

CONCERT

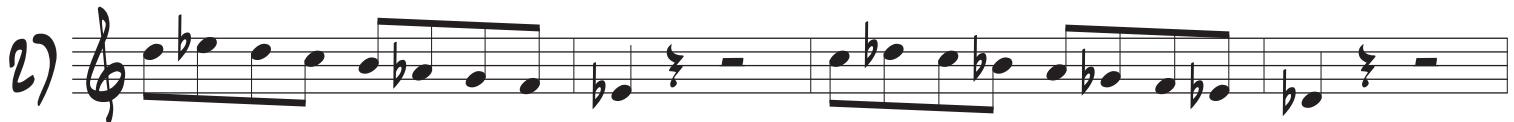
MINOR II V7 I #1

VARIOUS PATTERNS THAT ARE EFFECTIVE

1)

D∅ G7b9 C- C∅ F7b9 Bb-
Gb∅ Eb7b9 Ab- Ab∅ Db7b9 Gb-
F#∅ B7b9 E- E∅ A7b9 D-
Eb∅ Ab7b9 Db- Db∅ Gb7b9 B-
B∅ E7b9 A- A∅ D7b9 G-
G∅ C7b9 F- F∅ Bb7b9 Eb-

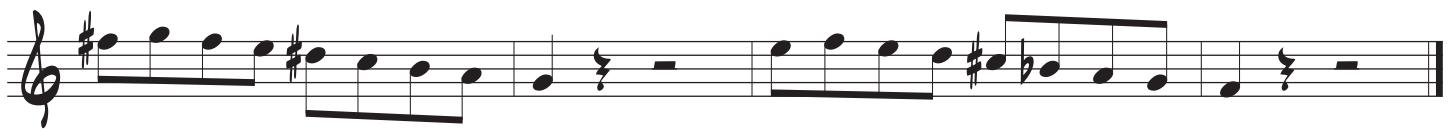
D∅ G7b9 C- C∅ F7b9 Bb-



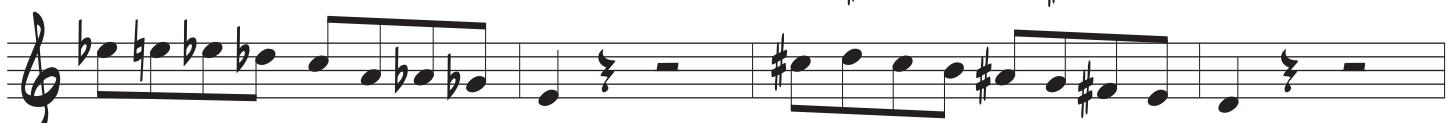
Bb∅ Eb7b9 Ab- Ab∅ Db7b9 Gb-



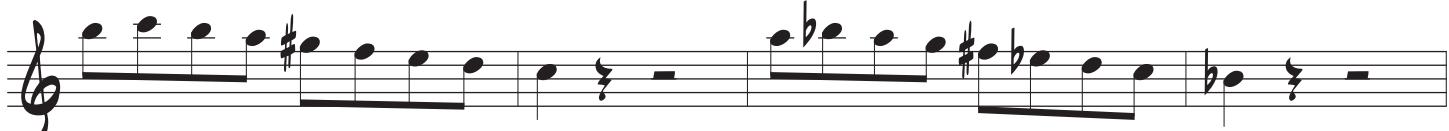
F♯∅ B7b9 E- E∅ A7b9 D-



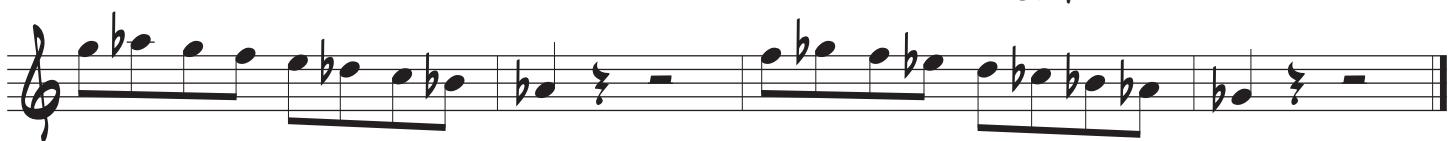
Eb∅ Ab7b9 Db- C♯∅ F♯7b9 B-



B∅ E7b9 A- A∅ D7b9 G-



G∅ C7b9 F- F∅ Bb7b9 Eb-



PICK-UP MEASURE D \emptyset G7b9 C-

3) 

D \emptyset F7b9 Bb-
 Cb F7b9 Bb-
 BbD Eb7b9 Ab-
 Db7b9 Gb-
 F#D B7b9 E-
 Eb A7b9 D-
 Eb Ab7b9 Db-
 C#D F#7b9 B-
 B E7b9 A-
 Ad D7b9 G-
 G-

$G\emptyset$ $C7b9$ $F-$

Musical staff showing notes corresponding to chords $G\emptyset$, $F\emptyset$, $C7b9$, and $Eb-$. The staff consists of six measures. Measures 1-3 correspond to $G\emptyset$ (notes A, B, C), Measure 4 corresponds to $F\emptyset$ (note D), Measures 5-6 correspond to $C7b9$ (notes E, F, G, A), and Measures 7-8 correspond to $Eb-$ (notes B, C).

3) CAN BE ADAPTED
FOR 2 MEASURES

 $D\emptyset$ $G7b9$ $C-$ $C\emptyset$ $F7b9$ $Bb-$

Musical staff showing a 2-measure adaptation for chords $D\emptyset$, $G7b9$, $C-$, $C\emptyset$, $F7b9$, and $Bb-$. The staff consists of two measures. The first measure contains notes from $D\emptyset$ (A, B, C) and $G7b9$ (E, F, G, A). The second measure contains notes from $C-$ (B, C) and $C\emptyset$ (D, E, F, G).

 $D\emptyset$ $G7b9$ $C-$ $C\emptyset$ $F7b9$ $Bb-$

4)

 $Bb\emptyset$ $Eb7b9$ $Ab-$ $Ab\emptyset$ $Db7b9$ $Gb-$

Musical staff showing notes corresponding to chords $Bb\emptyset$, $Eb7b9$, $Ab-$, $Eb\emptyset$, $Ab7b9$, and $Db-$. The staff consists of four measures. Measures 1-2 correspond to $Bb\emptyset$ (notes A, B, C) and $Eb7b9$ (notes E, F, G, A). Measures 3-4 correspond to $Ab-$ (notes B, C) and $Eb\emptyset$ (notes D, E, F, G).

Musical staff showing notes corresponding to chords $Eb\emptyset$, $Ab7b9$, $Db-$, $C\sharp\emptyset$, $F\sharp7b9$, and $B-$. The staff consists of four measures. Measures 1-2 correspond to $Eb\emptyset$ (notes A, B, C) and $Ab7b9$ (notes E, F, G, A). Measures 3-4 correspond to $Db-$ (notes B, C) and $C\sharp\emptyset$ (notes D, E, F, G).

Musical staff showing notes corresponding to chords $B\emptyset$, $Eb7b9$, $A-$, $A\emptyset$, $D7b9$, and $G-$. The staff consists of four measures. Measures 1-2 correspond to $B\emptyset$ (notes A, B, C) and $Eb7b9$ (notes E, F, G, A). Measures 3-4 correspond to $A-$ (notes B, C) and $A\emptyset$ (notes D, E, F, G).

Musical staff showing notes corresponding to chords $G\emptyset$, $C7b9$, $F-$, $F\emptyset$, $Bb7b9$, and $Eb-$. The staff consists of four measures. Measures 1-2 correspond to $G\emptyset$ (notes A, B, C) and $C7b9$ (notes E, F, G, A). Measures 3-4 correspond to $F-$ (notes B, C) and $F\emptyset$ (notes D, E, F, G).

Musical staff showing notes corresponding to chords $Bb\emptyset$, $Eb7b9$, $Ab-$, $Eb\emptyset$, $Bb7b9$, and $Eb-$. The staff consists of four measures. Measures 1-2 correspond to $Bb\emptyset$ (notes A, B, C) and $Eb7b9$ (notes E, F, G, A). Measures 3-4 correspond to $Ab-$ (notes B, C) and $Eb\emptyset$ (notes D, E, F, G).

5 CHET BAKER IDEA 1

5)

D \emptyset G7b9 C- C \emptyset F7b9 Bb-

Bb \emptyset Eb7b9 Ab- Ab \emptyset Db7b9 Gb-

F# \emptyset B7b9 E- E \emptyset A7b9 D-

Eb \emptyset Ab7b9 Db- C# \emptyset F#7b9 B-

B \emptyset E7b9 A- A \emptyset D7b9 G-

G \emptyset C7b9 F- F \emptyset Bb7b9 Eb-

CHET BAKER IDEA 2

D \emptyset G7b9 C- C \emptyset F7b9 Bb-

Bb \emptyset Eb7b9 Ab- Ab \emptyset Db7b9 Gb-

F# \emptyset B7b9 E- E \emptyset A7b9 D-

Sheet music for Chet Baker's Idea 3, featuring three staves of musical notation with corresponding chord names above each staff.

Chords listed from top to bottom:

- Staff 1: EbØ, Ab7b9, Db-, C#Ø, F#7b9, B-
- Staff 2: BØ, E7b9, A-, AØ, D7b9, G-
- Staff 3: GØ, C7b9, F-, FØ, Bb7b9, Eb-

CHET BAKER IDEA 3

Sheet music for Chet Baker's Idea 3, featuring six staves of musical notation with corresponding chord names above each staff.

Chords listed from top to bottom:

- Staff 1: DØ, G7b9, C-
- Staff 2: CØ, F7b9, Bb-
- Staff 3: BbØ, Eb7b9, Ab-
- Staff 4: AbØ, Db7b9, Gb-
- Staff 5: F#Ø, B7b9, E-
- Staff 6: EØ, A7b9, D-, D-

Sheet music for a six-string guitar, showing six staves of musical notation. The staves are labeled with chords and progressions:

- Staff 1: $E_b\phi$, A_b7b9 , D_b-
- Staff 2: $C\# \phi$, $F\#7b9$, $B-$
- Staff 3: $B\phi$, $E7b9$, $A-$
- Staff 4: $A\phi$, $D7b9$, $G-$
- Staff 5: $G\phi$, $C7b9$, $F-$
- Staff 6: $F\phi$, $Bb7b9$, E_b-

