

MINORITY

CONCERT

PRACTICE SUGGESTIONS

GIGI GRyce

The musical score consists of four staves of music in 4/4 time, written in treble clef. The key signature has one flat (Bb). The first staff starts with a repeat sign and a double bar line, followed by notes under the chord F-. The second staff begins at measure 5 and includes chords F-, C-, and F7. The third staff begins at measure 9 and includes chords Bb-, Eb7, Ab-, and Db7. The fourth staff includes chords F#-, B7, G-, and C7, and ends with a double bar line and repeat sign. A triplet of eighth notes is marked with a '3' above it in the fourth staff.

THE FOLLOWING ARE PROGRESSIVE EXERCISES THAT FOCUS ON OUTLINING THE CHORD CHANGES FOR MINORITY, PRIMARILY II V7'S. THEY EMPHASIZE THE 3RDS AND 7THS, DEMONSTRATING HOW THEY MOVE AND CONNECT THE HARMONY. THE IDEA IS TO BE ABLE TO RECOGNIZE AND ISOLATE THESE TONES, WITH THE GOAL TO HEAR AND REACT INSTINCTIVELY WHEN IMPROVISING.

2 FOCUSING ON ONLY THE 3RDS

1

33 F- G- C7

37 F- C- F7

41 Bb- Eb7 Ab- Db7

45 F#- B7 G- C7

FOCUSING ON ONLY THE 7THS

2

49 F- G- C7

53 F- C- F7

57 Bb- Eb7 Ab- Db7

61 F#- B7 G- C7

3 ROOT - 3RD & 7TH - 1

65 F- G- C7

Musical staff 65-68: Treble clef, 3/4 time signature. Measure 65: F- (F4), G4, A4. Measure 66: Bb4, C5. Measure 67: D5, Eb5. Measure 68: F5, G5. Chords: F- (65), G- (67), C7 (68).

69 C- F7

Musical staff 69-72: Treble clef, 3/4 time signature. Measure 69: G5, A5. Measure 70: Bb5, C6. Measure 71: D6, Eb6. Measure 72: F6, G6. Chords: C- (69), F7 (72).

73 Bb- Eb7 Ab- Db7

Musical staff 73-76: Treble clef, 3/4 time signature. Measure 73: G5, Ab5. Measure 74: Bb5, C6. Measure 75: D6, Eb6. Measure 76: F6, G6. Chords: Bb- (73), Eb7 (74), Ab- (75), Db7 (76).

77 F#- B7 G- C7

Musical staff 77-80: Treble clef, 3/4 time signature. Measure 77: G5, A5. Measure 78: B5, C6. Measure 79: D6, Eb6. Measure 80: F6, G6. Chords: F#- (77), B7 (78), G- (79), C7 (80).

ROOT - 3RD & 7TH - 2

81 F- G- C7

Musical staff 81-84: Treble clef, 4/4 time signature. Measure 81: F4, G4, A4. Measure 82: Bb4, C5. Measure 83: D5, Eb5. Measure 84: F5, G5. Chords: F- (81), G- (83), C7 (84).

85 C- F7

Musical staff 85-88: Treble clef, 4/4 time signature. Measure 85: G5, A5. Measure 86: Bb5, C6. Measure 87: D6, Eb6. Measure 88: F6, G6. Chords: C- (85), F7 (88).

89 Bb- Eb7 Ab- Db7

Musical staff 89-92: Treble clef, 4/4 time signature. Measure 89: G5, Ab5. Measure 90: Bb5, C6. Measure 91: D6, Eb6. Measure 92: F6, G6. Chords: Bb- (89), Eb7 (90), Ab- (91), Db7 (92).

93 F#- B7 G- C7

Musical staff 93-96: Treble clef, 4/4 time signature. Measure 93: G5, A5. Measure 94: B5, C6. Measure 95: D6, Eb6. Measure 96: F6, G6. Chords: F#- (93), B7 (94), G- (95), C7 (96).

4 FIVE NOTES - 3RD TO 7TH

5

97 F- F- G- C7

101 F- F- C- F7

105 Bb- Eb7 Ab- Db7

109 F#- B7 G- C7

FIVE NOTES - 3RD TO 7TH TO 5TH

6

113 F- F- G- C7

117 F- F- C- F7

121 Bb- Eb7 Ab- Db7

125 F#- B7 G- C7

5 FIVE NOTES - 7TH TO 3RD

7

129

F- F- G- C7

133

F- F- C- F7

137

Bb- Eb7 Ab- Db7

141

F#- B7 G- C7

FIVE NOTES - 7TH TO 3RD TO 5TH

8

145

F- F- G- C7

149

F- F- C- F7

153

Bb- Eb7 Ab- Db7

157

F#- B7 G- C7

6 7TH TO 3RD RESOLUTION

9 161 F- G- C7 G- C7
7TH TO 6TH

165 F- C- F7 C- F7

169 Bb- Eb7 Bb- Eb7 Ab- Db7 Ab- Db7

173 F#- B7 F#- B7 G- C7 G- C7

1-3-5-7TH TO 3RD RESOLUTION

10 177 F- G- C7 G- C7
7TH TO 6TH

181 F- C- F7 C- F7

185 Bb- Eb7 Bb- Eb7 Ab- Db7 Ab- Db7

189 F#- B7 F#- B7 G- C7 G- C7