

SAXOPHONE EQUIPMENT

Saxophonist	Instrument	Mouthpiece	Ligature	Reed
Abate, Greg	A – Selmer Mark VI T – Selmer Mark VI S – Selmer Mark VI B – Selmer Mark VI C – Selmer F – Emerson open hole	Meyer 5 HR Theo Wayne Gala metal 7* Bari 62 HR Theo Wayne metal 8 Vandoren B46	Selmer Selmer Stock metal Durga Stock	Vandoren Java ZZ #3 Rico Jazz Select #3 medium unfilled Vandoren #3 (blue box) Rico Jazz Select #4 unfilled Vandoren #3
Aebersold, Jamey	A – Selmer VI T – Selmer VI	Selmer #G Otto Link #7 HR	Olegature Otto Link	Rico Royal #2 ½ Rico Royal #2
Alexander, Eric	T – Wood Stone Eric Alexander model	Otto Link #7	Otto Link	Rico Jazz Select #3 medium
Armacost, Tim	T – Couf Superba 1 (Keilwerth) S – Yamaha 62-RS	Berg Larson 105/2 Bari 68	Marc Jean gold Francois Louis	Rico Royal #3 ½ Rico Royal #2
Bergonzi, Jerry	T – Selmer Jimmy Dorsey, Mark VI or Radio Improved, Conn 10M, Selmer SBA	Drake 10*	Silverstein or regular 2 screw whatever	Rico Select 3 soft unfilled
Bourchard, George	T – Selmer Mark VI #67,000 S – Cannonball	Otto Link metal 7* Selmer H	Selmer Optimum	Fibercell Fibercell medium
Braden, Don	T – R.S. Berkeley Virtuoso, gold-plate #VT=90012 S – Keilwerth SX-9011, gold lacquer #107752 A – Keilwerth SX-90R, black nickel #107612	Lawton 8 Otto Link 7 Meyer 5	Built-on Harrison, gold Stock	Vandoren #4, 1980s purple box, Blue label Vandoren #4, blue box Vandoren #3 or #3.5
Brignola, Mike	B – Selmer Super Action 80 Series II with low A with a Paraschos wooden neck	Lawton 6, gold plated brass or Brilhart Special HR d (6 digit serial number)	Francois Louis Ultimate	LaVoz medium hard
Brisker, Gordon	T – Selmer Super Balanced Action	Selmer soloist C* HR	Ultimate	Rico Jazz Select #3 hard filled
Butler, Hunt	A – Selmer Mark VI T – Selmer Mark VI	Berg Larson HR 100/0 (Refaced by Frank Wells) Sugal Super Gonz II #7* metal	Vandoren Selmer	LaVoz medium LaVoz medium
Calle, Ed	T – Selmer Mark VI	Otto Link 7 or USA Pompano 7# or Early Babbitt		
Campbell, Gary	T – P. Mauriat System 86 UL	40's/50's HR stock by Woodwind Co. Refaced .092+ - 6 or Selmer F	Old brass stock from same era	Rico Concert Select #2 ½ or Jazz Select #3S
Carroll, Jim	A – Selmer Reference	NY Meyer 5 (classical) Selmer D	Selmer Selmer	Vandoren Java #3 ½ Vandoren #2 ½ (blue box)
Coker, Jerry	T – Selmer Mark VI	Sugal	Sugal	LaVoz medium soft

Colby, Mark	T – Selmer Reference 603546 brushed brass S - Selmer Series II, lacquered C – Selmer Series 9	Otto Link 7 HR (vintage) Selmer Soloist H Larry Combs LC3		Vandoren Traditional #2 ½ (blue box) Vandoren V12 (clarinet reeds) Vandoren V12
D’Rivera, Paquito	A – Yamaha Custom black lacquer S – Yamaha YS62 (1918) gold lacquer B – Selmer 1953 low Bb C – Cuban Caoba (custom made) C – Luis Rossi full Boehm (Santiago, Chile)	Mike Manning custom Selmer D HR (1953) Berg Larson HR #110 Heinz Viotto HR (copy of RIA 2-M crystal	Vandoren Vandoren Vandoren	Vandoren #3 Vandoren #3 Vandoren #3 Vandoren #3 White Masters model
DiBlasio, Denis	B – Yamaha 62	Vandoern V16 (B7)	Optimum	Vandoren #2 or #2 ½ (blue box)
Dodgion, Jerry	A – Yamaha 82Z unlacquered	Morgan #7 Jazz	Silverstein	Vandoren #3 Jazz
Fishman, Greg	T – Selmer Mark VI #79,000 A – Selmer Mark VI #55,000	1950’s Hollywood “Stubby” Dukoff 5 Meyer 6 Med	Silverstein Selmer 2 screw	Rico Royal #3 Rico Royal #2 ½
Foster, Gary	A – Yamaha 875 Custom gold plated S – Yamaha 62 gold plated T – Yamaha 875 Custom gold plated	RPC 95F or Selmer C* Selmer F or C* Otto Link HR 7*	Ishimori – Tokyo Selmer Ishimori – Tokyo	Vandoren ZZ #3 ½ or #2 ½ Vandoren #3 or #4 (blue box) Vandoren ZZ #2 ½
Griffith, Frank	T – Selmer Mark VI #132,000	Otto Link #7* HR	Stock	LaVoz medium or medium hard
Kana, David	T – Yanagisawa 9937, sterling silver body, gold plated neck A – Yanagisawa 9937, sterling silver body, sterling silver neck S – Yanagisawa 993 bronze, bronze neck	Café 7* Jerry Bergonzi Supreme Yanagisawa 5 MPC Yanagisawa 5 MPC	Francois Louis Yanagisawa Yanagisawa	Rico Jazz Select #3M filed or unfiled Rico Jazz Select #3M filed various
Keller, Gary	S – Selmer Mark VI (Silver plated) #248,180 S – Yanagazawa Curved 992 (2005) A – Selmer VI #75,828 T – Selmer Mark VI #80,801 and #84,674	Francois Louis 195ML (Custom) NY Meyer #6 (refaced by Ralph Morgan) Otto Link HR slant #6 (refaced by Ralph Morgan to #7)	Francois Louis Francois Louis Francois Louis	Francois Louis #3 Rico Jazz Select 3M or 3H or Francois Louis #3.5 – 4 Francois Louis #4
Kynaston, Trent	S – Selmer Series III A – Selmer S80 T – Selmer Mark VI (silver plated) #208087 T – Selmer Mark VI (gold plated) #103964	Selmer C* Selmer E (short barrel) (classical) Selmer S90 Otto Link metal 7* (classical) Rousseau 4R	Francois Louis Francois Louis Bay gold plated Francois Louis Vandoren Master	Vandoren #3 (blue box) Rico Royal #3 Vandoren V-12 #3 Gonzalez #3 Vandoren V-12 #3
Lindsay, Gary	A – Selmer Mark VI #193,088	Brillhart 3* ebolin (white)	String-type	Rico Jazz Select 3H

Meyer, Tom	A – Selmer Mark VI T – Selmer Mark VI B – Yamaha 52 C – Buffet R13 F – Miyazawa 302	Berg Larson/Wells HR Hite HR Berg Larson/Reilly Richard Hawkins R mp	Selmer (old) Optimum Rovner metal plates Optimum	Rico Jazz Select #3 hard Rico Jazz Select #3 hard Vandoren #3 (blue box) Vandoren v12 #3 ½
LaBarbera, Pat	T – Selmer Mark VI #70,000 A – Selmer Mark VI S – Selmer Mark VI	Otto Link #7 HR Otto Link #5 Selmer Soloist #F metal	Francois Louis Selmer Selmer	Rico Jazz Select #3 soft filed La Voz Medium Rico regular #4
Liebman, David	T – Keilwerth SX90 Vintage S – Keilwerth SX90 DLS Dave Liebman Custom Series	Lebayle Custom made Lebayle Custom made	Silverstein Silverstein	Alexander Superial DC Cut #2.5 Tip 4.0 Alexander Superial DC Cut #2.5 Tip 5.75
Moody, James	T – Keilwerth A – Keilwerth S – Keilwerth	Otto Link metal 10* Keilwerth 10 Keilwerth 8	Olegature Olegature Olegature	Rico Jazz #3 Rico Jazz #3 Rico Jazz #3
Oatts, Dick	A – Selmer Mark VI #114,037 S – Selmer Mark VI #213,608 T – Selmer Mark VI #117,095	White Brillhart 6* approx or Berg Larson 107/0 Guy Hawkins 7 approx Dukoff #9	Harrison Harrison Harrison	Rico Royal #3 Rico Royal #4 Rico Royal #3 ½
Perry, Rich	T – Selmer Mark VI #69,000 T – Selmer Super #44,000 F - Sankyo	Selmer Soloist #F HR	Harrison	Hemke #3 ½
Salman, Randy	T – Selmer Mark VI A – Selmer Mark VI S – Selmer Mark VI C – Buffet R13	Otto Link 7* HR (John Reilly) NY Meyer (USA) 5M (F Wells) Selmer Soloist E HR (F Wells) Richard Hawkins B	Rovner Optimum Rovner Optimum	Rico Jazz Select #3M unfilled Rico Jazz Select #3M unfilled Vandoren #3 Gonzales # 3 3/4 FOF
Snidero, Jim	A – Selmer Mark VI #76,790	NY Meyer HR 5 medium	Selmer	Rico Jazz Select #3M unfilled
Tracy, Mike	T – Selmer Mark VI #or Yamaha Custom S – Yamaha Custom A – Yamaha Custom or Selmer Mark VI #124,256	Sugal Super Gonz II 7* metal Sugal Super Gonz 7* Wood Meyer HR 7 Rousseau NC 5(classical)	Bambu String Oligature Rovner	La Voz medium or Gonzalez #3 Alexander Superials #2 or #2 ½ Rico Java #2 ½ Vandoren #3 (blue box)
Van Mater, Rick	T – Selmer Super Balanced Action #39,000 A – Selmer Reference Kookaburra S – Selmer Mark VI #147,000	Warburton LA 105 Eric Grieffenhagen Selmer S80 customized by Eric Grieffenhagen	Rovner Ishimori gold Selmer (old)	Vandoren ZZ #3 Vandoren Java #3 Vandoren #3 (blue box)
Walker, Gene	T – Yamaha 62 A – Conn Chu Berry	Ralph Morgan Excalibur Ralph Morgan Excalibur	Winslow Winslow	Rico Jazz Select #3 hard Alexander Superials

Walsh, Tom	A - Yamaha 62 T - Yamaha Custom S - Yamaha 62 B - Yamaha 62	Vandoren V16 A6 Otto Link #8* HR Vandoren V16 S8 Rousseau JDX6	Vandoren M/D Standard Francois Louis Stock	Vandoren V16 #2 ½ Vandoren V16 #2 ½ Vandoren V16 #3 Vandoren ZZ #3
Wilkins, Jack	T - Yamaha EX 875 silver plated	Otto Link #8 HR	Olegature	Fibercell med/soft
Woods, Phil	A - Yamaha 82Z unlacquered	Meyer 5		Vandoren Java ZZ #2 ½
Yoelin Shelley	T - Selmer Mark VI, neck - Schuct C - Buffet R13 (1971) barrel & bell - Backun Moba	Aizen 6* Pine - Bel Canto	Silverstein silver	Gonzales jazz #3 ½ or Vandoren V16 #3 ½ Vandoren V12 #3 ½