

SENIOR COLLEGE BARRIER REQUIREMENTS – drums perspective

All students must receive at least a grade of B- in all jazz classes and at least a grade of C- in all non-jazz music classes to be admitted to Senior College.

JAZZ BARRIER

Jazz students must successfully complete all of the following areas before the end of their fourth semester of study to be admitted to Senior College courses. Two dates per semester will be determined (one during the first four weeks, second during the last four weeks) for students to demonstrate the required skills. Students can test out of all or any part but must have completed the requirements by end of their fourth semester of study. A Jazz faculty member will coordinate and administering the hearing.

Level 1, Semester 1

Test to be chosen from:

- Davis: Masters of Time – any selection(s) covered in lessons
- Chester: The New Breed – Systems 3/5, 7/9 Readings IIA - IVB (minimum quarter = 90)
- Garabaldi: Future Sounds – pg. 9-38
- Morgan: The Jazz Drummer's Reading Workbook – pg. 5-22

Level 1, Semester 2

Test to be chosen from:

- Morgan: Jazz Drummer's Reading Workbook – pg. 24 - end
- Garabaldi: Future Sounds – 42 – end
- Malabe: Afro-Cuban Rhythms for Drumset – Bembe, Cascara, Mambo
- Advanced Triplet Grid (Individual sheet provided by instructor) minimum 90 bpm.

Level 2, Semester 1

Test to be chosen from:

- Snidero: Jazz Conception
- De Fonseca: Brazilian Rhythms for Drumset
- Soph: Big Band Primer
- Time Progression Exercises: (swing) 35 bpm

Level 2, Semester 2

Test to be chosen from:

- Davis: Standard Time
- Soph: Big Band Primer: Chart Series
- Aebersold: Vol. 61 Burnin', tracks 2-4, 7-10
- Time Progression (Latin Styles) 35 bpm

SENIOR COLLEGE BARRIER REQUIREMENTS – drums perspective, page 2.**Level 3, Semester 1**

- Dahlgren: Drumset Control, pg. 1-25
- Concentration on improvisational tunes

Level 3, Semester 2

- Dahlgren: Drumset Control, pg. 25-50
- Concentration on improvisational tunes

Level 4, Semester 1

- Dahlgren: Drum Set Control, pg.51-80
- Prins: Hi Hat Integration, pg. 1-6
- Concentration on improvisational tunes

Level 4, Semester 2

- Prins: Hi Hat Integration, pg.7-12
- Concentration on improvisational tunes

- **Progressions:**

- Blues – be able to play and improvise over:

Billie's Bounce (F)
 Blues For Alice (F)
 Footprints (C-)

Mr. PC (C-)
 All Blues (G)

- Rhythm changes – be able to play and improvise over:

I've Got Rhythm (Bb)

- Rhythm changes – be able to play and improvise over one from each column:

Oleo
 Lester Leaps In

Anthropology
 Moose the Mooche

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- **Repertoire:**

- Be able to play and improvise over the following:

All The Things You Are
Autumn Leaves
Blue Bossa
Doxy
The Girl From Ipanema
Groovin' High
In A Sentimental Mood
Killer Joe

Lady Bird
Maiden Voyage
Misty
On Green Dolphin Street
Satin Doll
Song For My Father
Summertime
Take The A Train

Note: You may play requirements (melody and improvisation) at your jury from **Progressions** (Blues and Rhythm) and **Repertoire**.