

CONCERT

# MINOR II V7 I

## VARIOUS PATTERNS THAT ARE EFFECTIVE

1)

The image displays six patterns of musical notation, each consisting of a treble clef staff with a 7/8 time signature. Above each staff are handwritten chord symbols. The patterns are as follows:

- Pattern 1:** Chords: D $\emptyset$ , G7b9, C-, C $\emptyset$ , F7b9, Bb-. Melody: A descending eighth-note scale starting on Bb.
- Pattern 2:** Chords: Bb $\emptyset$ , Eb7b9, Ab-, Ab $\emptyset$ , Db7b9, Gb-. Melody: A descending eighth-note scale starting on Bb.
- Pattern 3:** Chords: F# $\emptyset$ , B7b9, E-, E $\emptyset$ , A7b9, D-. Melody: A descending eighth-note scale starting on B.
- Pattern 4:** Chords: Eb $\emptyset$ , Ab7b9, Db-, C# $\emptyset$ , F#7b9, B-. Melody: A descending eighth-note scale starting on Bb.
- Pattern 5:** Chords: B $\emptyset$ , E7b9, A-, A $\emptyset$ , D7b9, G-. Melody: A descending eighth-note scale starting on B.
- Pattern 6:** Chords: G $\emptyset$ , C7b9, F-, F $\emptyset$ , Bb7b9, Eb-. Melody: A descending eighth-note scale starting on Bb.

2) Handwritten musical score for guitar, consisting of 12 staves. Each staff begins with a treble clef and a 7/8 time signature. The music is written in a key with one flat (B-flat major or D minor). The score is divided into four groups of three staves each. Each staff contains a melodic line with various rhythmic values (eighths, sixteens, and quarter notes) and rests. Below each staff, a chord diagram is provided, indicating the fretting for the guitar. The chords are: Staff 1: Dø, G7b9, C-; Staff 2: Cø, F7b9, Bb-; Staff 3: Bbø, Eb7b9, Ab-; Staff 4: Abø, Db7b9, Gb-; Staff 5: F#ø, B7b9, E-; Staff 6: Eø, A7b9, D-; Staff 7: Ebø, Ab7b9, Db-; Staff 8: C#ø, F#7b9, B-; Staff 9: Bø, E7b9, A-; Staff 10: Bø, E7b9, A-; Staff 11: Bø, E7b9, A-; Staff 12: Bø, E7b9, A-.

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A $\emptyset$                       D7b9                      G-  
  
 G $\emptyset$                       C7b9                      F-  
  
 F $\emptyset$                       Bb7b9                      Eb-

3) D $\emptyset$                       G7b9                      C-  
  
 C $\emptyset$                       F7b9                      Bb-  
  
 Bb $\emptyset$                       Eb7b9                      Ab-  
  
 Ab $\emptyset$                       Db7b9                      Gb-  
  
 F# $\emptyset$                       B7b9                      E-  
  
 E $\emptyset$                       A7b9                      D-

Eb $\emptyset$  Ab7b9 Db-  
 C# $\emptyset$  F#7b9 B-  
 B $\emptyset$  E7b9 A-  
 A $\emptyset$  D7b9 G-  
 G $\emptyset$  C7b9 F-  
 F $\emptyset$  Bb7b9 Eb-

4) D $\emptyset$  G7b9 C-  
 C $\emptyset$  F7b9 Bb-  
 Bb $\emptyset$  Eb7b9 Ab-

Ab∅ Db7b9 Gb-

F#∅ B7b9 E-

E∅ A7b9 D-

Eb∅ Ab7b9 Db-

C#∅ F#7b9 B-

B∅ E7b9 A-

A∅ D7b9 G-

G∅ C7b9 F-

F∅ Bb7b9 Eb-

5) 
 The image shows a handwritten musical score for exercise 5). It consists of ten staves of music, each with a treble clef and a 4/4 time signature. The music is written in a single melodic line. Above each staff, there are three handwritten chord symbols: a triad (ø) and two dyads (7b9 and -). The chords are:
 

- Staff 1: Dø, G7b9, C-
- Staff 2: Cø, F7b9, Bb-
- Staff 3: Bbø, Eb7b9, Ab-
- Staff 4: Abø, Db7b9, Gb-
- Staff 5: F#ø, B7b9, E-
- Staff 6: Eø, A7b9, D-
- Staff 7: Ebø, Ab7b9, Db-
- Staff 8: C#ø, F#7b9, B-
- Staff 9: Bø, E7b9, A-

 The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The piece concludes with a double bar line at the end of the tenth staff.

Handwritten musical notation for the first system, consisting of three staves. The notes are in a 4/4 time signature. Chord symbols are written above the staves:  $A\emptyset$ ,  $D7b9$ ,  $G-$  on the first staff;  $G\emptyset$ ,  $C7b9$ ,  $F-$  on the second staff; and  $F\emptyset$ ,  $Bb7b9$ ,  $Eb-$  on the third staff.

Handwritten musical notation for the second system, consisting of seven staves. The notes are in a 4/4 time signature. Chord symbols are written above the staves:  $D\emptyset$ ,  $G7b9$ ,  $C-$ ,  $C\emptyset$ ,  $F7b9$ ,  $Bb-$  on the first staff;  $Bb\emptyset$ ,  $Eb7b9$ ,  $Ab-$ ,  $Ab\emptyset$ ,  $Db7b9$ ,  $Gb-$  on the second staff;  $F\#\emptyset$ ,  $B7b9$ ,  $E-$ ,  $E\emptyset$ ,  $A7b9$ ,  $D-$  on the third staff;  $Eb\emptyset$ ,  $Ab7b9$ ,  $Db-$ ,  $C\#\emptyset$ ,  $F\#7b9$ ,  $B-$  on the fourth staff;  $B\emptyset$ ,  $E7b9$ ,  $A-$ ,  $A\emptyset$ ,  $D7b9$ ,  $G-$  on the fifth staff; and  $G\emptyset$ ,  $C7b9$ ,  $F-$ ,  $F\emptyset$ ,  $Bb7b9$ ,  $Eb-$  on the sixth staff. The seventh staff contains notes with triplet markings (3).

