

Michael Alfred Tracy

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----- TEACHING -----

University of Louisville

Professor of Music

Louisville, KY

1978 - 1981 / 1985 - Present

Applied Saxophone (graduate & undergraduate)

Director, Saxophone Weekend

Faculty Advisor SofM & Faculty Mentor Program - Center for Academic Achievement

Committees assignments – Faculty, Chair; Scholarship, co-chair; Grievance, Chair; Alumni Awards Coordinator; Ensemble

Director, Jamey Aebersold Jazz Studies Program

Director, Jazz Week

Courses taught: Jazz Ensemble II, Jazz Combos, Jazz Theory, Jazz Repertoire, Jazz Improvisation and Independent Jazz Study

Estonian Academy of Music

Fulbright Senior Specialist

Tallinn, Estonia

Fall 2004

Engaged to assist in establishing the first jazz degree program in Estonia

Courses taught: Jazz Improvisation, Jazz Theory, Jazz Combo, Jazz Ensemble and Private Lessons

Jamey Aebersold Jazz Workshops

Instructor and Administrator

New Albany, IN

1976 – Present

Organize and Coordinate all educational programs and related activities

Courses taught: Combo Instruction, Jazz Theory, Saxophone Master Class, Performances

Workshops presented throughout the United States, Australia, Canada, Denmark, England, Germany, New Zealand, and Scotland.

Michael Tracy

Clinician

Louisville, KY

1977 – Present

Performances, workshops, clinics, master classes, and private instruction offered throughout the United States, Argentina, Australia, Belize, Brazil, Canada, China, Costa Rica, Denmark, Ecuador, England, Estonia, Finland, Germany, Japan, New Zealand, Poland, Russia, Scotland, Singapore and Wales.

Kentucky Arts Council Frankfort, KY
Artist-In-Residence 1980 - 1987
Residency performances and teaching throughout Kentucky.

University of Kentucky Lexington, KY
Instructor of Jazz Fall 1985
Courses taught: Directed Jazz Ensemble I, Jazz Improvisation

Jefferson Community College Louisville, KY
Instructor of Saxophone 1982 - 1983
Courses taught: Applied Saxophone Instruction

Indiana University Southeast New Albany, IN
Instructor of Jazz 1978 - 1981
Courses taught: Director of Jazz Ensembles, Improvisation Class

Bellarmino College Louisville, KY
Instructor of Jazz 1975 - 1977
Courses taught: Jazz Ensemble, Jazz Combos, Applied Saxophone, Clarinet, and Flute Instruction

----- **SPECIAL RECOGNITION** -----

Fulbright Senior Specialist Fall 2012- present
Renew status

Fulbright Senior Specialist Fall 2004
Estonian Music Academy - Tallinn, Estonia
Duties: Assist in developing and teach in the first jazz degree program in Estonia

----- **EDUCATION** -----

University of Louisville Louisville, KY
Masters of Arts with a Major in Higher Education 1986 - 1989

National Endowment for the Arts Study Grant New York, NY
Advanced study in jazz performance and jazz education 1980

National Endowment for the Arts Study Grant Knoxville, TN
Advanced study in jazz performance and jazz education with Jerry Coker 1977

University of Louisville Louisville, KY
Bachelor of Music (Saxophone Emphasis) 1970 -1974
Bachelor of Music Education with Honors

University of Kentucky Lexington, KY
Saxophone Performance 1969

Private Instruction w/Jamey Aebersold (Indiana), David Baker (Indiana University), Jerry Coker (University of Tennessee), David Liebman (New York), Joe Henderson (San Francisco) and John McNeil (New York).

----- **RECORDINGS and PUBLICATIONS** -----

----- **RECORDINGS: PERFORMER** -----

BRASILIA SESSIONS – Original Brazilian composition performed with a quartet of Brazilian musicians. Completed January 2016 and soon to be released.

SURFBOARD – Quartet featuring an all Brazilian Rhythm Section – Arrangements Brazilian Standards and Originals written for the project. Summit Records (DCD 593) June 2012.

WINGSPAN – Quintet featuring pianist Davide Logiri (Italy) – Jazz Originals and arrangements. SeaBreeze Jazz (SBJ-3092) June 2010.

CONVERSATIONS – Duo with pianist Harry Pickens. SeaBreeze Jazz (SBJ-3088) June 2008.

GUSTING – Quintet-Jazz originals and arrangements. SeaBreeze Jazz (SB-3071) July 2004.

TRACINGS – Quintet – A collection of original compositions and Brazilian standards. SeaBreeze Jazz (SB-3062) July 2003.

FACETS – A collection of nine new works for saxophone (alto, tenor, and soprano) in a variety of styles (classical and jazz) and settings (classical - solo, piano/sax duet, trio, and with string orchestra; jazz - piano sax duet, quartet, quintet, and with strings). All selections are previously unrecorded and spotlight composers from Kentucky or with direct ties to Kentucky. Released June 1999.

----- **RECORDINGS: PRODUCER/PERFORMER** -----

FIPSE/CAPES Jazz/Brazilian Collection – collection of material composed, arranged and performed by students who participated in the FIPSE/CAPES USA/Brazilian exchange. May 2012 – present.

UofL JAZZ SAXOPHONE STUDIO – collection of performance by students in the jazz saxophone studio. December 2011.

JAZZ CONNECTION – collection of performances by Open World All-Stars (Russian) and University of Louisville students and faculty. SeaBreeze Vista (SBV(2)-4585) August 2008.

----- **PUBLICATIONS** -----

Pocket Changes II: 381 Standard Chord Progressions.
Concert Edition. published June 2003, revised 2008, 2009, 2012.

Jazz Piano Voicings for the Non-Pianist.
Jamey Aebersold Jazz, published 1998, revised 2008.

Pocket Changes: 421 Standard Chord Progressions.
Concert and Bb Editions. published 1981, revised 1984, 1988, 1989, 1995, 2000, 2002, 2004, 2008, 2011, 2013.

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Article: A Year In Global Jazz.

International Association of Jazz Educators. Jazz Education Journal, Volume 38
Number 5, April 2006

Paper: Copyright Law and Harmonic Structure.

International Association of Jazz Educators Research Journal, January 1991

Paper: Blue Note Classics - An Analytical, Comparative, and Historical Study of Eleven
Jazz Recordings. Qualitative Research in Education Journal, January 1990

Article: College Jazz - A Brighter Future In Sight.

Jazz Educators Journal, Fall 1990 Vol. X XIII, No. 1

Paper: Aesthetic Education and the Jazz Ensemble.

International Association of Jazz Educators Research Journal, January 1989

Jazz Saxophone Survey: A Descriptive Analysis of 38 Saxophonists with 75 Recorded
Examples. 1979, revised 1989, 1994

Piano Voicings. with Jamey Aebersold 1987

----- FEATURED ARTICLES -----

Cover Sunday Metro Section, Courier Journal (August 7, 2005) – *Jazz Ambassador.*

Cover article published in the Saxophone Journal (September/October 2002, Volume 27
Number 1).

----- MUSIC PHOTOGRAPHIC CREDIT -----

Jimmy Heath Summer 2008
Cover photos for Aebersold Volume 122

Modern Drummer February 2004
Article – Randy Jones by Rick Mattingly

Modern Drummer October 2002; Volume 26, Number 10
Article – Three on Three: Ed Thigpen Jeff Hamilton and Peter Erskine On Playing
and Piano Trio on Peter Erskine and Jeff Hamilton by Rick Mattingly

Vintage Drummer July/August/September 2002; Volume 2, Issue 3
Cover photo and article – Celebrating Elvin Jones by Stephen Gullette

Jerry Bergonzi Summer 2002
Cover photos for Aebersold Volume 102

----- PROJECTS -----

In Performance at the Governor's Mansion.

A partnership among the Governor's Office, Special Projects and the Governor's Mansion; the Secretary's Office, Cabinet for Education, Arts and Humanities; and KET. Performance broadcast over KET and KET2. Summer 2000.

A Saxophonic Summit.

Lonesome Pine Special presentation of Kurt Weill's Little Threepenny Opera. Transcribed and re-orchestrated for sixteen saxophones and rhythm section. Performed at the Kentucky Center for the Arts July 31, 1990. The live performance broadcast over National Public Radio and video taped for broadcast on PBS Television.

Langston Hughes: Portrait In Jazz.

Walden Theater presentation. Two-man lecture/presentations that examines the life, work, and times of Langston Hughes. Poetry performed by Philip Cherry and music performed by Michael Tracy. Performances given throughout Kentucky.

Founder, Louisville Jazz Workshop.

Jazz ensemble created to offer high and middle schools students the opportunity to experience improvisation and to perform America's music - Jazz.

----- INTERNATIONAL -----
----- SPECIAL ACTIVITIES -----

CEC ArtsLink – Coordinate ArtsLink Residency for Helen Mechitova, Republic of Georgia festival producer (2015).

CEC ArtsLink – Coordinate ArtsLink Residency for Roman Bardun, Ukrainian musician and producer (2013).

FIPSE/CAPES – U.S.-Brazil Higher Education Consortium Project (2010 – 2014) coordinator. Cultural Connections Through Jazz and Popular Music – student exchange program.

2006 International Association of Schools of Jazz 16th Annual Meeting (June 25 – 30)

Host and coordinator for 120 visiting jazz educators and students from forty countries.

Open World Leadership

Coordinator for visits by Russian Jazz Musicians (Oct 04, Feb 06, June 06, Feb 07, Feb 08)

----- TOURS -----

2016 China (May) – Shanghai, Guangzhou, Chengdu, Shenzhen & Zhuhai

Performed and presented master classes at the Shanghai, Sichuan and Xinghai Conservatories of Music. Performed at the the Guangzhou JZ Club, Aing An, UNI and more. Presented master classes at various organizations and schools.

2016 Scotland (March) – Edinburgh & Ayr

Performed and presented master classes at the Jazz Bar (Edinburgh) and Harbour Arts Center (Ayr)

2015 Colombia (November) – Bogota

Performed and presented clinics and master classes at the Universidad el Bosque

2015 Brazil (May/June) – Brasilia, Natal

Performed and presented clinics at Universidade de Brasília (UnB) Casa Thomas Jefferson (Brasilia) and Universidade Federal do Rio Grande do Norte (UFRN). Performed and presented clinics at ENSAX Conference, Natal

2014 Argentina (November) – La Plata & Buenos Aires

Performed in Buenos Aires and at the La Plata International Jazz Festival. Presented clinics at the sixth Seminario International de Jazz at EMU Educacion Musical – improvisation, saxophone master class, jazz theory, jazz history.

2014 Ecuador (May) – Quito & Guayaquil

Performed and presented clinics at Universidad de Las Américas and Universidad Catolica Santiago de Guayaquil.

2013 Italy (October) – Milano

Presented clinics at Scuola MUSICTIME. Performances in Milano and surrounding area.

2013 Brazil (May/June) – Brasilia, Belo Horizonte, Natal

Performed and presented clinics at Universidade de Brasília (UnB), Universidade Federal de Minas Gerais and Universidade Federal do Rio Grande do Norte (UFRN). Performed and presented clinics at ENSAX Conference, Natal

2013 Poland/Czech Republic (May) – Katowice & Nysa, Poland; Opava, Czech Republic

Adjudicated at the bi-annual Jazz Competition. Presented clinics at Akademia Muzyczna in Katowice and Nysa Instytut Jazzu. Performed in Katowice and Opava.

2012 Argentina (September/October) – La Plata, Buenos Aires

Performed in Buenos Aires and at the La Plata International Jazz Festival. Presented clinics at the fifth Seminario International de Jazz at EMU Educacion Musical – improvisation, saxophone master class, jazz theory, jazz history. Direct FIPSE/CAPES UofL/Unicamp Jazz Combo for festival performance.

2012 Brazil (June) – Brasilia, Natal

Performed and presented clinics at Universidade de Brasília (UnB), Universidade Federal do Rio Grande do Norte (UFRN).

2012 Ecuador (May) – Quito, Loja, Cuenca

Presented clinics and performances at Universidad de Las Américas (UDLA), Conservatorio Superior Nacional de Música del Ecuador, Universidad de Cuenca, Universidad Nacional de Loja, Teatro Universitario Bolivar and Centro Cultural Municipal Alfredo Mora Reyes. Featured soloist with the Loja Symphony Orchestra: Jazz with Symphony.

2011 Brazil (June) Brasilia, Natal, Salvador

Performed and presented clinics at Universidade de Brasília (UnB), Universidade Federal do Rio Grande do Norte (UFRN).

2011 Ecuador (May) – Loja and Quito

Performances – featured soloist with the Loja Symphony Orchestra: Jazz with Symphony.

2010 Argentina (November) – La Plata

Performed at the La Plata International Jazz Festival. Presented clinics at the fourth Seminario Internacional de Jazz at EMU Educacion Musical – improvisation, saxophone master class, jazz theory, jazz history. Direct UofL Jazz Combo for festival performance.

2009 Russian Tour – Moscow, Yaroslavl, Dubna, Kimry, Rostov, Tsganrog, Shakti (November)

Performances at the "MuzEnergo" and Rostov Jazz Festivals. Clinics at the Rostov State Conservatoire (Rachmaninov), schools in Dubna, and Yaroslavl Jazz Center.

2007 Moscow and Yaroslavl, Russia (August)

Moscow – performance at Jazz at Hermitage Garden Festival and in other area venues. Yaroslavl – clinics at Yaroslavl Jazz Center.

2008 London, England and Edinburgh, Scotland (July/August)

London - Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

Edinburgh – Performances a Edinburgh Fringe Festival.

2008 Italy (June)

Performances and clinics in Milan. Performances at Lecco and Annone Br. jazz festivals and at Crema.

2008 Brazil (March) Sao Paulo & Brasilia

Organize and coordinate nine faculty members. Teach jazz theory, improvisation, sax master classes and direct combo rehearsals. Workshops presented at Souza Lima, Sao Paulo and the American School, Brasilia.

2007 La Plata, Argentina (October)

Performed at the La Plata International Jazz Festival. Presented clinics at the second Seminario Internacional de Jazz at EMU Educacion Musical – improvisation, saxophone master class, jazz theory, jazz history. Direct UofL Jazz Combo for festival performance.

2007 London, England (August)

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

2007 Italy (July)

Milan and Lake Como – performed at a variety of venues.

2007 Argentina & Brazil (April/May)

Argentina – Córdoba, performed and presented clinics. La Plata, discussions for cooperative workshops.

Brazil – Brasilia, discussions for cooperative workshops.

2007 Rotterdam, Holland (March)

Meetings at Rotterdam Conservatory.

2006 La Plata, Argentina (November)

Performed at the La Plata International Jazz Festival. Presented clinics at the first Seminario International de Jazz at EMU Educacion Musical – improvisation, saxophone master class, jazz theory, jazz history.

2006 London, England (August)

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

2006 Baltic Tour (Russia, Estonia & Finland) (March)

Russia – St. Petersburg, performed and presented lecture at the American Corner.

Yaroslavl, performed and presented clinics at Jazz Center and various schools and related organizations.

Moscow, meetings with representatives of the Moscow Conservatory and other jazz presenting organizations.

Estonia – Tallinn, performed and presented workshop at the Estonian Music Academy.

Finland – Helsinki, performed and presented workshop at the Sibelius Academy.

2005 Australia (October/November)

Mackay and Hamilton, Island. Performances, workshops and consultation with faculty and students from Central Queensland Conservatorium of Music.

2005 London, England (August)

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

2005 Poland & Russia (March)

Poland – Katowice, participated in 75th anniversary celebration of the Akademia Muzyczna.

Russia – Yaroslavl, performed at the Yaroslavl International Jazz Festival, adjudicated at the Yaroslavl Jazz Competition.

St. Petersburg, presented a lecture on jazz performance at the American Corner.

Moscow, meetings at the Moscow Conservatory and with jazz presenting organizations.

2004 Estonia (August – December)

Assist in developing and teach in the first jazz degree program in Estonia.

Estonian Music Academy - Tallinn, Estonia

2004 London, England (August)

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

2004 Brazil (June)

Brasilia – performed and presented workshops at Universidade de Brasilia.

Campanis – performed and presented workshop at University of Campanis.

2003 London, England (August)

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

2003 Poland (January/February and May/June)

Jazz workshops and performances. Katowice, Chorzow, Wroclaw, Krakow and Radom.

2002 London, England (August)

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

2002 Singapore (March)

Jazz workshops and performances. National University of Singapore, Singapore American School, Thomson Jazz Club and other area venues.

2001 London, England (August)

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

2001 Brazil (May/June)

Coordinated jazz ensemble tour (45 participants) with performances (16 total) Rio de Janeiro, Brasilia, Santos, Sao Paulo, Osasco and Cubatao.

2001 United Kingdom (March)

Jazz workshops and performances throughout the Manchester/Wigan/Midlands region.

2001 Belize (March)

Outreach/workshops/performances in conjunction with the UofL International Service Learning Program.

2000 London, England (August)

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

Wigan Jazz Festival 2000 (June)

Nightly performances and daytime workshops. Wigan, England.

2000 United Kingdom (March)

Jazz performances and workshops in Ayr, Scotland; Conwy, Wales; Wigan; Southampton; Chichester; Milton Keynes; Stratford; and London, England..

1999 London, England (August)

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

1999 Brazil (November)

Jazz performances in Belem, Rio de Janeiro, Porta Alegre, Brasilia, and Goiana. Workshops presented in Belem, Brasilia, and Goiana. Sponsored by US Embassy, Casa Thomas Jefferson and affiliated agencies.

1999 United Kingdom (March)

Jazz performances and workshops in Ayr, Scotland; Wigan; Milton Keynes; Painswick; and London.

1998 Brazil (November)

Ten day residency in Brasilia. Jazz performances and workshops sponsored by the University of Brasilia, Casa Thomas Jefferson, and the US Embassy.

1998 London, England (August)

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

1998 United Kingdom (March)

Jazz performances and workshops in Ayr, Scotland; Cardiff, Wales; Wigan; Milton Keynes; Southampton; Chichester; Painswick; and London, England.

1998 Recital Tour. Performances of classical saxophone literature and newly written works. Recitals presented at University of Missouri at Kansas City, Kansas State University, Morehead State University, Western Kentucky University and University of Louisville.

----- **SCHOLARLY & CONFERENCE PRESENTATIONS** -----

ENSAX Conference Performed and presented clinics	Natal, Brazil June 2015
ENSAX Conference Performed and presented clinics	Natal, Brazil June 2013
Jazz Educator's Network (JEN) Performance and clinic presented by the Tracy/Vasconcellos Brazilian Ensemble	Louisville, KY January 2012
Jazz Education Panel Leeds International Jazz Conference	Leeds, England March, 2009
Improvisation for Teachers – Musicians and Non-Musicians Teachers As Learners Conference	Zurich, Switzerland March, 2009
Jazz Improvisation. 2007 Kentucky Music Educators Conference.	Louisville, KY February, 2007
Improvisation: Another Approach London College of Music	London, England March, 2000
Improvisation: Getting Started Chichester College of Music	Chichester, England March 2000
Improvisation: Nothing To Be Afraid Of. 1999 Kentucky Music Teachers Association Conference.	Campbellsville, KY October, 1999
Improvisation: How to Practice London College of Music	London, England March, 1999

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Jazz Improvisation. 1997 Kentucky Music Educators Conference.	Louisville, KY February, 1997
<u>Copyright Law and Harmonic Structure.</u> 1991 International Association of Jazz Educators Conference.	Washington, D.C. January, 1991
<u>Blue Note Classics - An Analytical, Comparative, and Historical Study of Eleven Jazz Recordings.</u> 1990 Qualitative Research in Education Conference.	Athens, GA February, 1991
<u>Aesthetic Education and the Jazz Ensemble.</u> 1989 International Association of Jazz Educators Conference.	San Diego, CA January, 1989

----- **AWARDS** -----

- 2014 University of Louisville Alumni Fellow
- 2000 University of Louisville Distinguished Service
- 2000 National Register's Who's Who in Executives and Professionals
- 1999 University of Louisville Red Apple Award
- 1999 University of Louisville Distinguished Service Nominee
- 1998 University of Louisville Distinguished Service Nominee
- 1996 University of Louisville School of Music Alumni Service Award
- 1974 Who's Who in American Colleges and Universities
- 1974 Helen Bozwell Memorial Award in Music Education

----- **PROFESSIONAL AFFILIATIONS** -----

- Musicians Local 11-637
- Louisville Jazz Society
- Sister Cities of Louisville
- Jazz Educator's Network
- International Association of Schools of Jazz

----- **BOARDS & ORGANIZATIONS** -----

La Plata Sisters Cities committee co-chair	2007 - Present
Louisville Jazz Society (Past President)	1980 - Present
Kentucky Music Teachers Association	1998 - Present
Kentucky Citizens for the Arts	2000 - 2010
Jazz in the Community Foundation	2002 - 2004
New Performing Arts	1998 - 2001

----- **ENDORCEMENTS** -----

D'Addario reeds	2016 - Present
Artist Representative for Yamaha Musical Instruments	1992 - Present
Applied Microphone Technology	2001 - Present

----- **SERVICE** -----

Guest Speaker and Performer Frequent appearances at Rotary, Woman's Club, educational, church, and civic organizations throughout the Louisville area, region, and internationally.	
Kentucky Music Educators Association Instrumental in developing collegiate and high school all-state jazz ensembles and in having them included among the major ensembles recognized by KMEA.	
Kentucky Arts Council Grant Review Panel	1990 & 1994
Kentucky Center for the Arts Education Review Panel	1991 & 1996

----- REFERENCES -----

Jamey Aebersold Jazz Educator	1211 Aebersold Drive	New Albany, IN 47150	812 945-3142 jamey@jazzbooks.com
David N. Baker Distinguished Professor, Indiana University	1901 Marilyn Drive	Bloomington, IN 47401	812 336-1940 bakerd@indiana.edu
Don Braden Professional Musician	40 Rynda Road	South Orange, NJ 07079	973 761-6299 donbraden@compuserve.com
Jerry Coker Distinguished Professor, University of Tennessee	731 Hope Lane	Dandridge, TN 37725	615 397-9777 jerrycoker@bellsouth.com
Dr. Todd Coolman Director, Jazz Studies - Purchase College	104 Sunset Trail	Denville, NJ 07843	201 625-5866 toddcoolman@attglobal.net
Nancy Carpenter Former Director, Kentucky Arts Council	100 Shady Lane	Lexington, KY 40503	606 276-2246
Phil DeGreg Associate Professor, University of Cincinnati	4439 Abby Court	Cincinnati, OH 45248	513 598-6345 degrep@usmail.uc.edu
Dr. Christopher Doane Dean, School of Music	University of Louisville	Louisville, KY 40292	502 852 6907 doane@louisville.edu
J.B. Dyas Monk Institute	600 S. Curson Avenue, 418	Los Angeles, CA 90036	323 270-3904 jbdyas@monkinstitute.com
Dan Haerle Professor, University of North Texas	2610 Royal Acres	Denton, TX 76201	817 382-3361 dahaerle@home.com
Dr. Herbert Koerselman Former Dean, School of Music	University of Louisville	Louisville, KY 40292	502 852-6907 hkoerselman@insightbb.com
John La Barbera Professor, University of Louisville	1027 Oakridge Drive	Lanesville, IN 47136	812 952-1027 deaver@otherside.com
David Liebman Freelance musician and jazz educator	RD7 Box 7621 G	Stroudsburg, PA 18360	717 476-5368 lieb@ptd.net
Maura Sheldon Open World Leadership Program – Public Affairs Officer	Library of Congress	Washington, D.C. 20540	202 707 8943 mshelden@loc.gov
Ed Soph Associate Professor, University of North Texas	1620 Victoria Drive	Denton, TX 76201	817 383-4693 esoph@music.cmm.unt.edu
Dr. Thomas Walsh Associate Professor, Indiana University	2273 Sweetbriar Court	Bloomington, IN 47401	812 331-2758 tpwalsh@indiana.edu