

# SCALE RELATIONSHIPS

## LEADING TO DIMINISHED WHOLE-TONE

NOTICE THE PROGRESSION FROM ONE SCALE TO THE NEXT - PAY ATTENTION TO THE CHORD SYMBOL.

TRANSPOSE TO ALL KEYS

F $\Delta$

MAJOR



F $\Delta$

MINOR / MAJOR 7TH - SAME AS MELODIC MINOR ASCENDING



E7+9

DIMINISHED WHOLE-TONE - SAME AS ALTERED SCALE



Bb7

DOMINANT



Bb7+4

LYDIAN DOMINANT



E7+9

DIMINISHED WHOLE-TONE - SAME AS ALTERED SCALE



$A^b\Delta$  MAJOR



$A^b\Delta$  LYDIAN



$A^b\Delta^{+5}_{+4}$  LYDIAN AUGMENTED



$E7+9$  DIMINISHED WHOLE-TONE - SAME AS ALTERED SCALE



$E7+9$  DIMINISHED WHOLE-TONE - SAME AS ALTERED SCALE



$E7^b9$  DIMINISHED - HALF STEP/WHOLE STEP



$E^0$  DIMINISHED - WHOLE STEP/HALF STEP

