

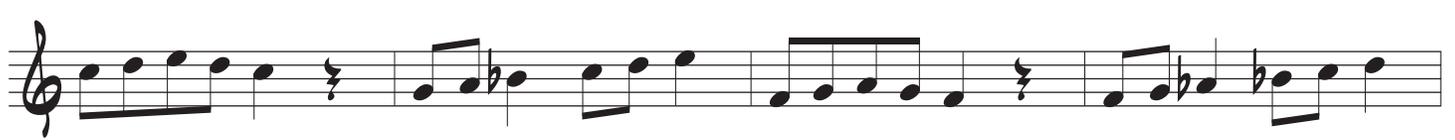
PLEASE NOTE: ALTO KEY

MISTY EXERCISE

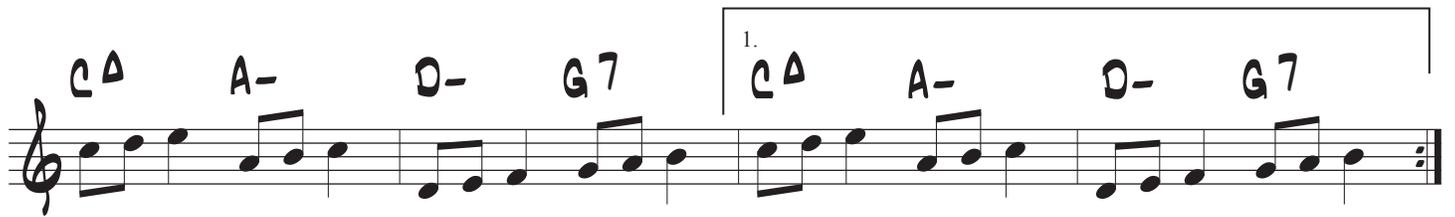
ERROLL GARNER

FIRST THREE NOTES OF EACH CHORD, ALSO REVERSE.

C Δ G- C7 F Δ F- B \flat 7



C Δ A- D- G7 ^{1.} C Δ A- D- G7



^{2.} C Δ B \flat 7 C Δ G- C7 F Δ



F \sharp - B7 A- D7 E- A7 D- G7



C Δ G- C7 F Δ F- B \flat 7



C Δ A- D- G7 C Δ D- G7



ADDING FIRST FIVE NOTES ON FULL MEASURES, ALSO REVERSE.

C Δ G- C7 F Δ F- B \flat 7

C Δ A- D- G7 ^{1.} C Δ A- D- G7 ^{2.} C Δ B \flat 7 C Δ

G- C7 F Δ

F \sharp - B7 A- D7 E- A7 D- G7

C Δ G- C7 F Δ F- B \flat 7

C Δ A- D- G7 C Δ D- G7

FIRST FIVE NOTES OF EACH CHORD, ALSO REVERSE.

C Δ G- C7 F Δ F- B \flat 7

C Δ A- D- G7

1. C Δ A- D- G7

2. C Δ B \flat 7 C Δ G- C7 F Δ

F \sharp - B7 A- D7 E- A7 D- G7

C Δ G- C7 F Δ F- B \flat 7

C Δ A- D- G7 C Δ D- G7

TRIADS, ALSO REVERSE.

C Δ G- C7 F Δ F- B \flat 7

C Δ A- D- G7 1. C Δ A- D- G7 2. C Δ B \flat 7 C Δ

G- C7 F Δ

F \sharp - B7 A- D7 E- A7 D- G7

C Δ G- C7 F Δ F- B \flat 7

C Δ A- D- G7 C Δ D- G7

SEVENTH CHORDS, ALSO REVERSE.

C Δ G- C7 F Δ F- B \flat 7

C Δ A- D- G7 1. C Δ A- D- G7 2. C Δ B \flat 7 C Δ

G- C7 F Δ

F \sharp - B7 A- D7 E- A7 D- G7

C Δ G- C7 F Δ F- B \flat 7

C Δ A- D- G7 C Δ D- G7

FIVE NOTES - 3RD TO 7TH, ALSO REVERSE.

C Δ G- C7 F Δ F- B \flat 7

C Δ A- D- G7

1. C Δ A- D- G7

2. C Δ B \flat 7 C Δ G- C Δ F Δ F Δ

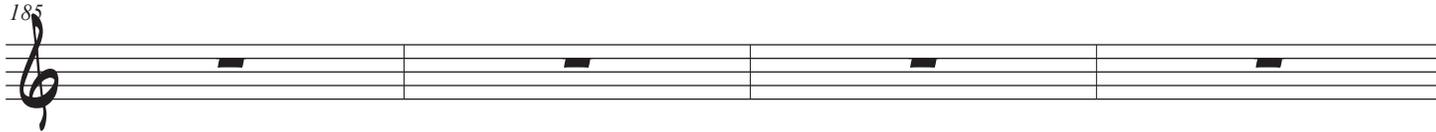
F \sharp - B7 A- D7 E- A7 D- G7

C Δ G- C7 F Δ F- B \flat 7

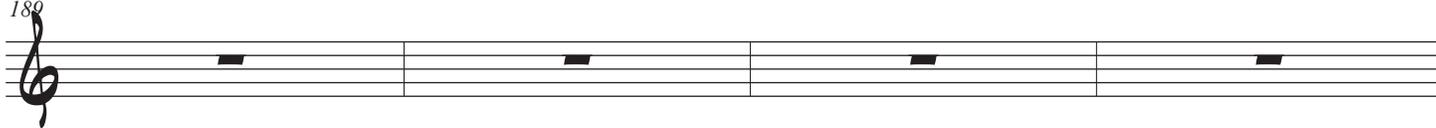
C Δ A- D- G7 C Δ D- G7

7

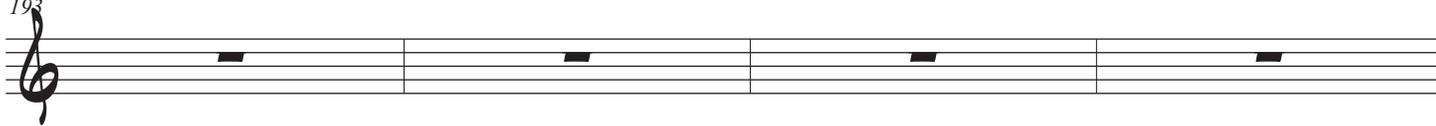
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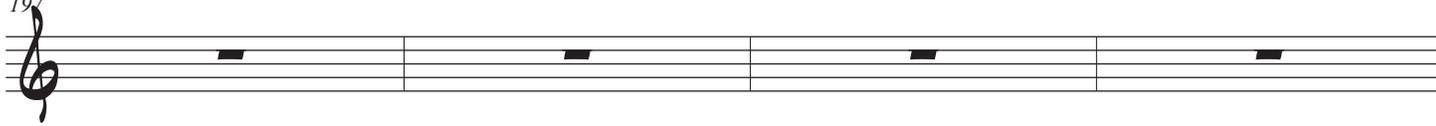
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