

CONCERT

MINOR II V7 I

VARIOUS PATTERNS THAT ARE EFFECTIVE

B \emptyset

E7b9

A-

A \emptyset

D7b9

G-

Handwritten musical score for the first line of patterns. It consists of two staves of music. The top staff starts with a B-flat major chord (B flat, D, F) followed by an E7b9 chord (E, G, B flat, D, G, B). The bottom staff starts with a G-flat major chord (G flat, B flat, D, F) followed by a C7b9 chord (C, E, G flat, B flat, E, G). Both staves end with a short rest.

G \emptyset

C7b9

F-

F \emptyset

Bb7b9

Eb-

Handwritten musical score for the second line of patterns. It consists of two staves of music. The top staff starts with an Eb major chord (Eb, G, B flat) followed by an Ab7b9 chord (Ab, C, Eb, G, B flat). The bottom staff starts with a Db major chord (Db, F, A flat) followed by a C# major chord (C#, E, G sharp).

Eb \emptyset

Ab7b9

Db-

C# \emptyset

F#7b9

B-

Handwritten musical score for the third line of patterns. It consists of two staves of music. The top staff starts with a C major chord (C, E, G) followed by an F7b9 chord (F, A, C, E, G, B flat). The bottom staff starts with a Bb major chord (B flat, D, F) followed by an Eb7b9 chord (Eb, G, B flat, D, G, B).

C \emptyset

F7b9

Bb-

Bb \emptyset

Eb7b9

Ab-

Handwritten musical score for the fourth line of patterns. It consists of two staves of music. The top staff starts with an Ab major chord (Ab, C, E) followed by a Db7b9 chord (Db, F, A flat, C, Eb, G). The bottom staff starts with a Gb major chord (Gb, B flat, D) followed by an F#7b9 chord (F#, A, C, E, G, B flat).

Ab \emptyset

Db7b9

Gb-

F# \emptyset

B7b9

E-

Handwritten musical score for the fifth line of patterns. It consists of two staves of music. The top staff starts with an Eb major chord (Eb, G, B flat) followed by an A7b9 chord (A, C, Eb, G, B flat). The bottom staff starts with a D major chord (D, F, A) followed by a D7b9 chord (D, F, A, C, Eb, G).

E \emptyset

A7b9

D-

D \emptyset

G7b9

C-

Handwritten musical score for the sixth line of patterns. It consists of two staves of music. The top staff starts with a G major chord (G, B, D) followed by a G7b9 chord (G, B, D, F, A, C). The bottom staff starts with a C major chord (C, E, G) followed by a short rest.

2)

8Ø E7b9 A-

AØ D7b9 G-

GØ C7b9 F-

FØ Bb7b9 Eb-

EbØ Ab7b9 Db-

C#Ø F#7b9 B-

CØ F7b9 Bb-

BbØ Eb7b9 Ab-

AbØ Db7b9 Gb-

3

F \sharp \emptyset B7b9 E-

E \emptyset

A7b9

D-

F \emptyset Bb7b9 Eb-

F \emptyset

Bb7b9

Eb-

B- E7b9 A-

B∅

E7b9

A-

A- D7b9 G-

A∅

D7b9

G-

G∅ C7b9 F-

G∅

C7b9

F-

F∅ Bb7b9 Eb-

F∅

Bb7b9

Eb-

Eb∅ Ab7b9 Db-

Eb∅

Ab7b9

Db-

C \sharp \emptyset F \sharp 7b9 B-

C♯∅

F♯7b9

B-

B- E7b9 G-

B-

4

CØ F7b9 Bb-

GbØ Eb7b9 Ab-

AbØ Db7b9 Gb-

F#Ø B7b9 E- EØ A7b9 D-

DØ G7b9 C- GØ

BØ E7b9 A-

4) AØ D7b9 G-

GØ C7b9 F- FØ

BØ

F \emptyset B $b7b9$ Eb-

Eb \emptyset Ab $7b9$ Db-

C $\#$ \emptyset F $\#7b9$ B-

C \emptyset F $7b9$ B b -

B $b\emptyset$ Eb $7b9$ Ab-

Ab \emptyset Db $7b9$ Gb-

F $\#$ \emptyset B $7b9$ E-

E \emptyset A $7b9$ D-

D \emptyset G $7b9$ C-

5)

7

F#Ø B7b9 E-

EØ A7b9 D-

DØ G7b9 C-

BØ E7b9 A- AØ D7b9 G-

GØ C7b9 F- FØ Bb7b9 Eb-

CØ F7b9 Bb- BbØ Eb7b9 Ab-

AbØ D7b9 Gb- F#Ø B7b9 E-

EØ A7b9 D- DØ G7b9 C-

