

**The
Mike Tracy
Brazilian
Ensemble**

June 12, 2015

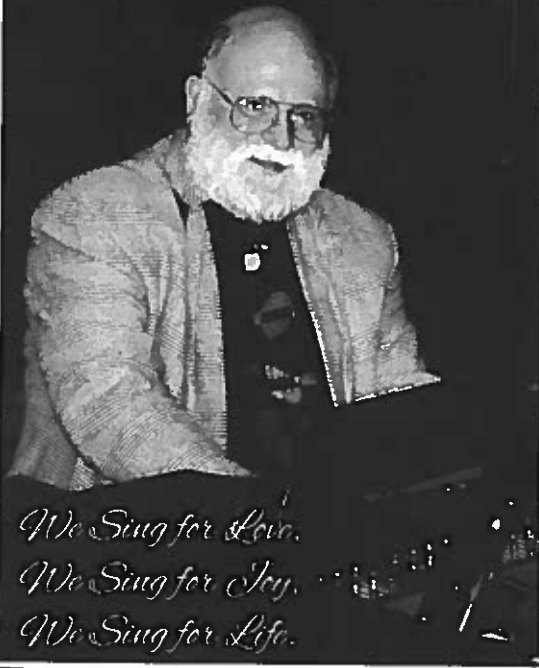


Selections will be chosen from the following:

A Ra – João Donato & Caetano Veloso (Samba)
Amazonas – João Donato (Samba)
April Child – Moacyr Santos (Partido
Alto/Samba)
Bananeira – João Donato & Gilberto Gil (Samba
funk)
Batida Diferente – Mauricio Einhorn (Bossa)
Bebê – Hermeto Pascoal (Baião)
Berimbau – Baden Powell (Afro-Samba)
Café com pão – João Donato & Lysias Enio
(Partido Alto)
Casa Forte – Edu Lobo (Samba)
Estamos aí – Mauricio Einhorn (Samba)
Forro em Santo André – Hermeto Pascoal
(Forro)
Forro em Timbauba – Dominginhos (Maracatu)
Fotografia – Antonio Carlos Jobim (Bossa)
Frevo – Egberto Gismonti (Frevo)
Incompatibilidade de Genios – João Bosco
(Partido Alto/Samba)
Look to the Sky – Antonio Carlos Jobim (Bossa)

Lôro – Egberto Gismonti (Forró)
Mulher Rendeina – Traditional (arr by Paulo
Andre)
Na Horta do Ton – Oswaldo Amorim
(Samba)
Nas Quebradas – Hermeto Pascoal (Frevo)
9/8 – Andre Vasconcellos (Bossa in 9)
Once I Loved – Antonio Carlos Jobim (Bossa
Nova)
Recado Bossa Nova – Djalma Ferreira (Bossa
Nova)
Rio – Roberto Menescal & Ronaldo Boscoli
(Bossa)
Santo Antonio – Hermeto Pascoal
(Baião/Maracatu)
Sarau para Radamés – Paulinho da Viola
(Choro)
Tempestade – Chico Pinheiro & Chico Cesar
(modern jazz)
Trilhos Urbanos – Caetano Veloso (Afoxé)
Viva o Rio de Janeiro – Hermeto Pascoal

*This season is dedicated
in loving memory of Jay Hippin.*



*We Sing for Love.
We Sing for Joy.
We Sing for Life.*

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MIKE TRACY BRAZILIAN ENSEMBLE

Michael Tracy - saxophones · Diego Lyra Medeiros - piano · Brandon Coleman – guitar
Andrey Junca – bass · Zack Kennedy – drums/percussion

Michael Tracy – saxophones

A veritable “Ambassador of Jazz,” Professor Michael Tracy is one of America’s foremost jazz educators, with more than thirty-seven years of performing and teaching experience. In classrooms, studios, and concert halls, he has developed a variety of innovative approaches to jazz education, enabling him to work with students of any proficiency. Tracy has taught and performed throughout the United States, Argentina, Australia, Belize, Brazil, Canada, China, Costa Rica, Denmark, Ecuador, Estonia, Finland, Germany, Great Britain, Italy, Japan, New Zealand, Poland, Russia, Scotland, Singapore, and Wales. As a Fulbright Senior Specialist, he helped establish a jazz program at the Estonian Music Academy in Tallinn, Estonia. He has frequently coordinated and hosted groups sponsored by the Open World Cultural Program, an organization that brings jazz musicians from Russia to the United States to interact with their American counterparts. Tracy has also been instrumental in establishing faculty and student exchanges and workshops with institutions in Australia, Argentina, Brazil, Japan, Poland and Russia.

Professor Tracy is Director of the Jamey Aebersold Jazz Studies Program at the University of Louisville School of Music in Louisville, Kentucky, where his responsibilities include teaching saxophone, advising graduate and undergraduate students, and directing the annual Jazz Fest (formerly Jazz Week) which he founded in 1994. In addition to his duties at the University, he is a longtime faculty member of the widely renowned Jamey Aebersold Summer Jazz Workshops, where he has served for over thirty-seven years. Each summer he teaches combo, jazz theory, and saxophone master classes with the world’s leading jazz educators and as camp administrator is responsible for organizing and coordinating educational programs and activities.

Although education has been the main focus of his career, Tracy has also made forays into the worlds of recording, publishing, and arranging. He has six CDs to his credit. *Surfboard*, released on Summit Records, showcases an all Brazilian rhythm section (Renato Vasconcellos, Leonardo Cioglia and Vanderlei Pereira) performing infrequently heard Brazilian selections by Jobim, Pascoal and others in addition to new originals written specially for the CD by contemporary Brazilian composers. Released in 2010, *Wingspan*, features Italian pianist Davide Logiri and showcases originals and arrangements of jazz standards. *Conversations* (2008), is a collection of duets with pianist Harry Pickens. *Gusting*, from 2004, offers a variety of contemporary compositions and was preceded in 2003 by *Tracings*, which includes originals and Brazilian standards and arrangements. *Facets*, released in 1999, features the saxophone in a variety of previously unrecorded classical and jazz works from composers with ties to the state of Kentucky. A new CD, *Brasilia Sessions*, will be released soon.

Tracy’s publishing accomplishments include authoring the book *Jazz Piano Voicings for the Non-pianist* and co-authoring *Pocket Changes: 421 Standard Chord Progressions and Pocket Changes II*.

Diego Lyra Medeiros – piano

Originally from Recife, a city in the northeast of Brazil, Diego Lyra Medeiros first pursued a degree in engineering while performing with a variety of artists in his hometown. These experiences led him to change his educational direction. As a result of his accomplishments in music, Diego was selected to participate in an exchange program sponsored by the U.S. Brazil Higher Education Consortium which brought him to the United States to study jazz. After one semester of exchange at West Virginia University, Diego was awarded a Fine Arts scholarship to pursue his Bachelors of Music in Jazz Studies, from which he graduated in May 2012.

After being awarded an assistantship and full tuition waiver to attend the University of Louisville, Diego moved to Louisville, KY to pursue his graduate work. In May 2014, he earned his Masters of Music in Jazz Composition while studying under the tutelage of John La Barbera. Currently, Diego is an adjunct faculty at the University of Louisville, teaching the jazz arranging courses. He is an active performer in the tri-state area.

Brandon Coleman – guitar

Brandon Coleman is a guitarist/composer from Pikeville, KY, now based in Cincinnati, OH. He is a member of many groups including the Brandon Coleman Quartet, Zvezda, and GAMMA. He has studied jazz and composition with many greats including Craig Wagner, Glenn Ginn, John LaBarbera, Steve Snyder and Gilad Hekselman. His next musical project is an sophomore album with his quartet entitled "Infinite Loop". Brandon is endorsed by Timberwolf Guitars, Timbertone Picks and Curt Mangan Strings.

Andrey Junca – bass

Andrey Junca is a Brazilian musician and earned his Popular Music degree from Espírito Santo Music College (Brazil). Graduated in Masters in Music Performance at Campbellsville University (Kentucky), he is currently doing a Masters in Jazz Performance in the University of Louisville. His academic background also includes masterclasses with Bohumil Med, Claudio Dauelsberg, Hermeto Paschoal and bass lessons with Andre Neiva, Rogerio Dy Castro, Kurt Nielsen (Canada), Chris Fitzgerald, and Sidney King.

He has performed with many famous artists from his state as well as the Espírito Santo Music College Big Band. Also, Mr. Junca has been on stage with the North American jazz pianist Phill de Greg and with the acclaimed Brazilian artists: Negra Li, Pedro Luis e a Parede and Casuarina. He has already toured Europe (2011), USA (2012) and Argentina (2014) with different musical projects. Besides his masters degree studies, he also tries to keep himself quite busy producing Brazilian rock bands, which he considers to be a healthy hobby.

Zack Kennedy - drums

Originally from Cincinnati, OH, Zack moved to Louisville, KY to study jazz drums at the University of Louisville with Jason Tiemann and has since called Louisville his home. While attending UofL he had the great opportunity to spend six months studying Brazilian music in Brasilia, Brazil on exchange at the University of Brasilia with pianist/composer Renato Vasconcellos and drummer/percussionist Leander Motta. While not busy freelancing around the Louisville area he can be seen playing regularly with D'Arkestra (original indie-jazz), Tiny Elephant (original jazz-rock), and the Mike Tracy Brazilian Ensemble. D'Arkestra is currently working on their third studio release and Tiny Elephant will be releasing their debut album the summer of 2015.