

ALTO / BARI

MINOR II V7 I #1

VARIOUS PATTERNS THAT ARE EFFECTIVE

1)

Bø E7b9 A- Aø D7b9 G-

Gø C7b9 F- Fø Bb7b9 Eb-

Ebø Ab7b9 Db- Dbø Gb7b9 B-

Cø F7b9 Bb- Bbø Eb7b9 Ab-

Abø Db7b9 Gb- F#ø B7b9 E-

Eø A7b9 D- Dø G7b9 C-

2)

$B\emptyset$ $E7b9$ $A-$ $A\emptyset$ $D7b9$ $G-$
 $G\emptyset$ $C7b9$ $F-$ $F\emptyset$ $Bb7b9$ $Eb-$
 $Eb\emptyset$ $Ab7b9$ $Db-$ $C\#\emptyset$ $F\#7b9$ $B-$
 $C\emptyset$ $F7b9$ $Bb-$ $Bb\emptyset$ $Eb7b9$ $Ab-$
 $Ab\emptyset$ $Db7b9$ $Gb-$ $F\#\emptyset$ $B7b9$ $E-$
 $E\emptyset$ $A7b9$ $D-$ $D\emptyset$ $G7b9$ $C-$

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PICK-UP MEASURE

3)

$B\emptyset$ $E7b9$ $A-$
 $A\emptyset$ $D7b9$ $G-$
 $G\emptyset$ $C7b9$ $F-$
 $F\emptyset$ $Bb7b9$ $Eb-$
 $Eb\emptyset$ $Ab7b9$ $Db-$
 $C\#\emptyset$ $F\#7b9$ $B-$
 $C\emptyset$ $F7b9$ $Bb-$
 $Bb\emptyset$ $Eb7b9$ $Ab-$
 $Ab\emptyset$ $Db7b9$ $Gb-$
 $F\#\emptyset$ $B7b9$ $E-$

E \emptyset A7b9 D-

D \emptyset G7b9 C-

3) CAN BE ADAPTED FOR 2 MEASURES

D \emptyset G7b9 C- C \emptyset F7b9 Bb-

4)

B \emptyset E7b9 A- A \emptyset D7b9 G-

G \emptyset C7b9 F- F \emptyset Bb7b9 Eb-

Eb \emptyset Ab7b9 Db- C \sharp \emptyset F \sharp 7b9 B-

C \emptyset F7b9 Bb- Bb \emptyset Eb7b9 Ab-

Ab \emptyset Db7b9 Gb- F \sharp \emptyset B7b9 E-

E \emptyset A7b9 D- D \emptyset G7b9 C-

5 CHET BAKER IDEA 1

5) $B\emptyset$ $E7b9$ $A-$ $A\emptyset$ $D7b9$ $G-$

$G\emptyset$ $C7b9$ $F-$ $F\emptyset$ $Bb7b9$ $Eb-$

$Eb\emptyset$ $Ab7b9$ $Db-$ $C\#\emptyset$ $F\#7b9$ $B-$

$C\emptyset$ $F7b9$ $Bb-$ $Bb\emptyset$ $Eb7b9$ $Ab-$

$Ab\emptyset$ $Db7b9$ $Gb-$ $F\#\emptyset$ $B7b9$ $E-$

$E\emptyset$ $A7b9$ $D-$ $D\emptyset$ $G7b9$ $C-$

CHET BAKER IDEA 2

6) $B\emptyset$ $E7b9$ $A-$ $A\emptyset$ $D7b9$ $G-$

$G\emptyset$ $C7b9$ $F-$ $F\emptyset$ $Bb7b9$ $Eb-$

$Eb\emptyset$ $Ab7b9$ $Db-$ $C\#\emptyset$ $F\#7b9$ $B-$

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C \emptyset F7b9 Bb- Bb \emptyset Eb7b9 Ab-

Ab \emptyset Db7b9 Gb- F# \emptyset B7b9 E-

E \emptyset A7b9 D- D \emptyset G7b9 C-

CHET BAKER IDEA 3

7) B \emptyset E7b9 A-

A \emptyset D7b9 G-

G \emptyset C7b9 F-

F \emptyset Bb7b9 Eb-

Eb \emptyset Ab7b9 Db-

C# \emptyset F#7b9 B-

The image shows a handwritten musical score for guitar, consisting of six staves of music and a final empty staff. The music is written in treble clef with a 7/8 time signature. The chords and melodic lines are as follows:

- Staff 1:** Chords: $C\emptyset$, $F7b9$, $Bb-$. Melody: b 4, b 5, b 6, b 7, b 8, b 9, b 10, b 11, b 12, b 13, b 14, b 15, b 16, b 17, b 18, b 19, b 20, b 21, b 22, b 23, b 24, b 25, b 26, b 27, b 28, b 29, b 30, b 31, b 32, b 33, b 34, b 35, b 36, b 37, b 38, b 39, b 40, b 41, b 42, b 43, b 44, b 45, b 46, b 47, b 48, b 49, b 50, b 51, b 52, b 53, b 54, b 55, b 56, b 57, b 58, b 59, b 60, b 61, b 62, b 63, b 64, b 65, b 66, b 67, b 68, b 69, b 70, b 71, b 72, b 73, b 74, b 75, b 76, b 77, b 78, b 79, b 80, b 81, b 82, b 83, b 84, b 85, b 86, b 87, b 88, b 89, b 90, b 91, b 92, b 93, b 94, b 95, b 96, b 97, b 98, b 99, b 100.