

CONCERT

MINOR II V7 I

VARIOUS PATTERNS THAT ARE EFFECTIVE

1)

Chord progressions for each staff:

- Staff 1: Eø A7b9 D- Dø G7b9 C-
- Staff 2: Cø F7b9 Bb- Bbø Eb7b9 Ab-
- Staff 3: Abø Db7b9 Gb- F#ø B7b9 E-
- Staff 4: Fø Bb7b9 Eb- Ebø Ab7b9 Db-
- Staff 5: C#ø F#7b9 B- Bø E7b9 A-
- Staff 6: Aø D7b9 G- Gø C7b9 F-

2) $E\emptyset$ $A7b9$ $D-$
 $D\emptyset$ $G7b9$ $C-$
 $C\emptyset$ $F7b9$ $Bb-$
 $Bb\emptyset$ $Eb7b9$ $Ab-$
 $Ab\emptyset$ $Db7b9$ $Gb-$
 $F\#\emptyset$ $B7b9$ $E-$
 $F\emptyset$ $Bb7b9$ $Eb-$
 $Eb\emptyset$ $Ab7b9$ $Db-$
 $C\#\emptyset$ $F\#7b9$ $B-$

3

Handwritten musical notation for the first system. It consists of three staves of music in treble clef, 7/8 time signature. Chords written above the staves are: $B\emptyset$, $E7b9$, $A-$ on the first staff; $A\emptyset$, $D7b9$, $G-$ on the second staff; and $G\emptyset$, $C7b9$, $F-$ on the third staff. The melody features eighth and quarter notes with various accidentals.

3)

Handwritten musical notation for the second system, labeled '3)'. It consists of six staves of music in treble clef, 7/8 time signature. Chords written above the staves are: $E\emptyset$, $A7b9$, $D-$ on the first staff; $D\emptyset$, $G7b9$, $C-$ on the second staff; $C\emptyset$, $F7b9$, $Bb-$ on the third staff; $Bb\emptyset$, $Eb7b9$, $Ab-$ on the fourth staff; $Ab\emptyset$, $D7b9$, $Gb-$ on the fifth staff; and $F\#\emptyset$, $B7b9$, $E-$ on the sixth staff. The melody is more complex, featuring sixteenth notes and various accidentals.

Handwritten musical notation for a piece, consisting of six staves. The notation includes treble clefs, a 4/4 time signature, and various chords and melodic lines. The chords are labeled as follows:

- Staff 1: $F\emptyset$, $Bb7b9$, $Eb-$
- Staff 2: $Eb\emptyset$, $Ab7b9$, $Db-$
- Staff 3: $C\#\emptyset$, $F\#7b9$, $B-$
- Staff 4: $B\emptyset$, $E7b9$, $A-$
- Staff 5: $A\emptyset$, $D7b9$, $G-$
- Staff 6: $G\emptyset$, $C7b9$, $F-$

4) Handwritten musical notation for a piece, consisting of three staves. The notation includes treble clefs, a 4/4 time signature, and various chords and melodic lines. The chords are labeled as follows:

- Staff 1: $E\emptyset$, $A7b9$, $D-$
- Staff 2: $D\emptyset$, $G7b9$, $C-$
- Staff 3: $C\emptyset$, $F7b9$, $Bb-$

Bb∅ Eb7b9 Ab-

Ab∅ Db7b9 Gb-

F#∅ B7b9 E-

5)

E∅ A7b9 D-

D∅ G7b9 C-

C∅ F7b9 Bb-

Bb∅ Eb7b9 Ab-

Ab∅ Db7b9 Gb-

F#∅ B7b9 E-

Handwritten musical notation for six staves, each with a treble clef and a 4/4 time signature. The notation includes various chords and melodic lines. The chords are: Fø, Bb7b9, Eb-, Ebø, Ab7b9, Db-, C#ø, F#7b9, B-, Bø, E7b9, A-, Aø, D7b9, G-, Gø, C7b9, F-.

6)

Handwritten musical notation for three staves, each with a treble clef and a 4/4 time signature. The notation includes various chords and melodic lines with triplets. The chords are: Eø, A7b9, D-, Dø, G7b9, C-, Cø, F7b9, Bb-, Bbø, Eb7b9, Ab-, Abø, Db7b9, Gb-, F#ø, B7b9, E-.

7

F \emptyset B \flat 7 \flat 9 E \flat - E \flat \emptyset A \flat 7 \flat 9 D \flat -

Musical staff 1: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a triplet of eighth notes (F \flat , G \flat , A \flat) followed by a quarter note (B \flat), a quarter note (C \flat), and a quarter note (D \flat). The second measure has a quarter note (E \flat), a quarter note (F \flat), a quarter note (G \flat), and a quarter note (A \flat). The key signature has two flats.

C \sharp \emptyset F \sharp 7 \flat 9 B- B \emptyset E7 \flat 9 A-

Musical staff 2: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a triplet of eighth notes (C \sharp , D \sharp , E \sharp) followed by a quarter note (F \sharp), a quarter note (G \sharp), and a quarter note (A \sharp). The second measure has a quarter note (B \sharp), a quarter note (C \sharp), a quarter note (D \sharp), and a quarter note (E \sharp). The key signature has three sharps.

A \emptyset D7 \flat 9 G- G \emptyset C7 \flat 9 F-

Musical staff 3: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure has a triplet of eighth notes (A \flat , B \flat , C \flat) followed by a quarter note (D \flat), a quarter note (E \flat), and a quarter note (F \flat). The second measure has a quarter note (G \flat), a quarter note (A \flat), a quarter note (B \flat), and a quarter note (C \flat). The key signature has two flats.

An empty musical staff with a treble clef and a double bar line at the end.