

MINORITY

ALTO/BARITONE

PRACTICE SUGGESTIONS

GIGI GRyce

The musical score consists of four staves of music in 4/4 time, written in treble clef. The key signature has one sharp (F#). The chords and notes are as follows:

- Staff 1: Chords D- and E-. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Staff 2: Chords D-, A-, and D7. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Staff 3: Chords G-, C7, F-, and Bb7. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Staff 4: Chords Eb-, Ab7, E-, and A7. Notes: Eb4 (quarter), F#4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter). A triplet of notes (Eb4, F#4, G4) is marked with a '3' and a bracket.

THE FOLLOWING ARE PROGRESSIVE EXERCISES THAT FOCUS ON OUTLINING THE CHORD CHANGES FOR MINORITY, PRIMARILY II V7'S. THEY EMPHASIZE THE 3RDS AND 7THS, DEMONSTRATING HOW THEY MOVE AND CONNECT THE HARMONY. THE IDEA IS TO BE ABLE TO RECOGNIZE AND ISOLATE THESE TONES, WITH THE GOAL TO HEAR AND REACT INSTINCTIVELY WHEN IMPROVISING.

2 FOCUSING ON ONLY THE 3RDS

1

33 D- E- A7

37 D- A- D7

41 G- C7 F- Bb7

45 Eb- Ab7 E- A7

FOCUSING ON ONLY THE 7THS

2

49 D- E- A7

53 D- A- D7

57 G- C7 F- Bb7

61 Eb- Ab7 E- A7

3 ROOT - 3RD & 7TH - #1

65 D- E- A7

69 D- A- D7

73 G- C7 F- Bb7

77 Eb- Ab7 E- A7

ROOT - 3RD & 7TH - #2

81 D- E- A7

85 D- A- D7

89 G- C7 F- Bb7

93 Eb- Ab7 E- A7

5 FIVE NOTES - 7TH TO 3RD

7

129 D- D- E- A7

133 D- D- A- D7

137 G- C7 F- Bb7

141 Eb- Ab7 E- A7

FIVE NOTES - 7TH TO 3RD TO 5TH

8

145 D- D- E- A7

149 D- D- A- D7

153 G- C7 F- Bb7

157 Eb- Ab7 E- A7

6 7TH TO 3RD RESOLUTION

9 **D-** **E- A7** **E- A7**

161

D- **A- D7** **A- D7**

165

G- C7 **G- C7** **F- Bb7** **F- Bb7**

169

Eb- Ab7 **Eb- Ab7** **E- A7** **E- A7**

173

1-3-5-7TH TO 3RD RESOLUTION

10 **D-** **E- A7** **E- A7**

177

D- **A- D7** **A- D7**

181

G- C7 **G- C7** **F- Bb7** **F- Bb7**

185

Eb- Ab7 **Eb- Ab7** **E- A7** **E- A7**

189