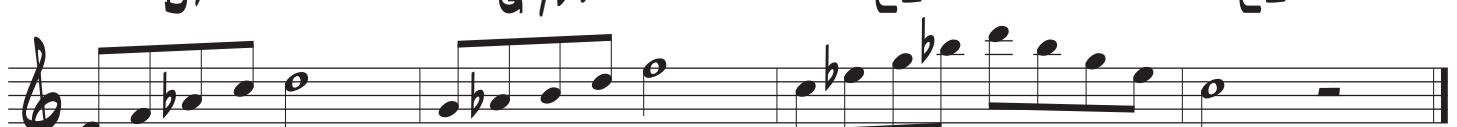
C \emptyset F $7\flat 9$ B $b-$ B $b-$


B $b\emptyset$ E $b7\flat 9$ Ab- Ab-


Ab \emptyset D $b7\flat 9$ G $b-$ G $b-$


F $\sharp\emptyset$ B $7\flat 9$ E- E-


E \emptyset A $7\flat 9$ D- D-


D \emptyset G $7\flat 9$ C- C-


4) 

$G\emptyset$ $E7b9$ $A\emptyset$ $D7b9$ $G\emptyset$ $C7b9$
 $F\emptyset$ $Bb7b9$ $D\#\emptyset$ $Ab7b9$ $C\#\emptyset$ $F\#7b9$
 $C\emptyset$ $F7b9$ $Bb\emptyset$ $Eb7b9$ $Ab\emptyset$ $Db7b9$
 $F\#\emptyset$ $B7b9$ $E\emptyset$ $A7b9$ $D\emptyset$ $G7b9$

5) E^{7b9} A- D^{7b9} G- C^{7b9} F-

B^{b7b9} Eb- Ab^{7b9} Db- F#^{7b9} B-

F^{7b9} Bb- Eb^{7b9} Ab- Db^{7b9} Gb-

G^{7b9} E- A^{7b9} D- G^{7b9} C-

COMBINE OR CONNECT 4) AND 5)

CONTINUE THRU ALL KEYS

B^ØE^{7b9}

A-

A^ØD^{7b9}

G-