

# MINORITY

TRUMPET/TENOR

PRACTICE SUGGESTIONS

GIGI GRACE

The musical score consists of four staves of music in 4/4 time, written in treble clef. The key signature has one flat (Bb). The first staff starts with a double bar line and a repeat sign. Chord changes are indicated above the staff: G- (measures 1-2), A- (measures 3-4), and D7 (measures 5-6). The second staff starts with a measure rest and a '5' above the first note. Chord changes are G- (measures 1-2), D- (measures 3-4), and G7 (measures 5-6). The third staff starts with a measure rest and a '9' above the first note. Chord changes are C- (measures 1-2), F7 (measures 3-4), Bb- (measures 5-6), and Eb7 (measures 7-8). The fourth staff starts with a measure rest. Chord changes are Ab- (measures 1-2), Db7 (measures 3-4), A- (measures 5-6), and D7 (measures 7-8). A triplet of eighth notes is marked with a '3' above it in measure 4. The piece ends with a double bar line and repeat sign.

THE FOLLOWING ARE PROGRESSIVE EXERCISES THAT FOCUS ON OUTLINING THE CHORD CHANGES FOR MINORITY, PRIMARILY II V7'S. THEY EMPHASIZE THE 3RDS AND 7THS, DEMONSTRATING HOW THEY MOVE AND CONNECT THE HARMONY. THE IDEA IS TO BE ABLE TO RECOGNIZE AND ISOLATE THESE TONES, WITH THE GOAL TO HEAR AND REACT INSTINCTIVELY WHEN IMPROVISING.

## 2 FOCUSING ON ONLY THE 3RDS

1

33 G- A- D7

37 G- D- G7

41 C- F7 Bb- Eb7

45 Ab- Db7 A- D7

## FOCUSING ON ONLY THE 7THS

2

49 G- A- D7

53 G- D- G7

57 C- F7 Bb- Eb7

61 Ab- Db7 A- D7

3 ROOT - 3RD & 7TH - #1

65 G- A- D7

Musical staff 65-68 in 3/4 time. The staff contains four measures of music. Above the staff are the chord labels G-, A-, and D7. The notes are: G4, Bb4, D5 (quarter); G4, Bb4, D5 (quarter); G4, A4, B4 (quarter); G4, A4, B4 (quarter).

69 D- G7

Musical staff 69-72 in 3/4 time. The staff contains four measures of music. Above the staff are the chord labels D- and G7. The notes are: G4, Bb4, D5 (quarter); G4, Bb4, D5 (quarter); G4, A4, B4 (quarter); G4, A4, B4 (quarter).

73 C- F7 Bb- Eb7

Musical staff 73-76 in 3/4 time. The staff contains four measures of music. Above the staff are the chord labels C-, F7, Bb-, and Eb7. The notes are: G4, Bb4, D5 (quarter); G4, Bb4, D5 (quarter); G4, Ab4, Bb4 (quarter); G4, Ab4, Bb4 (quarter).

77 Ab- Db7 A- D7

Musical staff 77-80 in 3/4 time. The staff contains four measures of music. Above the staff are the chord labels Ab-, Db7, A-, and D7. The notes are: G4, Bb4, D5 (quarter); G4, Bb4, D5 (quarter); G4, A4, B4 (quarter); G4, A4, B4 (quarter).

ROOT - 3RD & 7TH - #2

81 G- A- D7

Musical staff 81-84 in 4/4 time. The staff contains four measures of music. Above the staff are the chord labels G-, A-, and D7. The notes are: G4, Bb4, D5 (half); G4, Bb4, D5 (half); G4, A4, B4 (half); G4, A4, B4 (half).

85 D- G7

Musical staff 85-88 in 4/4 time. The staff contains four measures of music. Above the staff are the chord labels D- and G7. The notes are: G4, Bb4, D5 (half); G4, Bb4, D5 (half); G4, A4, B4 (half); G4, A4, B4 (half).

89 C- F7 Bb- Eb7

Musical staff 89-92 in 4/4 time. The staff contains four measures of music. Above the staff are the chord labels C-, F7, Bb-, and Eb7. The notes are: G4, Bb4, D5 (half); G4, Bb4, D5 (half); G4, Ab4, Bb4 (half); G4, Ab4, Bb4 (half).

93 Ab- Db7 A- D7

Musical staff 93-96 in 4/4 time. The staff contains four measures of music. Above the staff are the chord labels Ab-, Db7, A-, and D7. The notes are: G4, Bb4, D5 (half); G4, Bb4, D5 (half); G4, A4, B4 (half); G4, A4, B4 (half).

# 4 FIVE NOTES - 3RD TO 7TH

5

97 G- G- A- D7

101 G- G- D- G7

105 C- F7 Bb- Eb7

108 Ab- Db7 A- D7

# FIVE NOTES - 3RD TO 7TH TO 5TH

6

113 G- G- A- D7

117 G- G- D- G7

121 C- F7 Bb- Eb7

125 Ab- Db7 A- D7

5 FIVE NOTES - 7TH TO 3RD

7

129 G- G- A- D7

133 G- G- D- G7

137 C- F7 Bb- Eb7

141 Ab- Db7 A- D7

FIVE NOTES - 7TH TO 3RD TO 5TH

8

145 G- G- A- D7

149 G- G- D- G7

153 C- F7 Bb- Eb7

157 Ab- Db7 A- D7

6 7TH TO 3RD RESOLUTION

9

161 G- A- D7 A- D7

165 G- D- G7 D- G7

169 C- F7 C- F7 Bb- Eb7 Bb- Eb7

173 Ab- Db7 Gb- Db7 A- D7 A- D7

1-3-5-7TH TO 3RD RESOLUTION

10

177 G- A- D7 A- D7

181 G- D- G7 D- G7

185 C- F7 C- F7 Bb- Eb7 Bb- Eb7

189 Ab- Db7 Ab- Db7 A- D7 A- D7