

PROCESS ON LEARNING A PATTERN

WORK ON ANY IDEA IN SEGMENTS THAT CAN BE ISOLATED AND USED IN SIMILAR PLACES

IDEA FROM GROOVIN' HIGH

APPLY SEGMENTS TO LIKE SITUATIONS

ORIGINAL IDEA

Musical staff showing the original idea in G major. The melody starts on G4, moves to A4, B4, C5, then descends: B4, A4, G4, F4, E4, D4. Chords are G- (G4), C7b9 (C5), F- (F4), and Bb7b9 (Bb4).

1.

Musical staff 1: Isolating the G- and F- chords. The melody is: G4, A4, B4, C5, G4, F4, E4, D4.

OUTLINING MINOR 7TH

2.

Musical staff 2: Isolating the leading tone to target note 1/2 step below. The melody is: F#4, G4, A4, B4, C5, G4, F4, E4, D4.

LEADING TONE TO TARGET NOTE
1/2 STEP BELOW

3.

Musical staff 3: Isolating the leading tone to target note 1/2 step above. The melody is: G4, A4, B4, C5, D5, C5, B4, A4, G4.

LEADING TONE TO TARGET NOTE
1/2 STEP ABOVE

4.

Musical staff 4: Isolating the 2 and 3 notes together. The melody is: A4, B4, C5, G4, F4, E4, D4.

2 AND 3 TOGETHER,
SURROUNDING ROOT OF MINOR 7TH

5.

Musical staff 5: Isolating the surround tones for dominant flat 9. The melody is: Bb4, C5, D5, C5, Bb4.

SURROUND TONES
FOR DOMINANT FLAT 9

6.

Musical staff 6: Isolating the 1 and 5 notes together. The melody is: G4, C5, G4, F4, E4, D4.

1 AND 5 TOGETHER,
SURROUNDING DOMINANT FLAT 9

ORIGINAL IDEA

Musical staff showing the original idea starting at measure 32. The melody is: G4, A4, B4, C5, G4, F4, E4, D4. Chords are G- (G4), C7b9 (C5), F- (F4), and Bb7b9 (Bb4).

PRACTICE IN ALL KEYS: THRU THE CYCLE THEN CHROMATICALLY, WHOLE-STEPS AND MINOR THIRDS - ALL ASCENDING & DESCENDING