

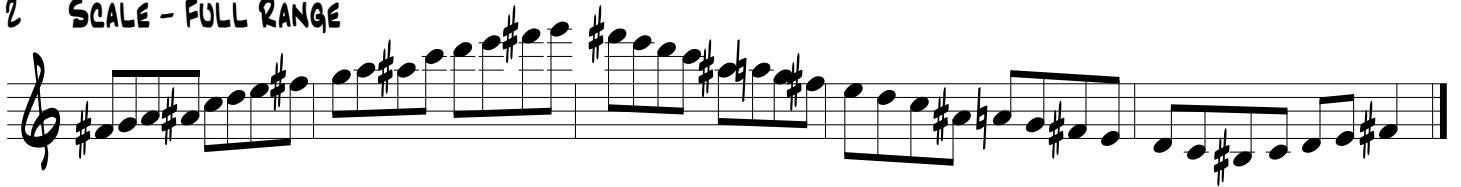
PRACTICE ROUTINE - DIMINISHED WHOLE-TONE

PRACTICE IN ALL 12 KEYS

1 SCALE



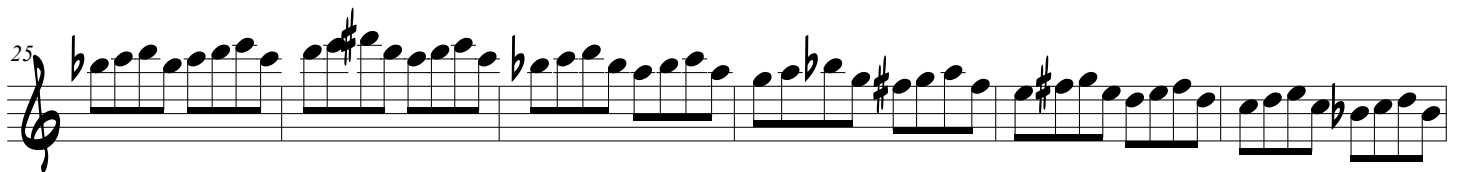
2 SCALE - FULL RANGE



3 1-2-3-1



4 1-2-3-1 - FULL RANGE



5 1-3-2-1

Exercise 5 consists of two staves of music. The first staff contains four measures of music, and the second staff contains four measures. The key signature has one sharp (F#). The notes are: Staff 1: M1: F#, G, A, B; M2: A, G, F#, E; M3: D, C, B, A; M4: G, F#, E, D. Staff 2: M5: C, B, A, G; M6: F#, E, D, C; M7: B, A, G, F#; M8: E, D, C, B.

6 1-3-2-1 - FULL RANGE

Exercise 6 consists of two staves of music. The first staff contains four measures, and the second staff contains four measures. The key signature has one sharp (F#). The notes are: Staff 1: M1: F#, G, A, B; M2: A, G, F#, E; M3: D, C, B, A; M4: G, F#, E, D. Staff 2: M5: C, B, A, G; M6: F#, E, D, C; M7: B, A, G, F#; M8: E, D, C, B.

Exercise 62 consists of one staff of music with four measures. The key signature has one sharp (F#). The notes are: M1: F#, G, A, B; M2: A, G, F#, E; M3: D, C, B, A; M4: G, F#, E, D.

7 1-3-4-2 3-5-6-4

Exercise 7 consists of one staff of music with four measures. The key signature has one sharp (F#). The notes are: M1: F#, G, A, B; M2: A, G, F#, E; M3: D, C, B, A; M4: G, F#, E, D.

8 1-3-4-2 3-5-6-4 - FULL RANGE

Exercise 8 consists of two staves of music. The first staff contains four measures, and the second staff contains four measures. The key signature has one sharp (F#). The notes are: Staff 1: M1: F#, G, A, B; M2: A, G, F#, E; M3: D, C, B, A; M4: G, F#, E, D. Staff 2: M5: C, B, A, G; M6: F#, E, D, C; M7: B, A, G, F#; M8: E, D, C, B.

9 DIATONIC TRIAD TRIPLETS - ASCENDING

10 DIATONIC TRIAD TRIPLETS - FULL RANGE

11 DIATONIC TRIADS

12 DIATONIC TRIADS - FULL RANGE

