

TRUMPET /  
TENOR / CLARINET

# MINOR II V7 I #1

VARIOUS PATTERNS THAT ARE EFFECTIVE

1)

Chord symbols for each staff:

- Staff 1: E $\emptyset$ , A7b9, D-, D $\emptyset$ , G7b9, C-
- Staff 2: C $\emptyset$ , F7b9, Bb-, Bb $\emptyset$ , Eb7b9, Ab-
- Staff 3: Ab $\emptyset$ , Db7b9, Gb-, F# $\emptyset$ , B7b9, E-
- Staff 4: F $\emptyset$ , Bb7b9, Eb-, Eb $\emptyset$ , Ab7b9, Db-
- Staff 5: Db $\emptyset$ , Gb7b9, B-, B $\emptyset$ , E7b9, A-
- Staff 6: A $\emptyset$ , D7b9, G-, G $\emptyset$ , C7b9, F-

E $\emptyset$  A7b9 D- D $\emptyset$  G7b9 C-



C $\emptyset$  F7b9 Bb- Bb $\emptyset$  Eb7b9 Ab-



Ab $\emptyset$  Db7b9 Gb- F# $\emptyset$  B7b9 E-



F $\emptyset$  Bb7b9 Eb- Eb $\emptyset$  Ab7b9 Db-



C# $\emptyset$  F#7b9 B- B $\emptyset$  E7b9 A-



A $\emptyset$  D7b9 G- G $\emptyset$  C7b9 F-



3) 
 This musical exercise consists of ten staves of music. Each staff begins with a treble clef and a key signature of one flat (Bb). The notes are primarily eighth and quarter notes, often beamed together. Chords are written above the staves, indicating the harmonic structure. The chords are:
 

- Staff 1: Eø, A7b9, D-
- Staff 2: Dø, G7b9, C-
- Staff 3: Cø, F7b9, Bb-
- Staff 4: Bbø, Eb7b9, Ab-
- Staff 5: Abø, Db7b9, Gb-
- Staff 6: F#ø, B7b9, E-
- Staff 7: Fø, Bb7b9, Eb-
- Staff 8: Ebø, Ab7b9, Db-
- Staff 9: C#ø, F#7b9, B-
- Staff 10: Bø, E7b9, A-, A-

4

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one flat. Chords written above the staff are A $\emptyset$ , D7b9, and G-. Chords written below the staff are G $\emptyset$ , C7b9, and F-. The melody consists of quarter and eighth notes.

3) CAN BE ADAPTED FOR 2 MEASURES

Handwritten musical notation for one staff. Chords written above the staff are C $\emptyset$ , F7b9, Bb-, Bb $\emptyset$ , Eb7b9, and Ab-. The melody features a sequence of eighth notes with a repeat sign.

4)

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one flat. Chords written above the staff are E $\emptyset$ , A7b9, D-, D $\emptyset$ , G7b9, and C-. Chords written below the staff are C $\emptyset$ , F7b9, Bb-, Bb $\emptyset$ , Eb7b9, and Ab-. The melody consists of eighth notes.

Handwritten musical notation for one staff. Chords written above the staff are Ab $\emptyset$ , Db7b9, Gb-, F# $\emptyset$ , B7b9, and E-. The melody consists of eighth notes.

Handwritten musical notation for one staff. Chords written above the staff are F $\emptyset$ , Bb7b9, Eb-, Eb $\emptyset$ , Ab7b9, and Db-. The melody consists of eighth notes.

Handwritten musical notation for one staff. Chords written above the staff are C# $\emptyset$ , F#7b9, B-, B $\emptyset$ , E7b9, and A-. The melody consists of eighth notes.

Handwritten musical notation for one staff. Chords written above the staff are A $\emptyset$ , D7b9, G-, G $\emptyset$ , C7b9, and F-. The melody consists of eighth notes.

Handwritten musical notation for one staff. The melody consists of eighth notes.

5 CHET BAKER IDEA 1

5)

Eø      A7b9      D-      Dø      G7b9      C-  
 Cø      F7b9      Bb-      Bbø      Eb7b9      Ab-  
 Abø      Db7b9      Gb-      F#ø      B7b9      E-  
 Fø      Bb7b9      Eb-      Ebø      Ab7b9      Db-  
 C#ø      F#7b9      B-      Bø      E7b9      A-  
 Aø      D7b9      G-      Gø      C7b9      F-

CHET BAKER IDEA 2

6)

Eø      A7b9      D-      Dø      G7b9      C-  
 Cø      F7b9      Bb-      Bbø      Eb7b9      Ab-  
 Abø      Db7b9      Gb-      F#ø      B7b9      E-

6

Handwritten musical notation for system 6, consisting of three staves. The first staff has a treble clef and a 4/4 time signature. The second and third staves have a bass clef and a 4/4 time signature. The notation includes various chords and melodic lines.

Chords for the first staff: F $\emptyset$ , B $\flat$ 7 $\flat$ 9, E $\flat$ -, E $\flat$  $\emptyset$ , A $\flat$ 7 $\flat$ 9, D $\flat$ -

Chords for the second staff: C $\sharp$  $\emptyset$ , F $\sharp$ 7 $\flat$ 9, B-, B $\emptyset$ , E7 $\flat$ 9, A-

Chords for the third staff: A $\emptyset$ , D7 $\flat$ 9, G-, G $\emptyset$ , C7 $\flat$ 9, F-

CHET BAKER IDEA 3

Handwritten musical notation for system 7, consisting of six staves. The first staff has a treble clef and a 4/4 time signature. The second through sixth staves have a bass clef and a 4/4 time signature. The notation includes various chords and melodic lines.

Chords for the first staff: E $\emptyset$ , A7 $\flat$ 9, D-

Chords for the second staff: D $\emptyset$ , G7 $\flat$ 9, C-

Chords for the third staff: C $\emptyset$ , F7 $\flat$ 9, B $\flat$ -

Chords for the fourth staff: B $\flat$  $\emptyset$ , E $\flat$ 7 $\flat$ 9, A $\flat$ -

Chords for the fifth staff: A $\flat$  $\emptyset$ , D $\flat$ 7 $\flat$ 9, G $\flat$ -

Chords for the sixth staff: F $\sharp$  $\emptyset$ , B7 $\flat$ 9, E-

Handwritten musical score for guitar, consisting of six staves. Each staff contains a melodic line and a corresponding chord diagram. The chords are: Fø, Ebø, C#ø, Bø, Aø, Gø, Bb7b9, Ab7b9, F#7b9, E7b9, D7b9, C7b9, Eb-, Db-, B-, A-, G-, and F-. The notation includes treble clefs, a key signature of one flat (Bb), and a 7/8 time signature. The music is written in a style typical of jazz guitar notation, with stems and flags for eighth notes.

An empty musical staff with a treble clef, consisting of five lines, positioned at the bottom of the page.